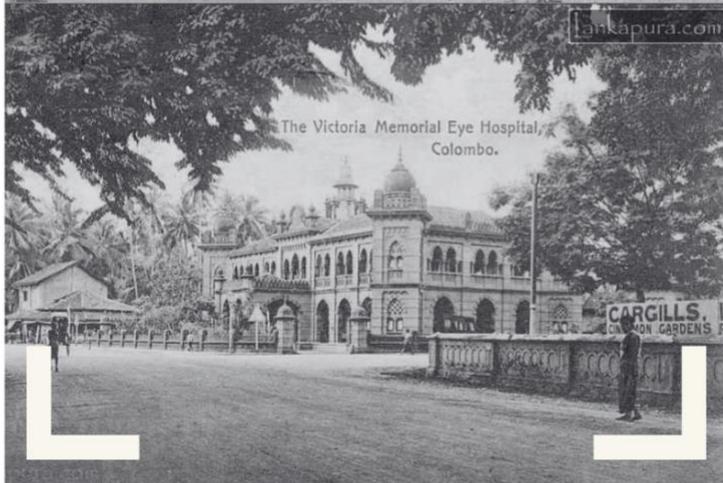
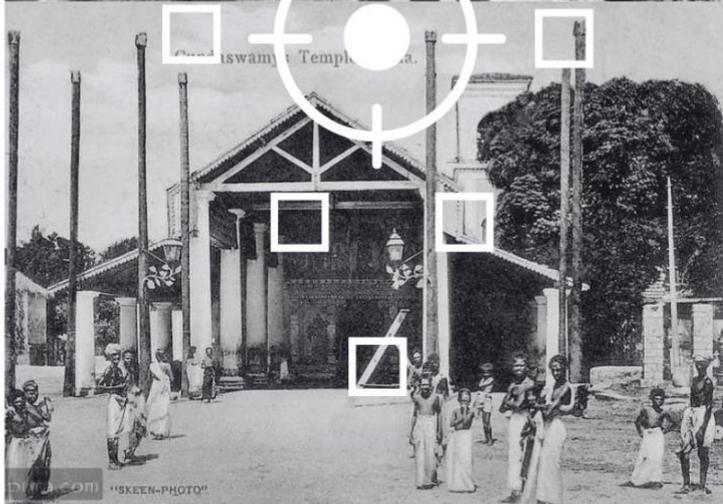
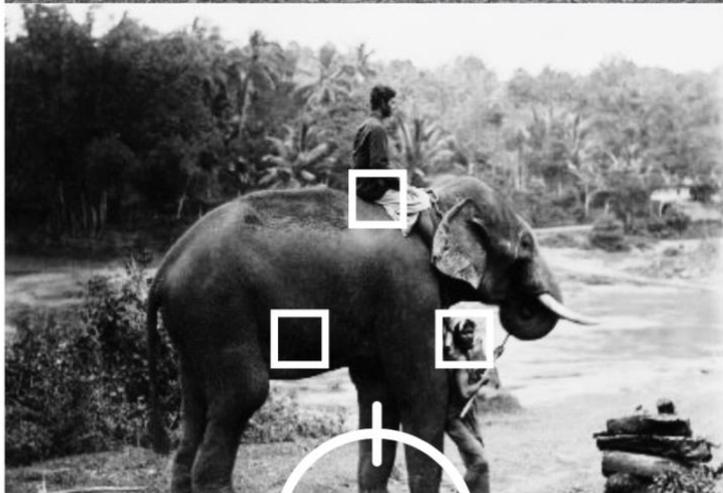


