

A Guide to Locating Photographs of Colonial Ceylon

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**American Institute for Sri Lankan Studies
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This publication documents collections of photographs of Ceylon (now Sri Lanka) taken in the late nineteenth and early twentieth centuries. It is hoped that it will lead to the increased use of these valuable holdings, some of which are available for viewing online. Although the guide's coverage is not comprehensive, it includes collections in a wide range of institutions worldwide, as well as a few private collections. While there are some important holdings in Sri Lanka, many of the more substantial collections are elsewhere. Photographs produced by professional photographers and firms were often sold to tourists and other travelers. Moreover, Sri Lanka's climate is not conducive to the preservation of paper, and some of the photographs and glass plate negatives that remained in the country suffered damage.

The main section of this guide describes the various collections. It is followed by a list of books that include Ceylon photographs, and a select bibliography of secondary sources on photography in colonial Ceylon. An appendix gives a detailed description of the collection at Plâté in Colombo.

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Collections of Ceylon Photographs, circa 1850-1915

This section lists institutions, libraries, individuals and websites that hold collections of photographs of Ceylon from the period 1850--1915. When possible, directions for obtaining access to the photographs are provided. Some collections are fully or partially available online. Links to such images have been provided. Information about permissions and ordering high-resolution reproductions is often available online.

Each entry includes the following information, to the extent it is applicable and available.

- Repository or holding institution, with website link.
- Description of holdings.
- Indexing or cataloging information.
- Availability of online images, procedures for ordering high resolution images or prints, locations where images can be consulted and conditions for access, rights and reproduction information.
- Dates of photographs, creator of the collection, photographers, condition of photographs, and other relevant information

Alinari Archives

<http://www.alinariarchives.it/internal/default.aspx>

A search for “Ceylon” limited to 1850—1915 brings up 128 photographs, all of which are available for online viewing. Examples include the interior of the Temple of the Tooth by Skeen and an unusual perahera view by Scowen, as well as photographs by the Italian naturalist Odoardo Beccari. Descriptions of photos may not all be accurate.

To order reproductions, use the form at <http://www.alinariarchives.it/internal/preventivo.aspx>

Alkazi Foundation for the Arts, India/UK/USA

<http://www.acparchives.com/pageone.html>

The Alkazi Collection of Photography is an archive of 19th and early 20th century photographic prints from South and Southeast Asia, amounting to over 90,000 images, located in Delhi, London and New York. Digital files and prints may be accessed in any of these locations by appointment only; further information is available online.

Art Institute of Chicago, USA

http://www.artic.edu/aic/collections/artwork-search/results/ceylon/+AND+collection_category_i%3A12

Holds two images by Julia Margaret Cameron, 1875--1879. Both are available online.

For reproduction rights, contact Art Institute of Chicago Images at <http://www.artinstituteimages.org/contact.asp>

Asian Art Museum, San Francisco, USA

<http://searchcollection.asianart.org/>

Two photographs (Sensation Rock, Native Shop), and a postcard of Nautch Girls are available online. For information on reproduction rights, see <http://www.asianart.org/regular/photography-and-image-rights>

Asia-Pacific Photography

<http://www.asia-pacific-photography.com/collection/ceylon/index.htm>

Seven photographs of Ceylon, including Skeen & Co. photographs. Images are online.

Brigham Young University, USA

William Henry Jackson (1843-1942) Papers (Box 6, Folder 4)

<http://files.lib.byu.edu/ead/XML/MSS1608.xml>

Holds 20 photographs of Ceylon taken by William Henry Jackson in 1894 or 1895 for the World Transportation Commission of the Field Columbian Museum in Chicago and for *Harper's Weekly*. All are of Kandy or the tea growing districts up country. Images not online. Albumen prints on soft cardstock. Titles of photographs and sizes listed. These prints also seem to be available at the Library of Congress, where they are online at <http://www.loc.gov/pictures/collection/wtc/>

British Library, UK

<http://www.bl.uk/onlinegallery/onlineex/apac/index.html>

The British Library has 30,000 images online. A search for “Ceylon photograph” in the search box of the link above provides 152 images. Only about 100 of them are of Ceylon, but each has a full record detailing photographer, date and information about the content of the photograph. Many are by Frederick Fiebig, an early photographer in Ceylon.

Additional photographs that are not available online may be found in the archives and manuscripts collections, particularly in the India Office Select Materials. Searching is possible by specifying the subject matter, place, dates, etc. Many are held in the collections listed below. Only collections with four or more photographs of Ceylon are listed here. For more information, see <http://www.bl.uk/reshelp/findhelprestype/photo/photographsapa/index.html>

Album of views in India and Ceylon, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=1089>

Twelve photos taken by Peter Ernest Slack c. 1910. No images online. Includes Kandy, Colombo, portraits and boats.

Album of Views of India and Ceylon, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=767>

Nine photographs, including some of Colombo, probably taken by Scowen & Co. in the 1880s. No images online.

Archaeological Survey of India Collections: India Office Series (Volume 53), India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=2612>

Fifteen portraits of people from various professions – servant, police constable, carpenter – taken by Frederick Fiebig in the early 1850s. Images not online.

Ceylon, Burma, India. 1898, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=1257>

Twenty-one photos taken by Skeen & Co. taken in the 1890s. No images online. Views of Kandy, Colombo, and Peradeniya, as well as portraits.

Crofton Collection: Hong Kong, Suez Canal, Pompeii, Ceylon, West River, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=2889>

Ten photographs taken in the 1890s by Colombo Apothecaries Co. and others of Nuwara Eliya, Peradeniya and Colombo. No images online.

Curzon Collection: Ceylon, India, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=799>

Ten photographs taken in 1887-88, photographers unknown. Includes Anuradhapura, Dambulla and Peradeniya. No images online.

Curzon Collection: Cricket Groups etc. India and Ceylon 1888 to 1890, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=865>.

Four cricket-related photographs taken in 1889. Photographers unknown. No images online.

Frederick Fiebig (an early photographer in Ceylon), <http://www.bl.uk/onlinegallery/onlineex/apac/photocoll/c/019pho000000249u00067000.html>

Includes an album of 70 hand-colored salt prints, many online. See also www.bl.uk/reshelp/bldept/apac/saalg/SAALG%20SLIDESHOW%202.ppt.

Hooper Collection: Views of Aden, Ceylon and Burma, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=909>

Nine photographs, including Nuwara Eliya, waterfalls and botanicals. No images online.

Hume Collection: Photographs of Southern India and Ceylon (Sri Lanka), India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=2094>

Four topographical photographs by Bourne and Shepherd taken in the 1870s. No images online.

India and Ceylon Exhibition 1896, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=1623>

An album of 88 photographs relating to the London Exhibition of 1896. Although most are photos related to the exhibition in London, approximately eight are photographs of craftsmen in Ceylon. Images not online. Photographers unknown. Individual records for each photograph.

Journey of 1871-2. Photographs. AW Vol. I, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=396>

Volume I has 43 photos, taken by Bourne and Shepherd and unknown photographers mostly taken in the 1860s, including scenes of Galle, Kandy coffee estates, Ramboda and Ceylon Rifles. No images online.

Journey of 1871-2. Photographs. AW Vol. II, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=397>

Volume II has six photos of Ceylon, Papara Valley and Uma Oya, taken by Bourne and Shepherd in 1870-1872. No images online.

J. Scott Coates, Elephant Kraals in Ceylon. A Souvenir of the Elephant Kraal of 1910, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=2735>

Twenty-eight platinum prints by A.S.A. Plâté Ltd. of the capture of wild elephants in 1910. No images online.

Lechmere-Oertel Collection: Lantern slides of Indian scenes and architecture, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=470>

Five glass lantern slides of Colombo, Kandy and a village taken in the 1900s by Hands and Son. No images online.

Leighton Collection: Topographical views in Ceylon and Bengal, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=144>

Six photographs of Kandy, Galle and Nuwara Eliya by Joseph Lawton and others. No images online.

Lieut-Colonel R.E.D. Reilly Collection: Album of views in Ceylon and India, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=1247>

Five photographs taken in the 1880s of Colombo, Kandy, beach, Mount Lavinia and Peradeniya. No images online.

Macmillan Collection: Photographs of Ceylon, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=1122>

Photographs of Hugh Fraser Macmillan, Curator of the Royal Botanical Gardens at Peradeniya 88 half-plate glass negatives and photographs. No images online.

Macnabb Collection (James Lostock Ironside Reid): Album of views of India, Sri Lanka and Burma, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=1415>

Eight scenes by A.W.A. Plâté Ltd. No images online.

Photograph Album of Major Carl Henry Reinhold MC, IMS, India Office Select Materials

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=1364>

Approximately 30 photos, including some postcards, of Nuwara Eliya and Colombo in 1913. Photos taken by Carl Henry Reinhold and others. No images online.

Scott Collection: Photographs of the Ruined Cities of Ceylon, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=2133> <http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=2134>

Two photograph albums, one of 39 prints and one of 36 prints, taken by Joseph Lawton of Anuradhapura, Polonnaruwa, Dambulla, Minneriya, Sigiriya, Mihintale and Giritale. No images online. A record is provided for each photograph that includes, date, notes, architecture and location. Description of Joseph Lawton's career in photography and some biographical information is included.

Spalding Collection: Album of views in India, Sri Lanka, Europe and Japan

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=566>

Four photographs of Colombo and Mount Lavinia, taken in the 1890s, probably by Skeen & Co. No images online.

Views of Ceylon and South India, India Office Select Materials

<http://www.bl.uk/catalogues/indiaofficeselect/PhotoShowDescs.asp?CollID=434>

Approximately 22 photographs by Joseph Lawton, W.L.H. Skeen & Co., A.T.W. Penn, Moses & Sons of Colombo, Kandy and other locations. No images online.

Zetland Collection: Album of views in South Asia

<http://prodigi.bl.uk/iosm/PhotoShowDescs.asp?CollID=633>

Eighteen photos taken by 2nd Marquess of Zetland in 1912, including jungle, Ratnapura and Kandy. No images online.

Brooklyn Museum Libraries and Archives, USA

Photographs of Ceylonese

<http://library.brooklynmuseum.org/record=b766057~S4>

Three sepia photographs, labeled "Group of Kandyan chiefs," "Group of Kandjam [sic] ladies" and "Characters one meets at Point de Galle." "W.H. Condit." stamped on verso of photographs. No images online.

Cambridge University Library/Royal Commonwealth Society Library Photograph Project, UK

http://www.lib.cam.ac.uk/rcs_photo_project/homepage.html

The Photographers Index contains individual pages with information on photographers and photography firms, including [Andree family](#), [James Wheeler](#), [Woodford Birch](#), [J. Parting](#), [W L H Skeen and Co](#), [Watts and Skeen](#), [Scowen and Co](#), [Colombo Apothecaries Company](#), [Plâté and Co](#), [Joseph Lawton](#) and others. A search function is also available, which allows for searching by "active area" including Ceylon, Colombo and Kandy. Photographs are held in individual collections listed below. The Janus catalogues search function allows advanced searching and browsing across collections, by subject, organization, person and place at <http://janus.lib.cam.ac.uk/>. Images and reproduction rights may be obtained through the Imaging Services Department: <http://www.lib.cam.ac.uk/deptserv/imagingservices/>

Canada, Ceylon, Aden and Galle

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3062B>

24 images, including four images of Ceylon. 1869–1875. Creator: Various. One album. Fair to good condition. Images not online.

Ceylon

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303P>

60 images, 1 online: "Tamil Children," 1886. Fair condition, some fading and yellowing.

Ceylon Views

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303B>

92 images in one album. Images not online. c. 1860-c. 1899. Creator: Various. The album has been repaired, retaining the original leather label on the front cover. The photographs are in good condition.

Colombo Harbour

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303C>

16 images in one album. Images not online. Creator: W L H Skeen and Co. The prints are generally in good condition. Construction of South-West Breakwater, Colombo Harbour, 1875-1885.

Faviell Collection of Ceylon Railway views

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303A>

44 images. Images not online. c. 1851-c. 1867. Creator: William Frederick Faviell (1822-1902), railway engineer.

Fisher Photograph Collection, Volume I

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FFisher%201>

Approximately 159 photographs as part of one album, 1907. No images online. Subjects and locations include Colombo (the harbor, transport, traders and street scenes), Anuradhapura, Kurunegala, Peradeniya, Kandy, Nuwara Eliya, Hakgala, elephants, Adams Peak, gem mining, Ratnapura, village and river scenes and Galle.

Fisher Photograph Collection, Volume II

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FFisher%202>

Approximately 17 photographs as part of an album, 1907. No images online. Subjects include Colombo and Galle.

F.H.H. Guillemard: Photographs

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0012%2FMS%20Add.7957%2F6>

91 photographs dated 1882. Images not online. Peradeniya, Kandy, Colombo, Anuradhapura, Nuwara Eliya, Polonnaruwa, Mihintale and Dambulla. Guillemard was a naturalist who traveled throughout Asia on board the schooner Marchesa in 1882.

H.A. Douglas Indian Collection

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022ZZ-MMM%2FY3022ZZ>

19 professional images, collected in 1890-1891. Images not online.

India, Ceylon and Singapore

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022U>

59 images, 12 of Ceylon, in one album. Ceylon images are from the 1870s and 1880s, a majority by W.L.H. Skeen & Co. All images online.

Kandyan Chiefs

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303N>

One image, not online. Photograph taken c. 1874. Creator: Unknown.

The Knuckles

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303D>

Seven images in one volume, 1868, by William Louis Henry Skeen. These albumen prints are pasted in beside text of a volume of poems by Skeen. They are in fair condition, with some fading and yellowing. Images not available online.

Littledale India Collection I

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022G-I%2FY3022G>

Approximately 46 photos in one volume. Images not online. Albumen prints. Most photos from Scowen & Co., 1870-1879. Subjects include portraits, waterfalls, botanicals, Kandy and Peradeniya.

Photograph Collection of John Abercromby Alexander

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303E>

293 total images in 2 boxes. Some images online. Creator: John Abercromby Alexander. Good condition. This collection is particularly good for documentation of the tea, cinnamon and plumbago industries. Sixteen images are listed as "views of Ceylon," and an additional twenty are identified as views of the Peradeniya Botanical Gardens. Many others, especially those of tea estates and spice production may also have been taken in Ceylon, where Alexander was a Forester and Assistant Conservator of Forests between around 1886 and 1896. The collection is dated 1880-1920.