Guide to Locating Colonial Photographs

June 2022



American Institute
for Sri Lankan
Studies

A Guide to Locating Photographs of Colonial Ceylon

2nd edition

American Institute for Sri Lankan Studies

June 2022

This publication documents collections of photographs of Ceylon (now Sri Lanka) taken in the late nineteenth and early twentieth centuries. It is hoped that it will lead to the increased use of these valuable holdings. Although coverage is not comprehensive, it includes collections in a wide range of institutions worldwide, as well as a few private collections. While there are some important holdings in Sri Lanka, many of the more substantial collections are elsewhere, particularly in the United Kingdom and the United States. Photographs produced by professional photographers and firms were often sold to tourists and other travelers, who took them back to their home countries, and placed them in albums along with images from other places they visited. Another reason for the relative lack of collections in Sri Lanka itself is that its climate is not conducive to the preservation of paper, and some of the photographs and glass plate negatives that remained in the country suffered damage.

The main section of this guide describes the various collections, which are organized by country. An increasing number of institutions have made at least part of their collection available online, and this guide provides the relevant links. It is followed by a list of books that include Ceylon photographs, and a select bibliography of secondary sources on photography in colonial Ceylon. An appendix gives a detailed description of the large collection at Plâté in Colombo.

AISLS wishes to thank Benita Stambler, at the time Coordinator of Asian Art at the John and Mable Ringling Museum of Art in Sarasota, Florida, who compiled the first edition, which appeared in November 2014. We are very grateful for all the hard work she put into this effort. Daniel Bass also helped prepare the first edition for publication.

This second edition was prepared by Ifadha Sifar, Philip Friedrich, and Mithsandi Seneviratne. Phusathi Liyanaarachchi helped prepare the document for publication. AISLS would also like to thank Janice Leoshko for her advice throughout the revisions process.

This work is published on the AISLS website, <https://www.aisls.org>. It may be circulated freely, but other rights are reserved by AISLS. This guide is an ongoing

project, so comments, corrections or suggestions for additions are very welcome.
Please direct correspondence to us.director.aisls@gmail.com.

John Rogers
United States Director
American Institute for Sri Lankan Studies

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Collections of Ceylon Photographs, circa 1850-1915

This section lists institutions, libraries, individuals and websites that hold collections of photographs from colonial Ceylon, with an emphasis on the period from 1850--1915. When possible, directions for obtaining access to the photographs are provided. Some collections are fully or partially available online. Links to such images have been provided. Information about permissions and ordering high-resolution reproductions is often available online.

Each entry includes the following information, to the extent it is applicable and available.

- o Repository or holding institution, with website link.
- o Description of holdings.
- o Indexing or cataloging information.
- o Availability of online images, procedures for ordering high resolution images or prints, locations where images can be consulted and conditions for access, rights and reproduction information.
- o Dates of photographs, creator of the collection, photographers, condition of photographs, and other relevant information

Australia

National Gallery of Australia	
Link:	https://artsearch.nga.gov.au/
Description:	<p>Search for “Ceylon,” limited to “work or object title,” or “broader,” yields about 6 relevant photographs. Includes Tamil family group, Mount Lavinia, and tea pickers. Photographers include Scowen & Co., Colombo Apothecaries Co., Skeen & Co., Joseph Lawton, and Underwood & Underwood. All images online with identifying information, but not always accurate. Information on photography in Asia included in pages from the Picture Paradise exhibition, https://searchthecollection.nga.gov.au/results?keyword=ceylon&searchIn=artistOrCulture&searchIn=title</p>
Contact Details/Copyright Information:	For information on image rights and reproduction, contact copyright@nga.gov.au .
Subcollections:	
<i>Picture Paradise, Education Resource</i>	<p>https://nga.gov.au/exhibition/pictureparadise/pdf/edu_kit.pdf</p> <p>Includes two photographs, by Plâté & Co. and Julia Margaret Cameron, from circa 1920 and 1876 respectively. Images online.</p>
<i>Ricketts Photography Collection</i>	<p>https://nga.gov.au/ricketts/</p> <p>Includes photographs of Ceylon, but no specific information. Two images online, by Charles T. Scowen and an unknown photographer, from 1870-1890.</p>

University of Adelaide, Barr Library, Australia	
Link:	https://www.adelaide.edu.au/library/special/mss/
Description:	
Contact Details/Copyright Information	For information on image rights and reproduction, see https://www.adelaide.edu.au/library/library-services/copyright-advice .
Subcategories:	
<i>Michael Roberts Papers, mainly on Sri Lanka ca. 1800-1999</i>	https://www.adelaide.edu.au/library/special/mss/roberts/ Contains photographs collected over the course of anthropological research on Sri Lanka. Contact spark.collections@adelaide.edu.au .

University of Queensland, Fryer Library, Australia	
Link:	https://web.library.uq.edu.au/library-services/special-collections
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see above link, and scroll down and select "Copy" or "Publish" accordingly.
Subcategories:	
<i>Father Edward Leo Hayes Papers</i>	https://manuscripts.library.uq.edu.au/index.php/uqfl2 Photograph Album H9: Ceylon and India, no back cover, 26 photos, A4 size, sepia. Contains nineteen albumen prints of Ceylon (Colombo, Kandy, Mt. Lavinia), from 1870-1900. Titles and photographers listed, including A.W. Grigson and Scowen. No images online.
<i>Hume Family Papers</i>	https://manuscripts.library.uq.edu.au/index.php/uqfl10 Albums 3 and 12 contain photographs of Ceylon, taken in 1878 and 1884. Includes Mount Lavinia, street views, and Sinhalese and Tamil portraits. Some images online: https://espace.library.uq.edu.au/view/UQ:339137 , https://espace.library.uq.edu.au/view/UQ:339138 , https://espace.library.uq.edu.au/view/UQ:331417 , and https://espace.library.uq.edu.au/view/UQ:331416 .
<i>Taylor Family Photographs</i>	https://manuscripts.library.uq.edu.au/index.php/uqfl537 Collection of 306 glass plate negatives, made between 1880 and 1919. Unclear how many are of Ceylon. Includes a postcard of the Colombo Museum, and four boys on the deck of a ship. All images online.
<i>Photograph album of sites in Europe and Asia, taken or acquired during a tour undertaken around 1900</i>	https://manuscripts.library.uq.edu.au/index.php/f3471 Album of 56 sepia photographs of Italy, London, Ceylon, Belgium, and the Suez Canal, dated circa 1900. Includes five photographs of Colombo, Kandy, and Peradeniya. No images online.

Germany

Staatliche Museen zu Berlin, Germany	
Link:	http://www.smb-digital.de/eMuseumPlus
Description:	Search for “Ceylon” yields 93 items, most of which are portraits from the Ethnologisches Museum Süd- und Südostasien collection. Searches limited by date may not include relevant items. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.smb.museum/en/research/contact/ and https://www.bpk-bildagentur.de/?98620571629228479309 .

India

Alkazi Foundation for the Arts, India	
Link:	https://alkazifoundation.org/collections/
Description:	<p>The Alkazi Collection of Photography is an archive of 19th and early 20th century photographic prints from South and Southeast Asia, amounting to over 90,000 images, located in Delhi, London and New York. The collection features works by photographers Raja Deen Dayal, John Murray, and Felice Beato, among others, and comprises works in the form of photographic albums, single prints, paper negatives and glass-plate negatives, painted photographs and photo-postcards.</p> <p>Digital files and prints may be accessed by appointment only, to be arranged through the foundation’s main office in New Delhi; further information is available online.</p>
Contact Details/Copyright Information:	+91-11-41437426 / 7427 alkazifoundation01@gmail.com