Photographs of India

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022C-E%2FY3022E>

10 images, 1871. Images not online. Photographs by the firm Bourne and Shepherd. Includes Galle, coffee, botanicals and railway.

Photographs of North Africa and Asia

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY302A%2F11>

One photo of the Temple of the Tooth and Kandy lake, 1870-1900. Image not online.

Plumbago in Ceylon, c.1886

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303F>

Four images. Images not online. Creator: W L H Skeen and Co. Good condition.

Postcard Collection

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FPC%20Ceylon>

85 postcards in several different files. Images not online. 12 postcards printed in Saxony, c. 1900, 15 postcards of Colombo c. 1900 by Skeen & Co., 28 postcards of Colombo, Anuradhapura, Polonnaruwa and Kandy c. 1895-1900 by A.W.A. Plâté & Co., 8 postcards of Anuradhapura and Sigiriya, c. 1910 by Plâté Ltd.

The Queen Mary Photograph Collection on India

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FQM%202>

58 images from the 1901 Royal Tour of the Prince and Princess of Wales. Images not online. Creator: George Justin Athelstan Skeen. Includes Kandy, elephants, Veddas, devil dancers, botanicals, Colombo, tea and the Royals. Photographs by Skeen & Co., Plâté & Co., Colombo Apothecaries Co., W.D. Bosquanet, Burleigh Campbell R., Andree family. Platinum prints in one album, 1901.

R. Elsy Collection on India and Ceylon

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022L>

136 images, 24 of Ceylon, in one album. Ceylon photographs purchased in the 1880s from W.L.H. Skeen & Co. Album has been rebound, but although the prints are generally in good condition the pages are brittle. Images not online.

Royal Commonwealth Society Slide Shows

http://www.lib.cam.ac.uk/RCS_slideshow/gallery.php

A few online images of Ceylon from the collections are included in each of the following Royal Commonwealth Society Slide Shows, by topic: 3. [Portraits](#), 4. [Towns and Cities](#), 6. [Religion Beliefs and Ceremonies](#), 7. [Trade Industry and Agriculture](#)

(John Snowden) Smithson Collection on Samoa

[http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY309993C\(LS\)](http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY309993C(LS))

Ten glass lantern slides of Ceylon, mostly Colombo, taken by Smithson in 1903. Images not online.

Views in Ceylon

<http://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY303G>

14 images, including 9 of Trincomalee. Images not online. 1890s, various professional photographers. Generally in fair condition, with some yellowing and fading.

Ceylon Card Game

<http://www.angelfire.com/games2/warpspawn/Ceylon.html>

Several nineteenth century photographs presented as part of a game of colonial era trade. No further information.

Colombo National Museum, Sri Lanka http://www.museum.gov.lk/web/index.php?option=com_regionalm&task=regionalmuseum&id=6&Itemid=73&lang=en

The Photography Division of the National Museum in Colombo maintains a collection of glass plate negatives. No comprehensive list of the holdings has been compiled. Generally, these negatives are undated, so it is unclear how many fall within the scope of this guide. Some of the glass plate negatives are originals, while others are copies. They are kept within a cabinet in the Photography Division. Holdings include:

- a glass plate copy of a portrait of Governor Hercules George Robert Robinson (Governor of Ceylon, 1865-1872)
- original glass plate negatives of objects in the museum's collection, e.g., chairs and furniture, ivory combs
- approximately 150 4"x3" glass plate negatives
- approximately 450 5"x6" glass plate negatives
- an unknown number of 12"x14" glass plate negatives; the subjects of these large format negatives are animals in the wild (elephants, deer, crocodiles), given as a gift to the museum.
- Kodak and Ilford glass plates of such objects as lizards, which are also in the collection of the museum.

The museum may also have glass plate negatives of photographs taken by commercial firms in Sri Lanka but, again, no definitive listing is maintained. Some of the negatives have a number associated with them, but the meaning of the number is so far undetermined by the museum staff.

For permission to view any of these items, it is necessary to write to the Director of the Museum, Sir Marcus Fernando Mawatha, Colombo 7. The museum can make copies of the negatives it owns, and will calculate a charge for the service. For additional information, contact: Sugath Jayasekera, Photographer, National Museum, Colombo, sugathj857@gmail.com.lk.

Colonial Film: Moving Images of the British Empire, UK

<http://www.colonialfilm.org.uk/search-content?terms4=Ceylon&rpp=48>

This site, a project of Birkbeck, University College London, the British Film Institute, the Imperial War Museum and the British Empire and Commonwealth Museum, documents 69 films of Ceylon, 13 of which date from prior to 1915. Each entry includes, when available, technical data, production credits and summaries. *Scenes in Ceylon*, an eight-minute film made in 1909, with moving images of Kandy, Colombo, villages, magicians, elephants, etc., is available for viewing on the website. For those films not viewable on the website it is necessary to contact the institution that holds the film for viewing and permissions. Links are provided to these institutions.

Columbia University, USA

Nineteenth Century International Photographs, 1870 – 1900

http://findingaids.cul.columbia.edu/ead/nnc-a/ldpd_6261111/dsc/1

Five photographs of Ceylon. Images not online. Dated between 1876 and 1900. One from Scowen & Co.

Department of Archaeology, Sri Lanka

<http://www.archaeology.gov.lk/web/index.php?lang=en>

The Department of Archaeology has two relevant collections. There is a set of four albums of photographs by Joseph Lawton of ancient sites, probably taken in 1870 and 1871. They are in need of conservation – brittle, faded, ripped, eaten by insects – and will be conserved under a project being undertaken by [The National Trust Sri Lanka](#). Some of the albums provide a title and brief description of each photograph. However, according to the staff of the Department, this information is not reliable.

The following is a partial listing of the photographs. The Department does not maintain a comprehensive list.

- Volume I: Anuradhapura (no English labels)
Many views of columns, dagobas, Sri Maha Bodhi tree, Isurumuniya Image House (outside and inside), Sigiriya guardian stones (several photos), moonstone, bodhi tree, tanks/pokuna, Western Monastery, Buddha's footprints, Tuparama
- Volume II: Mihintale (titles and brief descriptions)
Includes Tank in Mihintale, Naga Pokuna, Inscriptions, Mihintale Steps, King Devanampiya Tissa, Natural Rock Arch (bed of Mahindo), Mihintale Dagoba, Malwatta, Kaludiya Pokuna, newly discovered sites, bathing area, Katariya – drip cuts, rock caves and ruins, steps with elephants (considerable insect damage)
- Volume III: [not examined]
- Volume IV: Polonnaruwa and Sigiriya
Includes Lankatilaka Image House, Abhayagiriya Dagoba, pokuna, Samadhi Buddha, guardian stones, Sigiriya fortified rock including retaining walls, rock fortress, Minneria – mutilated stone figures, Minneria – the tank, statue of King Pakrama Bahu, Gal Vihara (sitting and standing Buddhas, distant views), Polonnaruwa Dagoba, Tuparama, close-up of steps

Other copies of many of these photographs taken by Lawton are found in other collections, for instance at the Victoria and Albert Museum and Cambridge University.

Additionally, the Department has a collection of what was originally about 800 other glass negatives. Some appear to be missing, others broken. They are of Anuradhapura, Polonnaruwa, Sigiriya, etc. and were taken after 1890, but more specific dating does not seem possible. Although the Department will make prints from the glass negatives for an unspecified charge, there is no listing of the collection, and the staff is not able to definitively identify the sites.

To access any of these resources it is necessary to request permission from the Director General of the Department of Archaeology Sri Lanka, Sir Marcus Fernando Mawatha, Colombo 7. To expedite a response to the request, a copy should be sent to Mr. Deepal Wijithilake, a Director assigned to assist in such requests, at the same address.

Department of National Archives, Sri Lanka

<http://www.archives.gov.lk/web/index.php?lang=en>

The National Archives maintains the Times of Ceylon photograph files in a cabinet in the reading room. The records are on index cards, all handwritten. Each card contains titles, a mounted number (no indication what this represents) and an index number, which indicates the envelope in which the photograph(s) is kept. There are no indications of dates or other information, but most, if not all, appear to be later than the period covered by this project. Cards are alphabetic, sometimes written on both sides, but not alphabetized within each card. There are 42 index cards under the heading "Ceylon," but they are all later than the project period. Among the photographs under the Ceylon heading are:

Beggars	4839
Ella pass (Ella Rest House)	245
Ferries (also 4801)	4464
Fire walking	2703A
Fruit seller	485
Isurumuniya	962A
Kings Pavilion	5909A
Matale	4396
People of Ceylon	243
Queen's houses	5909A
Sigiriya	752
Scenes	4752
Temple of the Tooth	566B
Temple Trees	5909B
Skeen William (sketch)	5927

There is a form to complete for each item requested. There appears to be a limit of the number of requests that can be submitted at one time, e.g., three or four. When it is determined which photos are requested, a staff member will retrieve the packet in which the photo is stored. For reproduction requests, a form needs to be completed, which requires such information as the

requesting person, the size of the photo, etc. From this, the cost is determined, including a separate charge for postage. Items can be scanned for digital copies.

Some of the photographs appear to be retouched, and some are labeled in Sinhala only, while others have the accompanying newspaper text on the back. The People of Ceylon, folder 243, contains 184 photos, including those of Veddas, snake charmers, pilgrims, tribes and gypsies. Their dates range from 1949 to 1982. The Isurumuniya folder, 962A, contains 125 photos, including ceremonies, necklaces discovered during excavations and photos of politicians, with dates ranging from 1957 through 1984. The Scenes folder, 4752, has 31 photos, and the William Skeen folder has one undated sketch of the photographer and a few other miscellaneous items. These dates may be the dates of the issue of the newspaper in which the photographs appeared.

George Eastman House, International Museum of Photography and Film, USA

<http://www.eastmanhouse.org/>

Individual collections with online images, but no zoom feature.

Julia Margaret Cameron

http://www.geh.org/ne/mismi3/m197101630001_ful.html

Includes one photograph from Ceylon, Sinhalese woman, taken by Julia Margaret Cameron.

Chusseau-Flaviens - Ceylon Series

http://www.geh.org/ar/chus/ceylon/chusseau-cey_sum00001.html

28 photographs (some duplicates) from the collection of the French photojournalist C. Chusseau-Flaviens. It is not clear whether any of these photos were his own, or whether they were all purchased. Includes at least one Skeen & Co. photograph.

CW Briggs Lantern Slides, Strip 48

http://www.geh.org/ar/strip48/htmlsrc/briggs_idx00009.html

Five lantern slides by CW Briggs (some possibly mislabeled): "Native Fisherman-Ceylon," "Temple-Ceylon," "Mother and Child-Ceylon," "Temple of Tooth-Kandy-Ceylon," and "Break at Columbia-Ceylon."

Briggs Co. Lantern Slides, Strip 51 http://www.geh.org/ar/strip51/htmlsrc/briggs_sum00015.html#81:0831:0005

One colored lantern slide by Joseph Boggs Beale, "What though the spicy breezes Blow soft o'er Ceylon's isle." Transparency, collodion on glass with applied color.

S. Castner et al Lantern Slides Series, Strip 57, Page 39

http://www.geh.org/ar/strip57/htmlsrc/castner_sum00039.html#86:0996:0001

Eight views of Ceylon by American Charles R. Pancoast (some possibly mislabeled), taken in 1907. Thumbnail images and details listed.

S. Castner et al Lantern Slides Series, Strip 57, Page 51

http://www.geh.org/ar/strip57/htmlsrc/castner_sum00051.html

Twelve views of Ceylon, from the collection of E.G. Wood, publisher. Thumbnail images and details listed.

Miscellaneous Lantern Slides http://www.geh.org/ar/strip58/htmlsrc/lantslide_sum00015.html#87:0015:0038

One slide, "Tea plantation, Matale, Ceylon."

Getty Images

www.gettyimages.com

This website includes a very large number of images, both contemporary and archival, with an easy search tool on the homepage. Ceylon photographs date from around 1870, and include images from Science & Society Picture Library, Alinari Archives and many other collections. Reproductions can be purchased.

Harvard Art Museums, USA

<http://www.harvardartmuseums.org/collections>

Search for "Ceylon" results in eight photographs, including six by Charles T. Scowen. Images, dates and details are online.

Harvard University Libraries, USA

<http://lib.harvard.edu>

Copyright permission depends on the individual repository.

Some individual photos may be located through a general library catalog search.

Ananda K. Coomaraswamy photograph collection

<http://id.lib.harvard.edu/aleph/000601591/catalog>

Photographs of architecture, sculpture, painting, and minor arts, chiefly from the Indian subcontinent but also from Southeast Asia, Persia, China, and Japan. Collection includes about 2,400 glass and 1,280 nitrate negatives from 1900-1940. The number of images taken in Ceylon is unclear. Between 25-50 percent of the negatives are photographic reproductions of other photographs and published images, many of which were used to illustrate books and articles by Coomaraswamy and others. Most of the photographic prints are contact prints that correspond to the negatives and were probably made at a later date. Most of the photographs were taken by Ananda K. Coomaraswamy and some were possibly taken by his first wife Ethel Mary. Digital images on CD-ROM of 2,456 photographs and 35 mm slides are available in repository for reference use. Also, contact prints available for most negatives. Inventory available in repository.

Photographs of the Ruined Cities of Ceylon, Anuradhapura & Pollanarua

<http://id.lib.harvard.edu/aleph/009989170/catalog>

Album of photographs taken between 1903-1914. 150 prints. Special Collections.

Royal Commonwealth Society

<http://id.lib.harvard.edu/aleph/009348919/catalog>

Microfiches of South Asia photos from the Royal Commonwealth Society collection, including Ceylon (11 fiches). Published in 1985 by the Inter Documentation Co. Dates are unknown.

Virginia Woolf Monk's House photograph album, http://oasis.lib.harvard.edu/oasis/deliver/deepLink?_collection=oasis&uniqueId=hou02067

Approximately 20 undated photographs. Leonard Woolf lived in Ceylon between 1904 and 1911, so the photographs probably date from this period. Mostly taken in Kandy, subjects include the perahera, other processions, Leonard Woolf. Some mislabeled. All images online. See also <http://nrs.harvard.edu/urn-3:FHCL.HOUGH:4394409>.