Netherlands

Nationaal Museum van Wereldculturen, Netherlands	
Link:	https://collectie.wereldculturen.nl/#/query/0935147e-ee47-4fe0-b2dd-0489a69210a3
Description:	<p>This website hosts the collections of Nationaal Museum van Wereldculturen (Tropenmuseum, Afrika Museum, and Museum Volkenkunde) and the Wereldmuseum Rotterdam. To locate photographs, type “Ceylon” into the main search page, and limit to photographs. This yields 219 photographs (including postcards and stereoviews), but many are post-1915. Pre-1915 photos include portraits (women, Veddas, Burgher kindergarten), landscapes (Nuwara Eliya, Peradeniya, Kandy, Colombo, Anuradhapura, Ramboda, Dambulla. Mount Lavinia, Galle, Pidurutalagala, Trincomalee) and other sights (bullock carts, railroads, tea picking, coffee production, harbors, pearl divers). Additionally, there are several albums listed whose contents are not specified. Many titles are in Dutch. All photos are provided with approximate dates. The list view provides thumbnails, titles and dates for each photograph. The collection also contains approximately fifty additional photographs that are not online. Photographers’ names are not generally provided, though some photographs were taken by the major studios.</p>
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://collectie.wereldculturen.nl/#/query/56e8901d-60a1-4ff6-8884-cf4033acaebc .

Sri Lanka

Ceylon Card Game	
Link:	http://www.angelfire.com/games2/warpspawn/Ceylon.html
Description:	Four nineteenth-century photographs presented as part of a game of colonial era trade, by Skeen & Co. and others, sourced from Lankapura. All images online.
Contact Details/Copyright Information:	Information on image rights and reproduction not included.

Colombo National Museum, Sri Lanka	
Link:	http://www.museum.gov.lk/web/index.php?option=com_regionalm&task=regionalmuseum&id=6&Itemid=73&lang=en#
Description:	<p>The Photography Division of the National Museum in Colombo maintains a collection of glass plate negatives. No comprehensive list of the holdings has been compiled. Generally, these negatives are undated, so it is unclear how many fall within the scope of this guide. Some of the glass plate negatives are originals, while others are copies. They are kept within a cabinet in the Photography Division. Holdings include:</p> <ul style="list-style-type: none"> ● a glass plate copy of a portrait of Governor Hercules George Robert Robinson (Governor of Ceylon, 1865-1872) ● original glass plate negatives of objects in the museum's collection, e.g., chairs and furniture, ivory combs ● approximately 150 4"x3" glass plate negatives ● approximately 450 5"x6" glass plate negatives ● an unknown number of 12"x14" glass plate negatives; the subjects of these large format negatives are animals in the wild (elephants, deer, crocodiles), given as a gift to the museum. ● Kodak and Ilford glass plates of such objects as lizards, which are also in the collection of the museum. <p>The museum may also have glass plate negatives of photographs taken by commercial firms in Sri Lanka but, again, no definitive listing is maintained. Some of the negatives have a number associated with them, but the meaning of the number is so far undetermined by the museum staff.</p> <p>For permission to view any of these items, it is necessary to write to the Director of the Museum, Sir Marcus Fernando Mawatha, Colombo 7. The museum can make copies of the negatives it owns, and will calculate a charge for the service.</p>
Contact Details/Copyright Information:	For additional information, contact: Sugath Jayasekera, Photographer, National Museum, Colombo, sugathj857@gmail.com.lk .

Department of Archaeology, Sri Lanka

Link:

<http://www.archaeology.gov.lk>

Description:

The Department of Archaeology has two relevant collections. There is a set of four albums of photographs by Joseph Lawton of ancient sites, probably taken in 1870 and 1871. They are in need of conservation – brittle, faded, ripped, eaten by insects – and will be conserved under a project being undertaken by [The National Trust Sri Lanka](#). Some of the albums provide a title and brief description of each photograph. However, according to the staff of the Department, this information is not reliable.

The following is a partial listing of the photographs. The Department does not maintain a comprehensive list.

- Volume I: Anuradhapura (no English labels)
Many views of columns, dagobas, Sri Maha Bodhi tree, Isurumuniya Image House (outside and inside), Sigiriya guardian stones (several photos), moonstone, bodhi tree, tanks/pokuna, Western Monastery, Buddha's footprints, Tuparama
- Volume II: Mihintale (titles and brief descriptions)
Includes Tank in Mihintale, Naga Pokuna, Inscriptions, Mihintale Steps, King Devanampiya Tissa, Natural Rock Arch (bed of Mahindo), Mihintale Dagoba, Malwatta, Kaludiya Pokuna, newly discovered sites, bathing area, Katariya – drip cuts, rock caves and ruins, steps with elephants (considerable insect damage)
- Volume III: [not examined]
- Volume IV: Polonnaruwa and Sigiriya
Includes Lankathilaka Image House, Abhayagiri Dagoba, pokuna, Samadhi Buddha, guardian stones, Sigiriya fortified rock including retaining walls, rock fortress, Minneria – mutilated stone figures, Minneria – the tank, statue of King Pakrama Bahu, Gal Vihara (sitting and standing Buddhas, distant views), Polonnaruwa Dagoba, Tuparama, close-up of steps

Other copies of many of these photographs taken by Lawton are found in other collections, for instance at the Victoria and Albert Museum and Cambridge University.

	<p>Additionally, the Department has a collection of what was originally about 800 other glass negatives. Some appear to be missing, others broken. They are of Anuradhapura, Polonnaruwa, Sigiriya, etc. and were taken after 1890, but more specific dating does not seem possible. Although the Department will make prints from the glass negatives for an unspecified charge, there is no listing of the collection, and the staff is not able to definitively identify the sites.</p>
<p>Contact Details/Copyright Information:</p>	<p>To access any of these resources it is necessary to request permission from the Director General of the Department of Archaeology Sri Lanka, Sir Marcus Fernando Mawatha, Colombo 7. To expedite a response to the request, a copy should be sent to Mr. Anuwa Manathunga, a Director assigned to assist in such requests, at the same address.</p>

Department of National Archives, Sri Lanka											
<p>Link:</p>	<p>http://www.archives.gov.lk/web/index.php?lang=en</p>										
<p>Description:</p>	<p>The National Archives maintains the Times of Ceylon photograph files in a cabinet in the reading room. The records are on index cards, all handwritten. Each card contains titles, a mounted number (no indication what this represents) and an index number, which indicates the envelope in which the photograph(s) is kept. There are no indications of dates or other information, but most, if not all, appear to be later than the period covered by this project. Cards are alphabetic, sometimes written on both sides, but not alphabetized within each card. There are 42 index cards under the heading "Ceylon," but they are all later than the project period. Among the photographs under the Ceylon heading are:</p> <table border="1" data-bbox="663 1653 1246 1995"> <tbody> <tr> <td>Beggars</td> <td>4839</td> </tr> <tr> <td>Ella pass (Ella Rest House)</td> <td>245</td> </tr> <tr> <td>Ferries (also 4801)</td> <td>4464</td> </tr> <tr> <td>Fire walking</td> <td>2703A</td> </tr> <tr> <td>Fruit seller</td> <td>485</td> </tr> </tbody> </table>	Beggars	4839	Ella pass (Ella Rest House)	245	Ferries (also 4801)	4464	Fire walking	2703A	Fruit seller	485
Beggars	4839										
Ella pass (Ella Rest House)	245										
Ferries (also 4801)	4464										
Fire walking	2703A										
Fruit seller	485										

Isurumuniya	962A
Kings Pavilion	5909A
Matale	4396
People of Ceylon	243
Queen's houses	5909A
Sigiriya	752
Scenes	4752
Temple of the Tooth	566B
Temple Trees	5909B
Skeen William (sketch)	5927

There is a form to complete for each item requested. There appears to be a limit of the number of requests that can be submitted at one time, e.g., three or four. When it is determined which photos are requested, a staff member will retrieve the packet in which the photo is stored. For reproduction requests, a form needs to be completed, which requires such information as the requesting person, the size of the photo, etc. From this, the cost is determined, including a separate charge for postage. Items can be scanned for digital copies.