Harvard University, Peabody Museum of Archaeology and Ethnology, USA

<http://pmem.unix.fas.harvard.edu:8080/peabody/start?t:state:flow=a1be4192-c34a-475f-af73-9958b2140ddc>

For rights and permissions, see <http://www.peabody.harvard.edu/node/15/view>.

Individual photographs (Veddas, native races, tea pickers, Singhalese beggar, native woman, Kaudian [Kandyan] chief, Kandyan lady) are available online. For the collections listed below, search for Ceylon, or by the Peabody Numbers.

Ethnographic Photographs from South Central Asia

Includes photos of Ceylon. Peabody Number: 975-62-60,

Subjects include individuals, groups, local life, and craftsmen. Date: ca. 1870. Artist: Charles Shepherd. Images not online.

Historic Photographs

Peabody Number: 2006.9. Ceylon photos in this collection include views of Colombo, Kandy and the Kelani Valley, c. 1880-1900. Images not online.

People and Activities in Japan, Burma and Sri Lanka

Peabody Number: 36-26-60. 174 albumen prints, undated. Images not online. Number that are of Ceylon is unknown.

Photographs of People from India Collected by General Goodale

Peabody Number: 36-90-60. Photographs c. 1870. Images not online. No further information.

History of Ceylon Tea

<http://www.historyofceylontea.com/Galleries/>

Large number of photos of tea and related subjects, such as railway and harbor scenes. All images online. Click "historical" box on search page for access to photographs from 1850-1915. The dates and attributions may not be accurate. Many of the historical photographs are taken from [Images of Ceylon](#) and [Lankapura](#), found elsewhere in this listing.

Images of Asia

<http://www.imagesofasia.com/srilanka.php>

A collection of 206 postcards, mostly produced between 1905 and 1920.

Indexed by location (Colombo, Kandy, Maskeliya and Kalutara) and photographic company (Plâté & Co., Raphael Tuck & Sons and Andree). All images online.

Images of Ceylon

<http://www.imagesofceylon.com>

This is the largest collection of 19th and early 20th century photographs available online. The images are divided thematically: People (720 photos), Architecture (140 photos), Landscape (300 photos), Ruins (140 photos), Natural History (240 photos), Transport (180 photos), and Occupational (80 photos). In most cases the photographer or photography company is identified, but only a minority are dated. For further information regarding rights and reproduction information, contact the collector, Palinda Stephen de Silva at

taprobana@hotmail.com. A selection of photographs from this collection has been published as *19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection*. Austin: Palinda Stephen de Silva, 2006. Information on purchasing this book is provided on this website, and it may also be available at Barefoot in Colombo. Images in the book are also available on the Luminous-Lint website (see below).

Ismeth Raheem Collection, Sri Lanka

This collection contains a variety of photographs, individually and in albums and books. One album is entitled, "Mr. Gabriel B. Worms, Views of the Island of Ceylon, 1868." This was probably created for Mr. Worms, a prominent coffee planter in Pussellawa, after his return to England. (The Worms brothers, nephews of Baron Rothschild, had extensive, well-maintained coffee estates in Ceylon, and are considered instrumental in the introduction of tea to Ceylon.) This album documents some of the work of the first generation of commercial photographers in Ceylon. It includes a photograph of the Royal Mail Coach to Kandy, the first such firm in Asia (established in 1832) to transport passengers, in this case from Kandy to Colombo. The service was curtailed in 1866 when the rail link between the two locations was established.

Information regarding specific collection contents and reproduction rights may be obtained from ismethraheem@gmail.com.

Lance Fernando Collection, Sri Lanka

One album with 19 Skeen & Co. photographs, created by Mrs. Ellen Johnstone Dick (1856-1908), wife of the Australian coffee planter, James Davidson Hardie. The photographs depict street scenes, a church, Sensation Rock, scenes of Kandy, and fishing boats at Dehiwala.

For rights and reproduction information, contact: srilalf@bigpond.net.au.

Lankapura

www.lankapura.com

This website has a large selection of online images, many from before 1915, available for viewing and sale. Photos are divided by subject matter, including Buildings & Cities, People & Lifestyle, Nature & Landscapes, and Historical & Religious. These main categories are also divided into sub-categories. Most photos are undated and very few have information on the photographer. Permission to publish must be obtained. A contact page is provided for additional information: <http://lankapura.com/contact/>

Library of Congress, USA

<http://www.loc.gov/>

Various collections. Some images available online, other collections are unprocessed. See procedures for accessing these photos: http://www.loc.gov/rr/print/info/022_unpr.html. While general information regarding rights and reproductions may be found at <http://www.loc.gov/rr/print/res/rights.html>, additional information is found on the pages of the individual collections.

Asiatic and Tropical Views: Japan and Ceylon

<http://www.loc.gov/pictures/item/2004678813/>

Sixteen photographs by D.R. Clark, dated 1874-75. Landscapes. No images online.

Ceylon

<http://www.loc.gov/pictures/item/2005677576/>

Nine photos from 1903. Includes Colombo scenes and images of Veddas. No Images online.

Ceylon & Siam

<http://lccn.loc.gov/2005689870>

One album of 107 prints, c. 1883, including views of Colombo, Galle, Abbotsford Estate, Kandy, and Rambodde Pass. Subjects include coffee and tea production, local foliage, temples, cremations, and people in native dress. Some Scowen & Co. images. Unclear how many photos were taken in Ceylon. No images online.

Underwood & Underwood

<http://www.loc.gov/pictures/search/?q=ceylon%20underwood>

Three photos from the maker of stereoscope photographs, dated 1903-05. Capturing an elephant, children picking tea, Buddhist procession in Kandy. Images online.

Views, People, and Activities

<http://www.loc.gov/pictures/item/2010631310/>

Keystone View Company collection of 256 photographs, 9 of Ceylon, taken between 1895 and 1910. No images online. See also <http://www.loc.gov/pictures/item/91787462/>

Other individual photographs, including:

Julia Margaret Cameron photo, <http://www.loc.gov/pictures/item/2004674945/>

Road scene, <http://www.loc.gov/pictures/item/2008677133/>. Skeen & Co.

World Transportation Commission

<http://memory.loc.gov/ammem/wtc/wtchome.html> (search for Sri Lanka)

67 prints and lantern slides of Ceylon by William Henry Jackson taken on his trip around the world 1894-1896 for the World Transportation Commission. Many depict scenes of the tea industry, roads and bridges. Images are available online.

Luminous-Lint

Images of Ceylon: 19th Century Photographs of Ceylon (The Palinda Stephen de Silva Collection)

<http://www.luminous-lint.com/app/vexhibit/>

[THEME 19thc Ceylon Palinda de Silva Collection 01/2/0/0/](#)

This website includes a collection of greyscale versions of 50 original albumen prints from the late nineteenth century. Note that attributions provided indicating individual photographers may be to the firms they established. Also see the entry for Images of Ceylon.

Metropolitan Museum of Art, USA

<http://www.metmuseum.org/collection/the-collection-online>

Three Scowen & Co. photographs. Images not online.

Municipal Council of Colombo

<http://colombofort.com/colombo.htm>

Historical photographs of the city including the Fort area and the railways. Images online. Contact: Vijay N. Vijayratnam, Director, vijay@colombofort.com for more information.

Museum of Fine Arts, Boston, USA

<http://www.mfa.org/collections/search?>

[search_api_views_fulltext=ceylon&f\[0\]=field_collections%3A8](#)

Six photographs of Ceylon from 1850-1910, by W. H. L. Skeen & Co. and Scowen & Co. All images online.

National Archives, UK

<http://www.nationalarchives.gov.uk/>

Policies on copying and use, <http://www.nationalarchives.gov.uk/legal/recordcopying.htm>

Ruins of Anuradhapura and Pollanarua, <http://www.flickr.com/photos/nationalarchives/sets/72157631451593520/>

191 images, pages from an album. Thumbnails online, opening to individual records.

Sri Lanka

<http://www.flickr.com/photos/nationalarchives/sets/72157631450705264/>

Includes 296 images, mostly photographs though some are prints, drawn from the Colonial

Office records. Thumbnails online, opening to photographs. Includes scenery, railway bridges and stations, the visit of the Duke of Edinburgh in 1870 and Princes Albert Victor and George in 1882, exteriors and interiors of buildings, Anuradhapura ruins and inscriptions, Billagawa, Rock Buddhas at Sesséruwe near Kallanchin, Aukana and Tantrimale, Diyatalawa prisoner camp under construction, citronella oil processing, pandals, and construction of the Colombo breakwater. Many of these images are rare, but descriptions tend to be vague and dates are not generally provided. A majority of images are from before 1915, but many are later.

National Gallery of Australia

<http://nga.gov.au/Google/SiteSearch.cfm?cx=007717403091245101821%3Arj7rgvaps44&cof=FORID%3A9&ie=UTF-8&q=photographs+ceylon>

About 20 photographs. Images online with identifying information, but not always accurate. Photos include Tamil family group, Mount Lavinia. Photographers include Scowen & Co., Colombo Apothecaries Co., Skeen & Co. Joseph Lawton, Underwood & Underwood. Information on photography in Asia included in pages from the Picture Paradise exhibition, <http://nga.gov.au/Exhibition/PICTUREPARADISE/Default.cfm?MnuID=8>.

Picture Paradise, Education Resource

http://nga.gov.au/Exhibition/PICTUREPARADISE/pdf/EDU_KIT.pdf

Includes two photographs, from Plâté & Co. and Julia Margaret Cameron. Images online.

Ricketts Photography Collection

<http://nga.gov.au/Ricketts/>.

Includes photographs of Ceylon, but no specific information. Two images are online.

National Geographic Image Collection

<http://www.nationalgeographicstock.com/ngsimages/explore/explorecomp.jsf>

This site can be searched for images from Ceylon, but the identifying information, particularly the photographers, is not always correct. No date information provided; close to half appear to be from before 1915. All images are online, approximately 70 photos, with a zoom feature and ordering information.

National Portrait Gallery, UK

<http://www.npg.org.uk/collections/search/person/mp86248/william-louis-henry-skeen>

One portrait of Julia Margaret Cameron, British photographer who took photos in Ceylon, by her son. Printed by W.L.H. Skeen. The above page has links for purchasing a print and acquiring reproduction rights.

New York Public Library, USA

<http://digitalcollections.nypl.org>

A search for "Ceylon" yielded 219 images online, each with catalog information. Most of the images are postcards, photomechanical prints or cigarette cards. Dates are not precise, but some are later than 1915.

New York State Archives, USA

http://www.archives.nysed.gov/d/about/about_slides.shtml

Holds original lantern slides as part of the records of the Education Department Division of Visual Instruction. A search for Ceylon finds seven images online, taken between 1907 and 1912. Subjects are men playing tom toms, the Kandy perahera, bo tree at Anuradhapura, snake charmers, laborers at Ratnapura, and girls making pillow lace.

Old Indian Photos

<http://www.oldindianphotos.in/search/label/Sri%20Lanka?max-results=5>

Several pages of online images, labeled "Sri Lanka," but photographers and other information not listed.

Old Lanka

<http://oldlanka.blogspot.com/2009/04/to-me-beauty-of-ceylon-lies-not-so-much.html>

36 historical photos. Some labeled, some postcards. No further information.

Oxford University Bodleian Library, UK

Papers of Sir William Lindsay Murphy

<http://www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/blcas/murphy-wl.html>

Includes a box of "Photographs and press cuttings relating to Ceylon, c 1910-1961." Sir William Lindsay Murphy (1887-1965) entered the Ceylon Civil Service in 1910, rising to the rank of Principal Assistant Colonial Secretary, 1928, and Chairman, Municipal Council and Mayor of Colombo, 1932-1937.

Philadelphia Museum of Art, USA

<http://www.philamuseum.org/collections/search.html>

Six online photographs by Skeen, Plâté, unknown photographers, including one of Trincomalee,

[http://www.philamuseum.org/collections/results.html?](http://www.philamuseum.org/collections/results.html?searchTxt=&bSuggest=1&searchNameID=&searchClassID=&searchOrigin=1475709)

[searchTxt=&bSuggest=1&searchNameID=&searchClassID=&searchOrigin=1475709](http://www.philamuseum.org/collections/results.html?searchTxt=&bSuggest=1&searchNameID=&searchClassID=&searchOrigin=1475709). Information on reproduction rights at <http://www.philamuseum.org/rights.html>.

Plâté , Sri Lanka

<http://www.platelimited.com/vintage-photography.html>

Plâté & Co., Ltd. was one of the premier commercial photography firms in Ceylon/Sri Lanka from its inception in 1890. Its adaptability is apparent from its continued existence for more than 120 years. As the commercial environment for photography changed, Plâté began to sell postcards of its photographs. The postcards were produced outside of Sri Lanka, mostly in Europe. The original photographs were sent abroad to the printers, and the postcards were shipped back to Sri Lanka. Thus, many of the original negatives are no longer available in Sri Lanka. Plâté & Co., Ltd. has been making an attempt to capture as much of the historical legacy by buying back, whenever possible, postcards, negatives and photographs. As time and staff permit, they have been cataloging what they have, but it is an overwhelming task. Some initial handwritten and typed lists are available, but computerized listings are incomplete. The following provides some indication of the current categories, available images and ordering information. The collection is particularly strong in images taken between 1890 and 1910, the heyday of both Plâté's photographic production and the historical market for Ceylon postcards.

The negatives the firm has recovered have been safely stored, and are used to reproduce the image collection. The firm uses both digital and analog processes to create black-and-white or sepia-toned prints of the photographs. That is, reproductions are made usually by creating modern photographs from early negatives.

As of the end of August, 2012, Plâté & Co., Ltd. held 6,152 negatives, not all necessarily unique, plus another approximately 1,000 glass negatives. The glass negatives are of three different sizes: 2"x2", 8"x6", 12"x10". With the additional collection of approximately 6,000 postcards, the firm holds between 12,000 and 15,000 images. The cataloging information provided for each of negative is the date acquired, a sequential number, a brief description (often including an approximate date), whether it is black-and-white or color, and the quantity of negatives received of each image at that particular time. Some of the available reproductions are not necessarily from original photographs. They may be lithographs or drawings, newspaper illustrations, religious imagery, and other formats. The original source of the lithographs and etchings may not be indicated.

This list focuses specifically on the photographs. Many that are reproduced from postcards were created from photographs by the Plâté firm. Almost all of the photographs are reproduced from original Plâté works, rather than the output of the other commercial firms of the island. The brief description may contain information such as date taken. Acquisition information is more comprehensive in some periods than at other times. The spelling of place names varies. Images are not available online.

The appendix to this guide provides the following additional information:

- Section 1: List of categories of photographs in the collection.
- Section 2: Sample acquisition register.
- Section 3: Complete listing of Category #13, Hotels and Clubs, 1850-1915 only.
- Section 4: Selected images not commonly found in other collections.
- Section 5: Sample postcard album; complete listing of Postcard Album #7.

The collection is particularly strong with regard to tea processing at the end of the nineteenth century. Plâté produced a series of prints detailing commercial tea production. Original prints are held in a series of photograph albums, *Tea Industry Pictures Circa 1890, Plâté Limited – Ceylon*. These prints, though some show signs of water damage, provide detailed and crisp images. Book No. 1 includes a “Supplementary List of Tea Industry Pictures” of possibly 90 different views of the process. (Some have duplicative titles but appear to be different views of the same subject.) Subjects include a tea nursery, a tea pluckers, a withering-loft (upper room of a tea factory devoted to withering), and an estate bungalow.

Permission must be received in order to reproduce any of the images, since Plâté holds the copyright for the reproductions they sell. If the specific image number is unknown, it is possible to request a list of images in a specific sub-category for the more unique categories. Plâté will then search the database and provide a potential list of images. For print reproductions of any image, it is important to include the size needed, since costs are dependent on the size. Images can be ordered through e-mail, with payment available online. Additional charges for postage will be necessary for prints. If the photograph is requested for a commercial purpose, payment will be due at the standard sales rate for prints, ranging from \$25 to \$50. Digital prices are less. If the purpose is charitable, rights may be granted gratis, provided that use is accompanied by a statement that reflects the granting of rights and the source of the image. Requests may be directed to: shamalica@platelimited.com, frame@platelimited.com, info@platelimited.com, plate@slt.net.lk or <http://www.platelimited.com/contact-us.html> for obtaining reproduction rights.

For additional information on postcards created from their photographic output, see Plâté’s Ceylon, <http://www.harappa.com/post4/ceylon0.html>

For additional information on the collection and visiting Plâté, also see [Benita Stambler, Maintaining the Photographic Legacy of Ceylon.” *Trans Asia Photography Review*, Vol. 4, No. 1, 2013.](#)

Princeton University Library, USA

<http://library.princeton.edu/catalogs/special.php>

Ananda K. Coomaraswamy Papers

<http://findingaids.princeton.edu/collections/C0038>

This collection covers a broad spectrum of Ananda K. Coomaraswamy's work in the fields of art history, philosophy, religion, and social criticism. Photographs may be contained in “Mahayana Buddhist Images from Ceylon and Java” (Box 17, Folder 17) and “Teaching of Drawing in Ceylon” (Box 29, Folder 5). Some Skeen and Plâté images (e.g., Kandyan women, threshing with buffaloes, devil dancers) online at <http://www.princeton.edu/researchphotographs/exhibitions/gallery/#num=8&id=The Art Historian as Ethnograher>.

Hyatt and Mayer Collection

<http://findingaids.princeton.edu/collections/C0076/c0594>

Collection may include 5 photographs of Colombo from 1896. No images online.

McCaddon Collection of the Barnum and Bailey Circus, 1871-1907

<http://findingaids.princeton.edu/collections/TC040>

This collection contains approximately 25 photographs possibly taken in Ceylon (or India). Information is scanty, and all individuals are “unidentified,” but it includes a procession, nautch dancers, bullock carts, elephants, musicians, etc. No images online.

Use restrictions may be found at: <http://findingaids.princeton.edu/collections/TC040/#accessuse>

Rohan de Soysa Collection, Sri Lanka

This collection contains approximately thirty photographs, including one of Dutch prisoners of the Boer War held in a detainment camp in Sri Lanka in 1900-1902. This photograph, published in the Auckland Weekly News of May 17, 1901, is of special interest since there is little available visual documentation of this unique aspect of Sri Lankan history. Further information regarding this prisoner of war camp may be found in the Journal of the Dutch Burgher Union of Ceylon: [http://www.boekmakierie.co.za/GENDATA%20\(2\).pdf](http://www.boekmakierie.co.za/GENDATA%20(2).pdf). This includes articles from the following issues: Vol. XVIII January 1929 No. 3 The Boers at Diyatalawa, Vol. XXXVI July 1946 No. 1, Vol. XXXVI October 1946 No. 2, Vol. XXXVI January 1947 No. 3, Vol. XXXVII April 1947 No. 4, and Vol. XXXVIII July 1947 No 1., all of which contain anecdotes and information regarding these prisoners. Information regarding access to the collection and reproduction rights may be obtained from rohan.desoysa@gmail.com.

Royal Asiatic Society of Sri Lanka

<http://www.royalasiaticsociety.lk/gallery/>

Online images of 107 historical photographs, divided in six galleries: “People & Culture of Sri Lanka,” “Historical and cultural sites,” “Towns and Cities,” “Early Railroad Transportation,” “Antique Prints, Maps & Inscriptions,” and “Scenic Landscape & Nature.” Images taken from the Lankapura (see above). No reproduction rights.

Royal Geographical Society, UK

<http://www.rgs.org/HomePage.htm>

134 images of Ceylon taken before 1920 are available online and may be purchased. A wide variety of subjects are represented: urban and rural landscapes, people, historical monuments, railways etc.. See the search engine at <http://www.images.rgs.org/index.aspx>. Terms of use are found at <http://www.images.rgs.org/terms.aspx>.

There are also considerable holdings not available online. For locate these, use the search engine at <https://rgs.koha-ptfs.co.uk/cgi-bin/koha/opac-search.pl>, and include “photo albums”, “lantern slides” and “photograph” in the search. Using the “date range” function may cause relevant items to be missed. Some of the collections are listed below.

Burma, Ceylon, China, Egypt, India and Korea

66 lantern slides by Capt. G. S .S Gordon.

Ceylon

24 lantern slides by H. W. Baron.

Ceylon

19 lantern slides by Skeen & Co.

Ceylon

12 lantern slides by C. Hunter.

Ceylon

88 lantern slides by K. L. Gracie.

Ceylon

85 lantern slides by K. L. Gracie.

Ceylon, North America, Canary Islands and Japan

10 lantern slides by C. F. S. Bilbrough.

Collection of Harry Johnston images

16 lantern slides by Sir Harry Hamilton Johnston.

Early lantern slides of the Lake District, Ceylon, France and the Sicily Isles

Six boxes of lantern slides: b/w, good.

French West Africa, Gold Coast, Nigeria, Ceylon and the Federated Malay States

31 lantern slides by Dr. T. F. Chipp.

Harold William Ingrams Collection

96 lantern slides by Harold William Ingrams

India and Ceylon

34 lantern slides by Frank Adam.

India and Ceylon

88 lantern slides by D. Oliver.

Science and Society Picture Library

<http://www.scienceandsociety.co.uk/>

Digital images of 37 photographs are available to view or purchase, including portraits of Ceylonese women by Julia Margaret Cameron taken in the 1870s and construction scenes of rail lines, including the Nanu Oya Extension Railway, 1878-1883, taken by Lawton and Scowen.

Terms and conditions of use are provided at: <http://www.scienceandsociety.co.uk/terms.asp>

Smithsonian Institution, USA

The Smithsonian images catalog is at <http://siris-archives.si.edu/ipac20/ipac.jsp?profile=all>
Searches can be limited to particular Smithsonian depositories and to images available online.
For contact information for each museum, see <http://collections.si.edu/search/about.htm>.

Freer Gallery of Art and Arthur M. Sackler Gallery Archives

<http://www.asia.si.edu/research/archives.asp>.

Charles Isaacs Collection

<http://siris-archives.si.edu/ipac20/ipac.jsp?uri=full=3100001~!283904!0#focus>

46 undated albumen photo prints, six hand-colored, some captioned, various sizes. Taken by Scowen & Co., Skeen & Co., and unknown photographers. Included are portraits, people in daily activities, street scenes, city views, architecture, fauna and gardens, and landscapes. Additionally, an ethnographic portrait (unmounted albumen print) of two Sri Lankan aboriginal men titled "Veddahs" by Charles T. Scowen is included in the collection. No images online.

Charles Lang Freer Papers

http://www.asia.si.edu/archives/finding_aids/freer.html#series12

Subseries 12.3, Charles Lang Freer Photographs, Boxes 224 and 225, photo albums, *Ruined Cities of Ceylon* (Joseph Lawton photographs), volumes 1 and 2.

Subseries 12.4, Charles Lang Freer Photographs, Expeditions, Boxes 241 and 242, Prints of Sri Lanka, Part 1 of 2 and 2 of 2. No images online.

Impey Family Photograph Albums

Includes photographs from the 1870's and 1880's by Scowen & Co. Lake at Kandy, Kandy Chiefs, Kandy Chiefs and Family. No images online.

Russell Hamilton Postcard and Photograph Collection

The collection includes 183 photographic postcards, c. 1895-1909. Ceylon is represented but there is no indication of the number of relevant items. No images online.

South Asia Photography collection, 19th century

The collection consists of 8 photographic prints, including one of Kandyan Chiefs and the Government Agent, Scowen & Co.

Human Studies Film Archives

http://www.nmnh.si.edu/naa/guide/hsfa_asia.htm

Edited film, *On the Way from Kandy to Colombo*, c. 1913, AS-89.9.1. Features the Ceylon countryside, including shots of tropical forests, rice plantations, and passersby on foot and in ox carts along the rail line between Kandy and Colombo, locales frequented by tourists since the early twentieth century. One five-minute videocassette. Not online. (See also AS-89.2.2: Indian Dramatic Dances and Yakkun Netuma: Devil Dancing in Ceylon, c. 1920s, 18 minute silent black & white video.) Information on copies can be obtained from <http://www.nmnh.si.edu/naa/ordering.htm>.

National Air and Space Museum

Thaddeus S. C. Lowe Family Photographs Collection <http://airandspace.si.edu/research/arch/collections/photoarchives.cfm>

Two albums of photographs from a world cruise made by Leontine Lowe, circa 1889, include approximately eight photographs of Ceylon. The images are round Kodak No. 2 photographs taken by Mrs. Lowe of street scenes. The images are online at <http://www.thaddeuslowe.name/WCvolume1.htm>.

The collection is housed at the Museum's Steven F. Udvar-Hazy Center in Chantilly, Virginia. For an appointment: to view the collection, <http://airandspace.si.edu/research/arch/info/visit.cfm>. For permissions information, see <http://airandspace.si.edu/research/arch/permissions.cfm>.

National Anthropological Archives

Many images are available online through the Smithsonian images catalog. Includes Bourne & Shepherd photos of the tea industry, Scowen & Co. image of Buddhist priests, Galle Face. Some are later postcard images.

Emma A. Koch Photograph Collection <http://collections.si.edu/search/results.htm?tag.cstype=all&q=%22emma+a.+koch%22&start=40>

Includes twelve images of peoples, structures, and scenery in Ceylon. Some taken by Scowen & Co., Shepherd & Robertson, Benjamin F. Simpson, Reynolds, and Ganey. Images online.

National Museum of American History

<http://americanhistory.si.edu/collections>

Keystone View Company Collection

<http://amhistory.si.edu/archives/AC0945.html>

Two stereoscope images, harbor at Colombo and grinding gems at Ratnapura. Images not online.

Underwood & Underwood Glass Stereograph Collection, 1895-1921

220 images with a wide range of subjects. Available online. Access through the general Smithsonian images catalog, using "Underwood Ceylon" as keywords.

Staatliche Museen zu Berlin, Germany

<http://www.smb-digital.de/eMuseumPlus>

Search for "Ceylon" returns 79 items, most of which are portraits from the Ethnologisches Museum Süd- und Südostasien collection. Searches limited by date may not include relevant items. Images are online.

Suriyakantha Centre for Art and Culture, Sri Lanka

<http://suriyakantha.org/>

A collection of 173 photographs of Ceylon in three albums, one containing 31 photographs dated 1889-1890, one entitled "Album japonais" containing 41 photos, and an album of 101 photographs created by a French traveler in 1907.

At least 70 of the photographs were taken by Scowen & Co., and many others by W.L.H. Skeen & Co., including scenes of Anuradhapura, Polonnaruwa, Kandy, Colombo, Lankathilaka Temple, Kelaniya Temple, Peradeniya and the perahera. Other photographs include the Boer camp, the tea industry, portraits, dancers. An Excel spreadsheet of the images is available, but the images are not available online.

Photographs may be viewed by appointment in Handessa, Sri Lanka (near Kandy). Contact info@suriyakantha.org

threeblindmen photography

For more information, contact Dominic Sansoni at dominicsansoni@gmail.com

Ceylon Memory Project

<http://threeblindmen.photoshelter.com/gallery-collection/Ceylon-Memory-Project/C0000ho.zxgezp.w>

Digital archive of old photographs of Ceylon from family albums up to the year 1972. The contributor of the images retains the rights to all images submitted. Over 1,000 images are available for viewing online. Few images are from before 1915, but many are from before Independence. Includes the Dr. R.L. Spittel Collection, which has many photos of Veddas.

Skeen & Co.: People, Portraits and Places

<http://threeblindmen.photoshelter.com/gallery/Skeen-Co-People-portraits-places/G0000RXYSrHgbUdc/C0000ho.zxgezp.w>

Collection of 90 images, probably from around the 1880s, displayed online and available for sale. Most are individual or group portraits. Collection includes some less well know works by Skeen.