Some of the photographs appear to be retouched, and some are labeled in Sinhala only, while others have the accompanying newspaper text on the back. The People of Ceylon, folder 243, contains 184 photos, including those of Veddas, snake charmers, pilgrims, tribes and gypsies. Their dates range from 1949 to 1982. The Isurumuniya folder, 962A, contains 125 photos, including ceremonies, necklaces discovered during excavations and photos of politicians, with dates ranging from 1957 through 1984. The Scenes folder, 4752, has 31 photos, and the William Skeen folder has one undated sketch of the photographer and a few other miscellaneous items. These dates may be the dates of the issue of the newspaper in which the photographs appeared.

**Contact
Details/Copyright
Information:**

Inquiries: [Inquire \(archives.gov.lk\)](http://archives.gov.lk)
Contact details: [Contact Details \(archives.gov.lk\)](http://archives.gov.lk)

History of Ceylon Tea	
Link:	https://www.historyofceylontea.com/media-archive
Description:	Large number of photos of tea and related subjects, such as railway and harbor scenes. The dates and attributions may not be accurate. Many of the historical photographs are taken from Images of Ceylon and Lankapura , found elsewhere in this listing.
Contact Details/Copyright Information:	editor@historyofceylontea.com Information on image rights and reproduction not included.

Ismeth Raheem Collection, Sri Lanka	
Link:	
Description:	This collection contains a variety of photographs, individually and in albums and books. One album is entitled, "Mr. Gabriel B. Worms, Views of the Island of Ceylon, 1868." This was probably created for Mr. Worms, a prominent coffee planter in Pussellawa, after his return to England. (The Worms brothers, nephews of Baron Rothschild, had extensive, well-maintained coffee estates in Ceylon, and are considered instrumental in the introduction of tea to Ceylon.) This album documents some of the work of the first generation of commercial photographers in Ceylon. It includes a photograph of the Royal Mail Coach to Kandy, the first such firm in Asia (established in 1832) to transport passengers, in this case from Kandy to Colombo. The service was curtailed in 1866 when the rail link between the two locations was established.
Contact Details/Copyright Information:	Information regarding specific collection contents and reproduction rights may be obtained from ismethraheem@gmail.com .

Lance Fernando Collection, Sri Lanka

Link:	
Description:	One album with 19 Skeen & Co. photographs, created by Mrs. Ellen Johnstone Dick (1856-1908), wife of the Australian coffee planter, James Davidson Hardie. The photographs depict street scenes, a church, Sensation Rock, scenes of Kandy, and fishing boats at Dehiwala.
Contact Details/Copyright Information:	For rights and reproduction information, contact srilalf@bigpnd.net.au .

Lankapura

Link:	http://lankapura.com/
Description:	This website has a large selection of online images, many from before 1915, available for viewing and sale. Photos are divided by subject matter, including Buildings & Cities, People & Lifestyle, Old Prints & Artworks, Nature & Landscapes, Ruins & Religious, and Post-colonial Era. These main categories are also divided into subcategories. Most photos are undated and very few have information on the photographer.
Contact Details/Copyright Information:	For information on image rights and reproduction, see http://lankapura.com/about/terms-conditions/ .

Municipal Council of Colombo

Link:	http://colombofort.com/colombo.htm
Description:	Historical photographs of the city including the Fort area and the railways. All images online.
Contact Details/Copyright Information:	For more information, contact Director, Vijay N. Vijayratnam, at vijay@colombofort.com .

Plâté, Sri Lanka

Link:

<https://www.platelimited.com/vintage-photography.html>

Description:

Plâté & Co., Ltd. was one of the premier commercial photography firms in Ceylon/Sri Lanka from its inception in 1890. Its adaptability is apparent from its continued existence for more than 120 years. As the commercial environment for photography changed, Plâté began to sell postcards of its photographs. The postcards were produced outside of Sri Lanka, mostly in Europe. The original photographs were sent abroad to the printers, and the postcards were shipped back to Sri Lanka. Thus, many of the original negatives are no longer available in Sri Lanka. Plâté & Co., Ltd. has been making an attempt to capture as much of the historical legacy by buying back, whenever possible, postcards, negatives and photographs. As time and staff permit, they have been cataloging what they have, but it is an overwhelming task. Some initial handwritten and typed lists are available, but computerized listings are incomplete. The following provides some indication of the current categories, available images and ordering information. The collection is particularly strong in images taken between 1890 and 1910, the heyday of both Plâté's photographic production and the historical market for Ceylon postcards.

The negatives the firm has recovered have been safely stored, and are used to reproduce the image collection. The firm uses both digital and analog processes to create black-and-white or sepia-toned prints of the photographs. That is, reproductions are made usually by creating modern photographs from early negatives.

As of June 2022, Plâté & Co., Ltd. held 6,152 negatives, not all necessarily unique, plus another approximately 1,000 glass negatives. The glass negatives are of three different sizes: 2"x2", 8"x6", 12"x10". With the additional collection of approximately 6,000 postcards, the firm holds between 12,000 and 15,000 images. The cataloging information provided for each of the negatives is the date acquired, a sequential number, a brief description (often including an approximate date), whether it is black-and-white or color, and the quantity of negatives received of each image at that particular time. Some of the available reproductions are not necessarily from original

photographs. They may be lithographs or drawings, newspaper illustrations, religious imagery, and other formats. The original source of the lithographs and etchings may not be indicated.

This list focuses specifically on the photographs. Many that are reproduced from postcards were created from photographs by the Plâté firm. Almost all of the photographs are reproduced from original Plâté works, rather than the output of the other commercial firms of the island. The brief description may contain information such as date taken. Acquisition information is more comprehensive in some periods than at other times. The spelling of place names varies. Images are not available online.

The appendix to this guide provides the following additional information:

- Section 1: List of categories of photographs in the collection.
- Section 2: Sample acquisition register.
- Section 3: Complete listing of Category #13, Hotels and Clubs, 1850-1915 only.
- Section 4: Selected images not commonly found in other collections.
- Section 5: Sample postcard album; complete listing of Postcard Album #7.

The collection is particularly strong with regard to tea processing at the end of the nineteenth century. Plâté produced a series of prints detailing commercial tea production. Original prints are held in a series of photograph albums, *Tea Industry Pictures Circa 1890, Plâté Limited – Ceylon*. These prints, though some show signs of water damage, provide detailed and crisp images. Book No. 1 includes a “Supplementary List of Tea Industry Pictures” of possibly 90 different views of the process. (Some have duplicative titles but appear to be different views of the same subject.) Subjects include a tea nursery, a tea pluckers, a withering-loft (upper room of a tea factory devoted to withering), and an estate bungalow.

For additional information on postcards created from their photographic output, see Plâté’s Ceylon, <http://www.harappa.com/post4/ceylon0.html>.

	<p>For additional information on the collection and visiting Plâté, also see Benita Stambler, Maintaining the Photographic Legacy of Ceylon. <i>Trans Asia Photography Review</i>, Vol. 4, No. 1, 2013.</p>
<p>Contact Details/Copyright Information:</p>	<p>Permission must be received in order to reproduce any of the images, since Plâté holds the copyright for the reproductions they sell.</p> <p>If the specific image number is unknown, it is possible to request a list of images in a specific sub-category for the more unique categories. Plâté will then search the database and provide a potential list of images. For print reproductions of any image, it is important to include the size needed, since costs are dependent on the size.</p> <p>Images can be ordered through e-mail, with payment available online. Additional charges for postage will be necessary for prints. If the photograph is requested for a commercial purpose, payment will be due at the standard sales rate for prints, ranging from \$25 to \$50. Digital prices are less.</p> <p>If the purpose is charitable, rights may be granted gratis, provided that use is accompanied by a statement that reflects the granting of rights and the source of the image.</p> <p>Requests may be directed to: shamalica@platelimited.com, frame@platelimited.com, info@platelimited.com, plate@sltnet.lk or http://www.platelimited.com/contact-us.html for obtaining reproduction rights.</p>