Tropenmuseum, Netherlands

<http://collectie.tropenmuseum.nl/default.aspx?lang=en>

To locate photographs, type "Ceylon" into the main search page. When the results appear, there will be a tab for photographs. Approximately 300 photographs (some are postcards or stereoviews) are online, but many are later than 1915. Pre-1915 photos include portraits (women, Veddas, Burgher kindergarten), landscapes (Nuwara Eliya, Peradeniya, Kandy, Colombo, Anuradhapura, Ramboda, Dambulla. Mount Lavinia, Galle, Pidurutalagala, Trincomalee) and other sights (bullock carts, railroads, tea picking, coffee production, harbors, pearl divers). Additionally, there are several albums listed whose contents are not specified. Many titles are in Dutch. All photos are provided with approximate dates. The list view provides thumbnails, titles and dates for each photograph. The collection also contains approximately fifty additional photographs that are not online. Photographers' names are not generally provided, though some photographs were taken by the major studios. For ordering

high resolution images, files or reproduction permission, check the website or contact Ingeborg Eggink, Photograph Collection Registrar, at i.eggink@kit.nl

University of Adelaide, Barr Library, Australia

<http://www.adelaide.edu.au/library/special/mss/>

Michael Roberts Papers

<http://www.adelaide.edu.au/library/special/mss/roberts/>

Contains photographs taken in the course of anthropological research on Sri Lanka.

Contact library@adelaide.edu.au or Cheryl.hoskin@adelaide.edu.au.

University of California at Santa Barbara, Special Collections

<http://www.library.ucsb.edu/special-collections>

Photographs mostly collected by individual travelers and placed in albums. No images online. Reproductions of Special Collections items are determined on a case-by-case basis. They are dependent upon factors such as the condition of the materials as well as donor agreements. The general reproduction policy may be found at: <http://www.library.ucsb.edu/special-collections/research/copies>. As most of the photographs are contained in albums, it is not likely that they can be scanned for reproduction. If no link is provided, use the collection number indicated when contacting for more specific information.

Abbot (Carnzu) Travel Photograph Album, 1912

Includes images of Ceylon, as well as other countries of Asia. No additional information. Use Bernath Mss 372 for requesting further information.

Ashton Family World Travels Photograph Collection <http://cdn.calisphere.org/data/13030/v2/kt7779s1v2/files/kt7779s1v2.pdf>

Dated between 1892 and 1913, this collection of more than 2500 photographs includes photos of Ceylon. Volume 2 includes the Grand Oriental Hotel, Rambukkana Station, tea plantations, Peradeniya, Victoria Hotel, Nuwara-Eliya, Hakgalla Gardens, Mount Lavinia. Volumes 20 and 21, dated 1901-1902, include photographs of Colombo, the harbor, Mount Lavinia and Kandy.

Ceylon – Philippines Photograph Album

About 200 black/white snapshots apparently taken by an American serviceman on board a ship to Manila via Colombo, Nov.-Dec. 1900. Bernath Mss 163.

China / Ceylon Photograph Album, ca. 1910s-1920s

<http://cdn.calisphere.org/data/13030/p3/kt0p3009p3/files/kt0p3009p3.pdf>

About 120 photos, most with captions, taken by a young British officer, including Trincomalee and the Royal Naval Camp at Diyatalawa. Ceylon photos probably from the 1920s. Refer to Bernath Mss 34.

Eagleton (George D.) Stereoview Collection, ca. 1860s-2004 <http://www.oac.cdlib.org/findaid/ark:/13030/kt829040m2/>

This large collection contains stereoviews and other photographic images (most photo postcards), from many parts of the world including Ceylon. Most of the stereoviews in the collection were produced in the latter nineteenth and early twentieth centuries by the Keystone View Company and Underwood and Underwood (see also the American Museum of National History entry in this guide under the Smithsonian heading). Mss 255. Eleven stereoviews of Ceylon in Box 2.

India and Ceylon Photograph Album, ca. 1900
Bernath Mss 208.

India and Ceylon Photograph Album, ca. 1900
241 hand-colored photographs with captions in Russian, including scenes of Kandy. Use reference indicator Bernath Mss 250.

"Sunny Memories" Photograph Album, ca. 1903 <http://www.oac.cdlib.org/findaid/ark:/13030/kt0v19p2sx/>

Includes photographs of Ceylon. Quantity and content unknown. Photographs of various sizes, all accompanied by captions. Apparently an album assembled by Albert R. Lennon, depicting a voyage from London to Australia and New Zealand, and return. Reference SC 839.

World Tour Photograph Album
<http://www.oac.cdlib.org/findaid/ark:/13030/kt700020vc/>

Snapshots from a 1907-1908 tour by an American woman including those taken in Colombo and Kandy. No further information. Bernath Mss 79.

University of London, School of Oriental and African Studies (SOAS) Archives

<http://www.soas.ac.uk/library/archives/>

Papers of Sir Charles Stewart Addis, including views in Ceylon, PP MS 14/638 1890-1909. No additional information provided. Images not online.

University of Queensland Fryer Library, Australia

https://www.library.uq.edu.au/fryer/special_collections.html

To request copies of photographs, it is necessary to complete the Application for Reproduction form, http://www.library.uq.edu.au/fryer/printing/privacy_reproduction_form.html. Requests can be submitted by e-mail. Information on the types of copies and costs can be found at <http://www.library.uq.edu.au/fryer/printing/scheduleofcharges.pdf>.

Edward Leo Hayes Collection: Images of India, Ceylon, Burma and Egypt

http://www.library.uq.edu.au/fryer/ms/hayes_albumH9.pdf

Photograph Album H9. Nineteen albumen prints of Ceylon (Colombo, Kandy, Mt. Lavinia), from 1870s-1890s. Titles and photographers listed, including A.W. Grigson and Scowen, but no images online.

Hume Family Photograph Collection

<https://www.library.uq.edu.au/fryer/hume/>

Includes three digital images (Images 869, 870 & 871) of photographs of Mount Lavinia from 1884.

Victorian Scrapbook of Photographic Views of Europe and Asia

<https://www.library.uq.edu.au/fryer/ms/f3471.pdf>

Album of 56 photographs and reproductions of Italy, London, Ceylon, Belgium and the Suez Canal dated c.1900. Includes five photographs of Colombo, Kandy and Peradeniya. No Images online.

University of Southern California Digital Library

International Mission Photography Archive, ca.1860-ca.1960

<http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll123>

About 130 relevant photographs taken by Skeen & Co., Plâté and Co., Colombo Apothecaries Co. and unknown photographers. Each record has an online image, date of creation, photo studio, subject identifiers, location portrayed, photograph type, size, and access/ordering information. Includes views of ancient sites, Trincomalee, Veddas, Kandy, Galle, Batticaloa, Jaffna and children. All but one image is from the Basel Mission. There is also one photo of a wedding party in Batticaloa from the Wesleyan Methodist Missionary Society: <http://digitallibrary.usc.edu/impa/controller/view/impa-m2403.html?x=1350839444933>.

University of Texas at Austin, Harry Ransom Humanities Research Center, USA

<http://www.hrc.utexas.edu/collections/photography/>

There are six collections that include photographs of Ceylon in the late nineteenth or early twentieth centuries. Detailed descriptions are not available online. Holdings may be consulted in the reading room. Users may either request research copies of Ransom Center materials or use a digital camera. All reproductions made for publication must be produced by the Center. A variety of reproduction formats are available.

India, Ceylon, Egypt

<http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=740>

A collection of 64 original photographs, at least 7 of Ceylon. No images online. Dated from the 1880s. A few by Scowen and Skeen. No further information.

India and Ceylon during the rule of Lord Ripon <http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=726>

A collection of 47 photographs, at least three of Ceylon (by Scowen). No images online. Dated from the 1880s. No further information.

Photograph album

<http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=662>

An album of 50 photos total of Egypt, Arabia and Ceylon by Scowen. No images online. Dated 1870s-1890s. No further information.

Photographs (Views of Egypt, Ceylon, Malaya, China and Japan)

<http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=751>

An album of 67 total photos. No indication how many were taken in Ceylon. No images online. Dated 1880s. No further information.

Photographs of India, Pakistan, Ceylon and Malaya <http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=996>

An album of 61 total photos. No indication how many were taken in Ceylon. No images online. Dated 1864. No further information.

Underwood & Underwood

<http://norman.hrc.utexas.edu/photoPublic/fullDisplay.cfm?CollID=984>

Twelve stereoscope views of elephants, most taken in Ceylon. No images online. Dated 1903.

Victoria and Albert Museum Collections, UK

<http://collections.vam.ac.uk>

Seventy-eight images of archaeological sites taken by Joseph Lawton in 1870 and 1871. There is also one “exotic still life” by Skeen & Co., taken around 1880. Images are online, and extensive supplementary information, including historical context, bibliographic references, historical significance, object history, date, and exhibition history, are also provided. Terms of use are provided at <http://www.vam.ac.uk/content/articles/t/terms-and-conditions/>

Wikipedia

Ceylon Tamil girl 1910

http://en.wikipedia.org/wiki/File:Ceylon_Tamil_girl_1910.jpeg

Online image from post card printed 1910. Photographer unknown.

Charles T Scowen Landscape in Ceylon 1870s

http://commons.wikimedia.org/wiki/File:Charles_T_Scowen_Landscape_in_Ceylon_1870s.jpg

1910 Rodiya Ceylon Woman

http://en.wikipedia.org/wiki/File:1910_Rodiya_Ceylon_Woman.png

Online image, c. 1910. Photographer unknown.

Rodiya people

http://en.wikipedia.org/wiki/File:Rodiya_People.jpg

Online image of Skeen & Co. photograph, date given as 1860.

Yale University Art Gallery, USA

<http://artgallery.yale.edu/collection/search>

A search for “Sri Lanka” finds four photographs, by Scowen and Skeen. No images online. Appointment needed to view.

Selected List of Publications Containing Ceylon Photographs, circa 1850-1915

During this period, the technology for illustrating books and journals was in transition, moving from engravings, to engravings produced from photographs, and finally to photographs. Publications with engravings are included here if they reference the photographic source. Most of the books remain available, sometimes in full-text online versions. When additional editions or reprints are known, the dates are provided.

This list covers publications that include numerous photographs, and also includes a sample of the many works with fewer images.

Allaire, E.M. "A Week with the Singhalese." *Outing*, Vol. XXX1, Issue 5, February 1898. [Eight photographs of Kandy, chieftains, tea plantations, Temple of the Tooth. Full text online.]

Bell, H.C.P. *Archaeological Survey of Ceylon, North-Central, Northern, and Central Provinces. Annual Report, 1907*. Colombo: H.C. Cottle, 1911.

Brohier, Richard L. *Changing Face of Colombo*. Colombo: Lake House Printers and Publishers, 1984. [Includes early photographs of Wolvendaal Church, Colombo fort ramparts, the Colombo-Kandy mail coach and the earliest Cargill's Department Store building.]

Bell, H.C.P. *Archaeological Survey of Ceylon, North-Central, Northern, and Central Provinces. Annual Report, 1907*. Colombo: H.C. Cottle, 1911.

Burrows, Stephen Montagu, *The Buried Cities of Ceylon: A Guide Book to Anuradhapura and Polonnaruwa*. Colombo: A.M. & J. Ferguson, 1894/1905. [Contains Skeen photos.]

Cave, Henry. *The Ruined Cities of Ceylon*. London: Sampson Low, Marston & Co., 1896-1907. [Full text online. Describes Anuradhapura and Polonnaruwa. Photos taken by the author.]

Cave, Henry. *The Book of Ceylon: Being a Guide to its Railway System and an Account of its Varied Attractions for the Visitor and Tourist*. London: Cassell & Co., 1904-1912. [Combines Cave's volumes on Colombo and the Kelani Valley, Kandy, Nuwara Eliya, and the Northern Provinces. Full text online. Photos taken by the author.]

Cave, Henry. *The Ceylon Government Railway*. London: Sampson Low, Marston & Co., 1910. [Full text online. Sometimes titled *Ceylon Along the Rail Track*. Photos taken by the author.]

Cave, Henry. *Colombo and the Kelani Valley*. London: Sampson Low, Marston & Co., 1908.

Cave, Henry. *Golden Tips: A Description of Ceylon and its Great Tea Industry*. London, Samson Low, Marston & Co., 1900. [Full text online.]

Cave, Henry. *Nuwara Eliya and Adam's Peak*. London: Sampson Low, Marston & Co., 1895.

Cave, Henry. *Picturesque Ceylon: Kandy and Peradeniya*. London, Samson Low, Marston & Co., 1894. [Full text online.]

Coomaraswamy, Ananda. "Buddhist Primitives (Conclusion)." *The Burlington Magazine for Connoisseurs*, Vol. 28, No. 156 (March, 1916), pp. 224-230. Includes a cropped version of the Samadhi Buddha, discussed in Lee Lawrence's article (see other bibliography).

de Silva, Palinda Stephen. *19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection*. Austin: Palinda Stephen de Silva, 2006.

de Silva, R.K. *19th Century Newspaper Engravings of Ceylon-Sri Lanka*. London: Serendib Publications: 1998. [Many of the engravings were based on photographs, though the sources are not indicated clearly.]

Farrer, Reginald. *In Old Ceylon*. London: Edward Arnold, 1908. [Sixteen photographs of Anuradhapura and other archaeological sites.]

Ferguson, A.M. (Alistair MacKenzie). *Souvenirs of Ceylon*. London: John Haddon & Co., 1869. [While only containing engravings, Ferguson lists the photographers whose work was copied in the creation of each engraving.]

Ferguson, John. *Ceylon in 1903*. Colombo: A.M. & J. Ferguson, 1903. [Mostly uncredited engravings, but includes an engraving of falls on the Diyagama based on a photograph by E.F. by Grigson, and uncredited photographs of: Veddahs at Kallodai, a view of Alagalla Peak, Egyptian exiles, Sinhalese devil dancers, Sinhalese lads at cricket, Hoolooganga Falls, a Tamil married woman, a rickshaw, Talawakelle, John and A.M. Ferguson, natives climbing areca nut trees, dhobies, the Colombo Museum and Governor Ridgeway. The engraving of the entrance to the Royal Botanical Gardens is uncredited in this volume, but in *Ceylon in 1893* it is attributed to a photograph by Slinn & Co.]

Ferguson, John. *Ceylon in the "Jubilee Year"*. London: John Haddon & Co., 1887. [This volume credits the source of the engravings as photographs mostly by Skeen & Co., two by Scowen & Co. Full text online.]

Ford, Helen C. *Notes of a Tour in India and Ceylon During the Winter of 1888-89*. London: Women's Printing Society, 1889. [Four photos – devil dancers, ploughing, date palm, jak fruit.]

Herath, H.M. Mervyn. *Colonial Kollupitiya and Its Environs*. Pannipitiya: Stamford Lake Ltd., 2009. [Low-resolution images of Colombo, c. 1880-1910.]

Hiller, Hiram Milliken and William Henry Furness. *Notes of a Trip to the Veddahs*. London, 1902. [Full text online. Many photos included, but no attributions.]

Hochberg, Friedrich Maximilian. *An Eastern Voyage: A journal of the travels of Count Fritz Hochberg through the British Empire in the East and Japan, volume 2*. New York London E.P. Dutton, 1910.

Jones, Robin. "Furnished in English Style: Anglicization of Local Elite Domestic Interiors in Ceylon (Sri Lanka) c. 1850 to 1910." *South Asian Studies*, 20:1, 2004, 45-56. [A few photos of portraits and interiors, some from Arnold Wright (see below).]

Mellichamp, J.H. "Bamboos." *Garden and Forest*, Volume 2, Issue 46, January 9, 1889, p. 18, figure 85. [Images of Giant Bamboos in the Botanic Garden by Scowen. Online at the Library of Congress, *The Nineteenth Century in Print: Periodicals*.]

Moore, Joseph. *The Queen's Empire: Or, Ind and the Pearl*. Philadelphia: J.B. Lipincott Co., 1886. [Photographs of Temple of the Tooth, Kandyan chiefs, elephants.]

Morton, Rosalie Slaughter. "The City of the Sacred Bo-Tree: Marvelous Ruins Unearthed in Anuradhapura, Ceylon." *The Century Magazine*, April 1907, pp. 946-953. [Nine Skeen photos.]

Official Handbook & Catalogue of the Ceylon Courts: World's Columbian Exposition 1893 edition. Colombo: H.C. Cottle, Acting Government Printer, 1893. [All engravings, but based on photographs in some cases (Sensation Rock and Negombo Canal). Full text online.]

Official Handbook of the Ceylon Court: St. Louis World's Fair 1904 edition. Colombo: George J.A. Skeen, 1904. [Approximately 27 images by Skeen & Co., Colombo Apothecaries Company, Plâté & Co., Bois, J.C. Willis, Hornell and Andree. Full text online.]

Ondaatje, Christopher. *Woolf in Ceylon*. Toronto: Harper Collins, 2005. [More than 60 photographs from the early twentieth century.]

Peck, Ellen Mary Hayes. *Travels in the Far East*. New York: Thomas Y. Crowell & Co., 1909. [Full text online. Ten photos of Ceylon, including Kandy, Colombo and Nuwara Eliya.]

Penfield, Frederic Courtland. *East of Suez: Ceylon, India, China and Japan*. New York: The Century Co., 1907. [Illustrated with drawings and photographs.]

Perera, Nihal. "Indigenising the Colonial City: Late 19th-century Colombo and its Landscape." *Urban Studies*, Vol. 39, No. 9, 2002, pp. 1703–1721. [Four photographs reproduced from Cave's *The Book of Ceylon*.]

Plâté & Co. *The Hundred Best Views of Ceylon: From Photographs Taken by the Publishers*. Colombo: Plâté & Co., 1900/1925.

Ricalton, James. "The City of the Sacred Bo-tree." *Scribner's Magazine*, vol. 10, 1891, pp. 319-336. [Full text online. Twelve illustrations, some engravings from photos by the author and photos such as the Rest-house at Anuradhapura.]

- Roberts, Michael. *Potency, Power and People in Groups*. Colombo: Marga Institute, 2011. [Includes 78 photographs of Ceylon from the colonial period to the present.]
- Roberts, Norah. *Galle: As Quiet as Asleep*. Colombo: Vijitha Yapa Publications, 1993. [Includes several historical photographs of Galle and its inhabitants.]
- Seligmann, C.G. and Brenda Z. Seligmann. *The Veddas*. Cambridge: Cambridge University Press, 1911. [Contains 72 photographs of Vedda ceremonies, drawings and settlements.]
- Sinnatamby. Letchimey: *A Tale of Old Ceylon*. London: Luzac & Co., 1898. [Photos include a Hindu temple in Jaffna and five others by S.K. Lawton, all taken in Jaffna.]
- Sinclair, Arthur. *In Tropical Lands: Recent Travels to the Sources of the Amazon, the West Indian Islands, and Ceylon*. Colombo: A.M. & J. Ferguson, 1895. [Two photos, coconut and view from Peradeniya.]
- Skeen, George J.A. *A Guide to Colombo: A Handbook of Information, Useful Alike to the Visitor and Resident*, 4th edition. Colombo: A.M. & J. Ferguson, 1898/1906. [Illustrations “photographed and engraved.” Full text online.]
- Skeen, George J.A. *A Guide to Kandy: A Handbook of Information, Useful Alike to the Visitor and the Resident*. Colombo: A.M. & J. Ferguson, 1903.
- Skeen, William. *The Knuckles and Other Poems*. Colombo: WLH Skeen, 1868. [Photographs by W.L.H Skeen.]
- Smith, Vincent Arthur. *A History of Fine Art in India and Ceylon: From the Earliest Times to the Present*. Oxford: Clarendon Press, 1911. [Includes photos from H.C. P. Bell, the Commissioner of the Department of Archaeology, the Colombo Museum, Ananda Coomaraswamy and others.]
- Smither, James G. *Architectural Remains, Anuradhapura, Ceylon: Comprising the Dagabas and Certain Other Ancient Structures*. London: Published by Order of the Ceylon Government, 1894. [Scowen photographs.]
- Souter, A.D. “A Sight The Duke of Cornwall and York Saw in Ceylon: Some Account of a Curious Festival.” *English Illustrated Magazine*, Vol. XXV, April – Sept 1901. “Photographs by kind permission of Messrs. Skeen and Co. Colombo and Kandy.” [Full text online.]
- Steuart, Mary E. *Every Day Life on a Ceylon Cocoa Estate*. London: H.J. Drane, ca. 1905. [Includes twenty illustrations from Skeen & Co. photographs.]
- Storey, Harry. *Hunting & Shooting in Ceylon*. London: Longmans Green & Co., 1907. [Illustrations from photographs by the Forest Department, Skeen & Co., Andree and Molteno. Full text online.]

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Appendix: Guide to the Collection at Plâté, Colombo

The following information supplements the overview of Plâté provided in the general list of photograph collections. Because of the importance of this collection and its extensive holdings, the following additional information is provided, in five sections:

- **Section #1: List of categories of photographs in the collection, pp. 44-55.**
- **Section #2: Sample acquisition register, pp. 56-57.**
- **Section #3: Complete listing of Category #13, Hotels and Clubs, 1850-1915 only, pp. 57-59.**
- **Section #4: Selected images not commonly found in other collections, pp. 59-64.**
- **Section #5: Sample postcard album; complete listing of Postcard Album #7, pp. 64-75.**

Section #1, List of categories of photographs in the collection

Distinct from the sequential numbering system, the following are the categories in which the photographs are organized and available for public perusal. The major numbers below reflect the “cupboards” in which the photographs are kept, and the lettering represents the packets in which they are filed within the cabinets. Some additional images are kept in drawers, listed at the end. The categories provide an indication of the range of subject matter. It should be noted that multiple images from different vantage points may exist for the more popular subject matter and may have the same descriptive title.

Category 1: Catholic

Folder	Subject
A	Colombo church
B	Jaffna church
C	Kurunegala church
D	Kandy church
E	Madu church

F	Saints
G	Our lady
H	Holy father
I	Jesus

Category 2: Maps

Folder	Subject
A	Map of ceylon
B	India/Ceylon
C	Map of Jaffna
D	Map of Negombo
E	Sumatra island
F	Map of India
E	Trincomalee

Categories 3,4,5: Colombo

Sub-Category/Folder	Subject
Colombo 3,4,5	
A	Harbour- Colombo
	Light House
B	Prince Street
	York Street
	Victoria Arcade
	Gafoor Building
C	Baillies Street

	Chatham Street
	Duke Street
	Queen Street
D	Main Street
	Khan Clock Tower
	Pettah Street Scene
	Dutch Belfry
E	Old Parliament
	Galle Face
	Old Race Course
	Colombo Club
Colombo 2,3,4,5	
	St. Andrews Church
F	Union Place
	Kollupitiya
	Bambalapitiya
	Havelock Road
Colombo 6,7,8,9,10	
G	Wellawatta
	Ward Place
	Victoria Park
	Memorial Hospital
	Dematagoda
	Maradana
Colombo 12,13,14,15	
H	Hultsdorf
	Kotahena
	Grand Pass
	Mattakkuliya

Miscellaneous 1	
	Kelaniya River
	Victoria Bridge
	Floods in Colombo
	Jack Fruit - Colombo
	Enviorance - Colombo
Miscellaneous 2	
J	Royal Visit
	Transport
	Pre-Independence
K	Independence

Category 6: Industries

Sub-Category/Folder	Subject
Coconut Industry	
A	Fiber
	Toddy
B	Paddy
	Coffee
	Cocoa
	Rubber
C	Brass
	Pottery
	Rattan
	Lace industry
D	Fishing
	Pearl diving

	Gem cutting
	Jewellery
Spices	
E	Cinnamon
	Cloves/cardamon
	Paper
	Chille
Miscellaneous	
F	Carpentry
	Dhobies (washermen)
	Barber
	Tree climb

Category 7: Tea Factories

Sub-Category/Folder	Subject
Plantations	
A	Tea plucking
	Weighing
	Lime rooms
B	Factory building
	Estates
Tea processing	
C	Drying
	Processing
	Packing
D	Tea transporting

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Category 8: Elephants

Folder	Subject
A	Elephant lake
B	Elephant at work
C	miscellaneous

Category 9: Kandy photos

Folder	Subject
A	Kandy temple
	Kandy lake
	Kandy perahera
B	Kandy town
	Peradeniya Garden
C	Kandy Kingdom
	Kandyan Kings/Queens
	Court house
D	Miscellaneous

Category 10: Trincomalee and Jaffna

Folder	Subject

A	Dutch Bay
	Port of Trincomalee
	Hotels
	Jetty
B	Road side
	Pavilion
C	Jaffna fort
	Streets of Jaffna
	Kings House
	Jaffna Court House
D	Jaffna Lagoon
	Talemanna Pier

Category 11: Nuwara Eliya

Folder	Subject
A	Post Office
	Nuwara Eliya Town
	Lake Gregory
B	Golf Links
C	Hakgala Garden
	Nanu Oya
	Moonplains Nuwara Eliya
	Adams Peak

Category 12: Galle and Matara

Sub-Category/Folder	Subject
A	Galle Harbour
	Point de Galle
	Galle Fort
	Ramparts and Light House
Streets in Galle	
B	Main street
	Church street
C	Fishing

Category 13: Hotels and Clubs

Sub-Category/Folder	Subject
A	Galle Face hotel
B	Bristol hotel
C	Mt. Lavinia
D	Grand Oriental Hotel N. Eliya
E	Grand oriental hotel colombo
Rest houses	
F	Matara
	Negombo
	Anuradhapura
	Polonnaruwa
G	Kandy hotels
	Hotel Suisse
	Queens Hotel Kandy

Category 14: Buddhist Culture (including Hindu culture)

Category 15: Veddahs, Rodiyas, bullock carts, rickshaws

Categories 16, 17: Characters (portraits)

Sub-Category/Folder	Subject
A	Bullock cart
	Rickshaw
	Hackery
B	Character men
C	Character women
D	Veddahs
E	Rodiya
F	Character children
G	Music

Categories 18, 19: Scenery

Sub-Category/Folder	Subject
North Western Province	
A	Hendala
	Wattala
	Katunayake
	Negombo

	Chilaw
	Putlam
Sabaragamuwa	
B	Ratnapura
	Balangoda
	Maha weliganga
Central Province-1	
C	Bandrawella
	Thalawakele
	Up country
Central Province-2	
D	Polonnaruwa
	Sigiriya
	Habarana
	Hanguranketha
	Mid country
Miscellaneous 01	
E	Village scene
	Borelesgamuwa
Southern province	
F	Panadura
	Kalutara
	Kaluganga
	Beruwela
	Bentota
	Hikkaduwa
	Matara
	Tangalla

Miscellaneous 02	
G	Foliage
	Wild life
Miscellaneous 03	
H	H.M.S. Furious
	Catamaran
	Crocodile hunting
Coconut	
I	Coconut palm
	Toddy drawing

Category 20: Dignitaries of the past, miscellaneous

Category 21: Original postcards

Categories 22, 23: Black-and-white digital photos

Categories 24, 25, 26: Colour photos

Sub-Category/Folder	Subject
A	Kandy
B	Tea
C	Jaffna
D	Anuradhapura
E	Polonnaruwa
F	Tobacco

G	Negombo
H	Pottery
I	Paddy
J	Colombo
K	Games

End cabinet : Drawers

Drawer 1: Colour scenery

Drawer 2: Miscellaneous

Folder	Subject
A	Maps of Ceylon
B	Black/white catalog
C	Photo copies – tea industry
D	Colour aerial photos
E	Old litho reproductions

Drawer 3: 120mm contact negative catalog

Section #2, Sample acquisition register

The following is a sample of the recordkeeping sequential register:

Date	Negative nos.	Description	b/w or color	quantity
26.04.09	5921	Ceylon in Veddah	b/w	1
	5922	Very close view of roll breaker (tea equipment)	b/w	1
	5923	Loading tea from factory to bullock cart	b/w	1
	5924	Holy face of Jesus Christ	clr	1
25.06.09	5925	Nuwara Eliya Lake	b/w	1
	5926	Diyaluma Falls	b/w	1
	5927	Spotted leopard	b/w	1
10.07.09	5928	Harison c. 1891 Island Ceylon map	clr	1
	5929	Anon c. 1800's travel book map	clr	1
	5930	"Punto Gale" Point du Galle] [prevost c. 1760 map	b/w	1
	5931	Magini c. 1596/1619 tabula asia xii map	b/w	1
	5932	Ground plan of the ford of hanonhied map	b/w	1
	5933	Ground plain of the castle of Pinto Gale map	b/w	1
	5934	Ground plain of the fort of Caltora map	b/w	1
	5935	Ground plain plan of the fort of Nagonbo map	b/w	1
	5936	Ground plain fort of Hangwella map	b/w	1

	5937	Ground plain of the aforesaid fort of Maderew map	b/w	1
25.07.09	5938	The Kandian chieives (chieftains)	b/w	1
	5939	Hamilton canal	b/w	1
	5940	Elephant kraal (Panahure)	b/w	1
	5941	Nuwara Eliya lake showing boat house	b/w	1
	5942	Nuwara Eliya park	b/w	1
	5943	Peradeniya Garden Kandy	b/w	1
29.09.09	5944	[no record]		
30.09.09	5945	Galle face Colpetty showing St. Andrews Scots church	b/w	1
18.08.09	5946	Dutch Reform Church Galle	b/w	1
	5947	The Dutch Fort Galle	b/w	1
	5948	St. Joseph College soccer team (1964)	b/w	1
	5949	The pulpit inside the Dutch Reformed Church	b/w	1

Section #3, Complete listing of Category #13, Hotels and Clubs, 1850-1915 only

The following is a complete listing of all the different images held in the Hotels and Clubs, category 13, for the period 1850-1915 only. This provides an indication of the range of subject matter found within a single category.

Number	Title	Date	
151	Galle Face Hotel Colombo	c.1910	
4128	The Galle Face Promenade showing the hotel & club Colombo	1890	

2307	Galle Face Hotel Colombo	C, 1900	Postcard
1795	The Hill Club Nuwara Eliya	c.1890	
4831	Victoria Hotel (in front of Fort Railway Station, Fort)	c.1890	
4451	Galle Face Hotel, side view	c. 1900	
2226B	Looking towards the Fort, showing officers' quarters, barracks and colombo club	c. 1890	
1786-	Grand hotel Nuwara Eliya		
2302	Mt. Lavinia Hotel and sea shore	c.1900	
1638	Galle face strip in the 19	c. 1890	Cows
1601	Golf links and club house (considered to be the most sporting course in the East)	c. 1900	
1050	Mount Lavinia hotel and bathing pavilion	c. 1900	
5260	Victoria Arcade and GOH (Grand Oriental Hotel) Colombo	c. 1900	Colored litho
2226B	Galle Face Hotel Colombo	c. 1900	
4127	Galle face Colombo showing the Galle Face Hotel from a distance	c. 1900	Sea wall, rickshaws
4750	Galle face Colombo showing the barracks and the lake	c. 1890	Pixilated
4470	Hotel Suisse Kandy	c. 1900	
4452	Bristol Hotel York Street Colombo	c. 1900	
2224A	Queens Hotel Kandy	c. 1900	
N4376	Galle Face Hotel Colombo	c. 1890	Trees in front
4831	Victoria Hotel (in front of Fort Railway Station)	c. 1890s	
4778	United Club, Nuwara Eliya	c. 1890	
1794	The Rest House, Anuradhapura	c. 1900	Cart in front
5902	Grand Hotel Nuwara Eliya	c. 1890	
N4451	Galle Face Hotel Side View	c. 1900	

N2224A	Queens Hotel Kandy	c. 1900	Street view, stamp
2216	Setting sail under the watchful eye of Mt. Lavinia Hotel	c. 1891	In a circle on a postcard
N151	Galle Face Hotel Colombo	c. 1910	Colored
2254	Bristol Hotel Facade Colombo, Fort	c. 1910	Autos parked

Section #4, Selected images not commonly found in other collections

The following is a selection of photographic images not readily available elsewhere. In some cases the quality of the printing is less distinct than in other cases. All, however, present views of Ceylon of the period.

Category	Number	Title	Date	Other
1 Catholic	2680	Ecclesiastical seminary Jaffna	c. 1900	
3 Colombo	2214	Electric Tramcar Colombo	1890	
3	2159	Victoria Masonic Temple	1906	
3	N6043	Victoria Memorial Eye Hospital Cinnamon Garden	c. 1900	
4,5,6 Colombo	A2256	Wellewatte Canal, Wellawatte	c. 1890	
4,5,6	N2158A	Main Street, Pettah	c. 1900	tramcar
4,5,6	N5987	Slave Island Station and de Soysa Building	c. 1900	
4,5,6	N3140	Union Place Slave Island	c. 1890	
1,2,3 Colombo	N1044	Prince Street, Fort	c. 1900	

1,2,3	4826	Echelon Barracks Colombo	c. 1900	
1,2,3	4455	Grandpass Road, Victoria Bridge	c. 1890	
1,2,3	N339	Interior of Fort Railway Station, Royal Visit, April 1901	1901	
	2116	(matted together) The Landing Jetty, The Colombo Club, The Gordon Gardens, A Garden in Colombo	c. 1900	
1,2,3	N4490	Government House	c. 1900	
1,2,3	1163	Market Place in Pettah	1900	
1,2,3	1525	Government Offices, Chatham Street, Fort, Colombo	c. 1900	
1,2,3	503	The Beira Lake Colombo	c. 1900	
1,2,3	2174	Bullocks being bathed in Union Place	1895	
1,2,3	N1641	Typical Street Scene in Native Quarters, Colombo	c. 1900	
3-5 Colombo 7-15	338	Public Works Department Building Colombo	1900	
3-5 Colombo 7-15	4147	Prince Street, Colombo	c. 1900	Buildings
3-5 Colombo 7-15	N2902	At the Wharf, Colombo Fort	c. 1900	
3-5 Colombo 7-15	237	General Post Office, Colombo	c. 1890	
3-5 Colombo 7-15	4489	Kotahena Road, Colombo	1890	
3-5 Colombo 7-15	736	The Approach from the Jetty	c. 1900	

3-5 Colombo 7-15	N5974	St. Phillip's Neris Church (Roman Catholic), Norris Road, Pettah, Colombo	1910	
3-5 Colombo 7-15	N5293	Colombo Harbour and Landing Jetty	c. 1900	
3-5 Colombo 7-15	N4825	Town Hall, Colombo	c. 1900	
3-5 Colombo 7-15	2161B	The Colombo Club	1900	
3-5 Colombo 7-15	N5821	Road Widening - Panadura, Colombo-Galle Main Road	Early 20 cent.	
6 industries	4393	Interior of the Fibre Mill, Mingoma, Fibre Industry	c. 1900	low resolution
6	1585	Women Grading Coffee, Coffee Plantation	c. 1902	
6	4515	Gold Workers, Colombo	1900	
6	4503	Gem Cutters	c. 1890	
6	3405	Gem Merchants engaged in dealing at Ratnapura	c. 1900	
6	3134	Gem Cutters	c. 1900	
6	N4168	A Woman Tapping Rubber Tree	c. 1900	
6	N4190	Native Drawing Toddy	c. 1910	
6	4538	Lace Making	c. 1910	
6	4387	The Mills and Coconut Husks Mingama Fibre Industry	c. 1900	
6	4515	Gold Workers, Colombo	1900	
6	4389	Baling Press, Coconut Fibre Industry, Mingama	c. 1900	
6	1582	Toddy Drawer, Toddy is the juice of the Coconut Tree and is used as a drink. Other fermentation Arrack is also distilled from this.	c. 1900	

7 tea factories	1055	Loading Tea, from Factory to Bullock Carts (speed of bullock cart 12 miles per hour)	c. 1890	
7	5765	Picking over Leaf in front of Factory	c. 1890	
7	5755	Tea Sifting and Grading Room showing bulking bins Tea Plantations, Up Country	c. 1890	
7	4377	Weighing and Packing Tea Leaves Tea Industry	c. 1890	
7	3017	Roll Breakers Tea Industry	c. 1890	
7	4300	Weighing the Plucked Tea Leaves Tea Plantation	c. 1900	
7	5768	Panoramic View of Up Country Tea District Showing Tea Factory Tea Plantations	c. 1890	
7	5773	Tea Plucker	c. 1890	
7	613	Tea Pluckers	c. 1900	
7	5750	General View of Up Country Tea Estate Well Shaded	c. 1890	Far view
7	5789	Tea Nursery Tea Plantations Up Country	c. 1890	
7	5746	Interior View of Laboratory at Tea Research Institute Up Country Tea Plantations	c. 1890	
7	3009	Loading Tea Chests on to Ship in Colombo Harbour Tea Industry	c. 1890	
7	4050	Tea Tasting in Colombo	c. 1900	
7	5923	Loading Tea from Factory to Bullock Cart, Tea Industry	c. 1890	Boxes on their heads
7	4377	Weighing and Packing Tea Leaves, Tea Industry	c. 1890	
7	4399	Transporting Tea Chests, by Trolley, to Canal Barges	c. 1890	
7	5776	Withering Loft, Showing Tea on Flats Tea Plantations	c. 1890	
7	5777	Artificial Lake for Supplying Power to Tea Factory	c. 1890	Tea pickers in front
7	3003	Clearing New Estate Tea Industry	c. 1890	
7	5781	Weeding under Tea Bushes	c. 1890	

7	5749	General View of Tea Estate, Showing Factory and Pluckers, Up Country	c. 1890	
7	1058	Loading Tea Chests on to Ship, Colombo Harbour	c. 1910	
7	5753	Coolie children at their mid-day meal, outside of Creche, Tea Plantations, Up Country	c. 1890	
7	5797	Up Country View Showing Good Land for Tea Planting, Tea Plantation	c. 1890	
7	5779	Surveying New Clearing, Tea Plantations	c. 1890	
7	3007	Clearing for Replanting Tea Industry	c. 1890	Sluice
7	4639	General View of Tea Research Institute Showing Factory and New Clearing	c. 1890	originally no.573
7	5764	General View of Tea Research Institute Showing Factory and Staff Bungalows	c. 1890	
8 elephants	1621	The Beaters Who Surround the Wild Elephants, and Eventually Drive Them Towards the Stockade, Elephant Kraal	1900	
9 Kandy	368	Grand Stair Case of the Kings Pavilion, Kandy (Royal Visit 1901)	1901	May be from a book
9	4002	Temple of the Tooth, with the Dagoba Containing Holy Relics Kandy	1902	Unusual view
9	1547	The First Hotel Kandy	c. 1910	Not in hotel category
9	362	Royal Visit to Ceylon April 1902 'Triumphal Arch in Kandy'	1902	
14 Buddhist	630	The second flight of steps up to Mihintale Hill	c. 1901	
14	N5667	View of Adam's Peak, the Holy Mountain of Ceylon	c. 1900	Climbers
14	N5668	Ruins of King Vijayantara's Palace Polonnaruwa	c. 1890	
14	N814	Lankathilaka Vihare	c. 1900	Close-up
14	783	Vihara at Hanguranketta	c. 1900	

14	2944	Sri Mahabodhi Temple Anuradhapura	c. 1900	Monks in front
14	N821	Nalanda Geddege Matale	c. 1910	
14	2220B	Brazen Palace, Anuradhapura	1890	
14	4167	View of Adams Peak across Forest Bridge	c. 1910	
14	253	The Third Flight of Steps (top) up to Mihintale and Maha Seya Dagoba – Mihintale	1900	
14	233	Dalada Maligawa at Thuparama	1890	
14	231	Pansala at Thuparamaya, Anuradhapura	1906	
15 transport	4501	Singhalese Carriage makers, Moratuwa	c. 1900	
15	748-	Sinhalese Lace Makers	c. 1890	misfiled
15	5972	Racing Hackeries	c. 1900	
16 characters	N743	Tamil Ladies with Ear and Toe Ornaments	c. 1900	
16	N4512	Sinhalese Women at Work	c. 1900	
16	1081	'Arachchi' Governors Peon	1910	
17 characters	2523	Tamil Fortune Teller	c. 1890	
17	N1623	Village Headman	c. 1900	
20	5534	The Bungalow of Mr. and Mrs. E.L.F. De Soysa	c. 1900	mansion
20	5538	Residence of Mr. & Mrs. E.L.F. De Soysa	c. 1900	Gingerbread

Section #5, Sample postcard album; complete listing of Postcard Album #7

Much of the Plâté & Co., Ltd. photographic output was used to create their vast array of postcards, which enjoyed a great popularity. Like the photographs, the originals used to create the postcards have been lost but, again, Plâté is repurchasing the postcards from collectors.

There are approximately 6,000 postcard images presently held in albums. They are given sequential numbers as they are received, but further documentation is limited.

The following represents the contents of Post Card Album 7, which contains more than 220 unique postcards. Many were produced by the Plate firm, but these albums also include postcards produced by other firms on the island at about the same time. Dates are not provided for the postcards, and some of them appear to have been produced later than the 1915 cutoff date for this study. However, since the date of production is not clear, this sample includes all postcards in the sequence, since no dating is provided. While many included in the albums are vintage postcards, some are reproductions. Many of the postcards are colored, but this is often the result of coloring original black-and-white prints and postcards. The word “Ceylon” is often eliminated in this list from the printed titles if it doesn't further contribute to the subject matter.

3187	View on Ceylon Tea Estate, Lipton Series	close-up of factory
3188	View on Ceylon Tea Estate	landscape with factory, bridge
3189	Weighing the Plucked Tea	pluckers with baskets
3190	Dhobies at work, Colombo	
3191	Native cooking – Cuisine indigene	
3192	Native huts in the jungle – Huttes dans la jungle	
3193	Tandavanveli's Church – L'Eglise de Tandavanveli	
3194	Batticaloa – the girls' school – l'Ecole des Filles	
3195	Boarding Establishment St. Benedict's College	
3196	Ceylon	Composite - girl, fruit, elephants
3197	Ceylon	Composite - girl, elephant, river
3198	Ceylon	Composite – girls, elephants
3199	Ceylon	Composite – man, elephant
3200	Ceylon	Composite, village scene
3201	Ceylon	Composite – large palm, musicians

3202	Ceylon	Composite – Cayman's Gate, nautch girls
3203	Ceylon	Composite – bridge, family
3204	Ceylon	Composite - Sensation Rock, bungalow
3205	[missing]	
3206	[missing]	
3207	[missing]	
3208	A Waterfall	
3209	A River Side Group, Colombo	Children
3210	No. 15, Playing a Rubber	Sri Lankan women playing cards
3211	Tamil Ayah	
3212	Grass Women, Colombo	Bundles on their heads
3213	Buddhist Priest, Ceylon	
3214	Rhodiyas, Ceylon	
3215	Singhalese Village Women	
3216	Candyan ladies, Ceylon	Skeen photo
3217	40. River Transport	
3218	A Kandyan Lady	
3219	A Mighty Tusker, Ceylon (elephants)	
3220	FineTuskers	Elephants in river, colored
3221	Noosing an Elephant	
3222	No. 85 Ruanweli Dagoba, Anuradhapura	
3223	No.23, Rice Fields, Ceylon	
3224	59 – A young Rubber Estate	
3225	50 – Threshing Paddy	
3226	43 – A young Rubber Estate	With workers
3227	No. 23 – Paddy Fields, Ceylon	Different from 3223
3228	No. 16 Tea Estate Plucking	

3229	Low Caste Singhalese Girl	Half-naked
3230	No. 22 – Queens Hotel, Kandy	
3231	62 – Paddy Sifting	
3232	No. 83 Jetawanarama Dagoba, Anuradhapura	
3233	No. 84 Ruanweli Dagoba, Anuradhapura	
3234	No. 81 – Thuparama Dagoba, Anuradhapura	
3235	No. 86 – Isuramaniya Temple, Anuradhapura	
3236	No. 98 Bullock Hackery, Colombo	
3237	Street Scene Kollupitiya Ceylon 190	
3238	No. 99 Lighthouse Breakwater, Colombo	Later date
3239	No. 18 Entrance to the Temple of the Tooth, Kandy	
3240	Plumbago preparation, Ceylon	
3241	Ceylon Elephants	
3242	Cutting Cinnamon, Ceylon	
3243	Sinhalese toddy drawer	Standing man
3244	Perahera Procession, Ceylon	
3245	[Veddahs]	
3246	Buffaloes threshing Paddy, Ceylon	
3247	Buddhist temple, Ceylon	
3248	Ploughing paddy fields, Ceylon	
3249	[unreadable – woman and fruit tree]	
3250	Shipping tea, Colombo	Skeen photo
3251	No. 159 Victoria Bridge, Colombo	Sadoon
3252	No. 171 Katugastola Bridge, Kandy	Sadoon
3253	Bullock Hackery, Colombo	
3254	[half-naked women]	
3255	[villagers]	
3256	Snake Charmer, Ceylon	
3257	Isurumuniya Rock Temple	

3258	Trout Pond, Nuwera [sic] Eliya	
3259	[moonstone and ruins]	
3260	General View of Nuwera Eliya	
3261	General View of Kandy	
3262	Royal Botanical Gardens, Peradeniya	
3263	Vegetable Dealer, Ceylon	
3264	[tooth relic, with tooth]	
3265	Kenda Oruwa, Anuradhapura	
3266	No. 107. Golden Shrine Englosing Sacred Tooth of Buddah [sic], Ceylon	
3267	[young woman]	
3268	[ruin/tank]	
3269	[bearded man with comb]	
3270	[Temple of the Tooth]	
3271	Point de Galle, Church Street	
3272	Point de Galle, General View	
3273	Point de Galle, The Esplanade	
3274	Point de Galle, The Beach	
3275	Point de Galle, Road to Matara	
3276	Point de Galle, The Harbour	
3277	The New Oriental Hotel, Galle	Composite etchings
3278	Loading Coconuts in Ceylon	
3279	Papal Seminary, Kandy	
3280	Rhodiya Caste Sinhalese	
3281	A Group of Weddas [sic], Ceylon	
3282	Buddhist Priests	
3283	The Ruwanweli Dagoba, Anuradhapura	With history
3284	The Cangany's Family	

3285	Branche de The	9. Maison J. Quille & Fils, Importateurs
3286	Beggar	
3287	Singhalese Coolie	
3288	Galle Harbour, Point du Galle	
3289	Kalutara Hat-making	
3290	St. Paul's Church, Kandy	
3291	Bullock Hackeries and Pingo Carriers	
3292	No. 72, The Silver Car, used by the Hindoos in the Religious Processions	Published by Andree
3293	Singhalese Woman Offering Flowers to the Sacred Tooth of Buddha at the Temple of the Tooth - Kandy	
3294	Elephants	With riders
3295	Queen Street, Colombo	
3296	Front Street, Colombo	
3297	Colombo Canal	
3298	Colombo mendicant	
3299	Tusker Elephant, Colombo	
3300	Kandy mosque	
3301	Pettah of Native Town	
3302	Elephants Working Kandy	
3303	Peradeniya Gardens, Kandy	
3304	Sinhelese [sic] Ayah	
3305	The Ceylon "Carter – Patterson" On the Dolosbage Road Nawalapinya	
3306	Estate Tamil Women	
3307	Main Street	
3308	[woman selling on the street]	
3309	Constipation & ses Consequences, Veritables Grains de Sante du Docteur Franck, Jeune Fille Tamoule	Collection Delaporte, 3

3310	Constipation & ses Consequences, Veritables Grains de Sante du Docteur Franck, Princess Kandyane	Collection Delaporte, 4
3311	Buddhist Temple, Colombo	
3312	Sacred Dagoba - Kandy	
3313	Fruit Market Grand Pass	
3314	Ceylon Dhobies Colombo	
3315	No. 228 Sorting Plumbago, Colombo	
3316	[Lions Paw Entrance]	
3317	[Sigiriya]	
3318	Dambattenne Tea Estate. Lipton's Carts Leaving for Work	
3319	The Landing Jetty, Colombo	Lipton Series
3320	[temple]	
3321	Sowing paddy, Ceylon	
3322	Kambodda [sic] Fall, Ceylon	
3323	Ceylon Tea Packers	
3324	Spreading Leaf for Fermentation For Nectar Tea Co.	
3325	Ceylon [lighthouse]	
3326	Colombo – Temple Boudhiste Detmcelo(?), Buddist [sic] Temple Detmcelo	M Del-Tule & Colombo, photographie
3327	The “Amballum”: Gampola	Church of England Zenana Missionary Society, 27, Chancery Lane, London, W.C. (Series VII. - Native Life.)
3328	Hindu pilgrims fulfilling a vow – Paiens en pelerinage apres un vieu	
3329	Greetings from Ceylon Hugo Boltze, Colombo	Composite – waterfall, devil dancer
3330	Kandyen Tanzen Cruss aus Carl Hagenback's Indien 1898 Ausstellung am Kurfurstendamm G.m.b.h.	Wendisch, Berlin S.W. 12 Nachdruck verboten
3331	Tunnels near Haputale Railway	
3332	Kalutara Town, Ceylon	
3333	Tamil Girls, Colombo	

3334	Havelock Race Course, Colombo	
3335	Tamil Bride	
3336	The Dancer invites the Good Spirits for a repast preliminary to invoking their aid	
3337	Native cooking, Cuisine indigene	
3338	Cueillette du the a Ceylan (Groupe de coolien)	
3339	Coolies se preparant a la cueillette du The Lipton a Ceylan	
3340	Lotus pond, Nuwara Eliya Park, Ceylon	
3341	Colombo, Temple Boudhist – Buddhist Temple wellewaller	M Del Tuio Colombo, photographe, E.I.
3342	Coal Sheds Engrance Naval Yard, Trincomalie	Photo J.A. De Jong (Copyright)
3343	Indian – Tamil Women Labourers, Ceylon	
3344	Tea Estate & Factory, Ceylon	
33445	Hilly Cocoanut Estate, Ceylon	
3346	The Growth of Our Empire Beyond the Seas: British Officials Deposing the Tyrannical King of Kandy 1815	Soldiers and king
3347	Trincomalie Club	
3348	Native Music – The Tom Tom	
3349	Kandyan Lady	
3350	Singhalese Women	
3351	Rickshaws, Colombo	
3352	No. 182, Chetty Temple, Colombo	
3353	No. 166, Street Scene, Colombo	Published by S.D. H. M. Sadoon, Colombo
3354	No. 93 Native women, Colombo	Sadoon
3355	No. 112, Singhalese woman, Colombo	Sadoon
3356	No. 287. Native Children. Colombo	Sadoon
3357	No. 229. Lake Scene. Colombo	Sadoon
3358	No. 204. Main Street. Galle	Sadoon
3359	No. 151. Street Scene. Galle	Sadoon
3360	No. 189. Pounding Rice Flour. Colombo	Sadoon

3361	No. 96. Earthenware Seller. Colombo	Sadoon
3362	No. 115. Singhalese Girl. Colombo	Half-naked Sadoon
3363	No. 110. Sweet meat seller. Colombo.	Sadoon
3364	No. 168 Peradeniya Bridge	
3365	No. 170. Satin wood Bridge Peradeniya	Sadoon
3366	No. 165. Street Scene. Kandy	Sadoon
3367	No. 214. Kalutara Bridge. Ceylon	Sadoon
3368	No. 118 Lankatilleke Temple near Kandy, Ceylon	
3369	Colombo Street, Kandy, Ceylon	
3370	No. 100 Interior Pillars, Temple of the Sacred Tooth, Kandy	
3371	Veddahs or Wild Men of Ceylon	
3372	91. Women Sorting Cocoa	
3373	20. "Curiosity"(Estate Woman) Ceylon	
3374	78. Foundation of the Sacred Lowa Mahapaya, Anuradhapura, Ceylon	
3375	42. Main Street, Colombo	
3376	Weluwanaramaya, Polanaruwa, Ceylon	
3377	Main Street, Colombo, Ceylon	
3378	Bandarawella Town, Ceylon	
3379	Golf Club, Nuwara Eliya	
3380	92. Fibre Labourers	
3381	26. Dusting (Paddy) Ceylon	
3382	Tamil Woman, Ceylon	
3383	Betel Seller, Ceylon	
3384	Low Country Sinhalese Woman, Ceylon	
3385	Mat Weaving, Ceylon	
3386	74. College Ruins, Anuradhapura	
3387	Statue of King Prakramabaha The Great, Polanaruwa, Ceylon	

3388	Fisherman, Ceylon	
3389	76. Tissa Wewa, Anuradhapura, Ceylon	
3390	Gal Vihare (Rock Temple) Polanaruwa	
3391	75. Kuttam Poluna (Pond), Anuradhapura	
3392	Remains of Palace, Polanaruwa	
3393	River Scene, Peradeniya, Ceylon	
3394	Entrance to Temple of the Sacred Tooth, Kandy	
3395	Abayagiri Dagoba, Anuradhapura	
3396	71. Mirisweti Dagoba, Anuradhapura	
3397	Street Scene, Badulla, Ceylon	
3398	Galle: Clock Tower and Fortifications	Composite
3399	Pine Apple Seller	
3400	Exterior of Rubber Factory, Ceylon	
3401	Galle: Native Quarters/Young Fishermen	Composite
3402	Galle: Lace making/Oriental Hotel	
3403	The Lighthouse, Galle	
3404	View of Galle from the Fort	
3405	Old Dutch Fort, Galle	
3406	Galle: Galle Lighthouse	
3407	Galle Harbour	
3408	General View of Galle, from the Fortifications	
3409	Galle Harbour	
3410	Tamil Woman, Ceylon	
3411	Kandyan Lady, Ceylon	
3412	Rhodiya Sinhalese Woman	
3413	Sinhalese Stores	No. 5 Skeen & Co.
3414	Ceylon Veddahs	Skeen photo
3415	Rhodiya Girl/Veddahs/Veddahs/Sinhalese	Skeen & Co.
3416	No. 92, Rhodiya Woman	

3417	Loading plumbago, Ceylon	
3418	Deckoya [sic] bridge, Ceylon	
3419	Irrigating paddy fields, Ceylon	
3420	Weighing tea leaf, Ceylon	
3421	S. Phillip Neri Church - Colombo	
3422	St. Andrews Church Colombo	
3423	Bathing place enclosed against Crocodiles, Ceylon	
3424	Gem Cutters. Ceylon	
3425	Kandyan Ladies	
3426	Sinhalese fancy potters	Producing animal figurines
3427	Coopers, Ceylon	
3428	Cocoa washing, Ceylon	
3429	Rubber tree, Ceylon	
3430	Bananas, Ceylon	Skeen photo; banana seller
3431	No. 222, Beruwala lighthouse, Ceylon	
3432	Anuradhapura ruins, Ruanwella Dagoba	
3433	Anuradhapura – Jetawanarama Steps	Skeen photo
3434	No. 387 St. Joseph's College (Northern wing) – Colombo	
3435	St. Joseph's College Hall - Colombo	
3436	St. Joseph's College Chapel – Colombo	Interior
3437	No. 499(?) The Bonjean Memorial Hall, St. Joseph's College, Colombo	
3438	Denegama Falls, Ceylon	
3439	Anuradhapura ruins – King Dutugemunus Statue	
3440	Kandyan lady. Ceylon	
3441	Lighthouse Street, Galle	Albion Press, Galle
3442	The Ramparts, Galle	Albion Press, Galle
3443	High Street, Galle	Albion Press, Galle
3444	Harbour and Jetty, Galle	Albion Press, Galle

3445	Middle Street, Galle	Albion Press, Galle
3446	Entrance to Bazaar, Galle	Albion Press, Galle
3447	No. 55, Village Maids in Ceylon with Palm Leaf Umbrella	Half-naked
3448	Harbour and shipping, Colombo	A.W. Andree, Ceylon
3449	[missing]	
3450	No. 169 "Pearl Fishing in Ceylon." The First to leave for Home	Published by Andree, Ceylon ship
3451	Bombay Merchants	A.W. Andree, Ceylon
3452	No. 86. Devil Dancers in Ceylon	Published by Andree, Ceylon
3453	No.59. Dancing Girl, Ceylon	Published by Andree, Ceylon
3454	No. 47. Way-side Resting Place – Native life in Ceylon	Published by Andree, Ceylon
3455	No. 122, Devil Dancer, Ceylon	Published by Andree, Ceylon Tongue out, wearing leaves
3456	No. 117, The Canal, Negombo, Ceylon	