Rohan de Soysa Collection, Sri Lanka	
<p>Link:</p>	
<p>Description:</p>	<p>This collection contains approximately thirty photographs, including one of Dutch prisoners of the Boer War held in a detainment camp in Sri Lanka in 1900-1902. This photograph, published in the Auckland Weekly News of May 17, 1901, is of special interest since there is little available visual documentation of this unique aspect of Sri Lankan history.</p>

	<p>Further information regarding this prisoner of war camp may be found in the Journal of the Dutch Burgher Union of Ceylon: http://thedutchburgherunion.org/dbu-journals/. This includes articles from the following issues: Vol. XVIII January 1929 No. 3 The Boers at Diyatalawa, Vol. XXXVI July 1946 No. 1, Vol. XXXVI October 1946 No. 2, Vol. XXXVI January 1947 No. 3, Vol. XXXVII April 1947 No. 4, and Vol. XXXVIII July 1947 No 1., all of which contain anecdotes and information regarding these prisoners.</p>
Contact Details/Copyright Information:	<p>Information regarding access to the collection and reproduction rights may be obtained from rohan.desoysa@gmail.com.</p>

Suriyakantha Centre for Art and Culture, Sri Lanka	
Link:	http://suriyakantha.org/
Description:	<p>A collection of 173 photographs of Ceylon in three albums, one containing 31 photographs dated 1889-1890, one entitled "Album japonais" containing 41 photos, and an album of 101 photographs created by a French traveler in 1907. At least 70 of the photographs were taken by Scowen & Co., and many others by W.L.H. Skeen & Co., including scenes of Anuradhapura, Polonnaruwa, Kandy, Colombo, Lankathilaka Temple, Kelaniya Temple, Peradeniya and the perahera. Other photographs include the Boer camp, the tea industry, portraits, dancers. An Excel spreadsheet of the images is available, but the images are not available online. Photographs may be viewed by appointment in Handessa, Sri Lanka (near Kandy).</p>
Contact Details/Copyright Information:	Contact info@suriyakantha.org .

threeblindmen photography	
Link:	https://threeblindmen.photoshelter.com/about

Description:	
Contact Details/Copyright Information:	For more information, contact Dominic Sansoni at dominicsansoni@gmail.com .
Subcollections:	
<i>Ceylon Memory Project</i>	https://threeblindmen.photoshelter.com/gallery-collection/Ceylon-Memory-Project/C0000ho.zxgezp.w Digital archive of old photographs of Ceylon from family albums up to the year 1972. The contributor of the photographs retains the rights to all photographs submitted. Over 1,000 photographs are available for viewing online. Few images are from before 1915, but many are from before Independence. Includes the Dr. R.L. Spittel Collection, which has many photographs of Veddas. All images online.
<i>Skeen & Co.: People, Portraits and Places</i>	https://threeblindmen.photoshelter.com/gallery/Skeen-Co-People-portraits-places/G0000RXYSrHgbUdc/C0000ho.zxgezp.w Collection of 90 photographs by Skeen & Co., probably from around the 1880s, available for sale. Most are individual or group portraits. Collection includes some less well known works by Skeen. There is no information on dates and descriptions of the photos are perfunctory or missing. All images online.

United Kingdom

British Library, UK	
Link:	https://www.bl.uk/onlinegallery/index.html
Description:	The British Library has 30,000 images online. A search for “Ceylon” AND “photograph” in the search box of the link above provides 156 images. Only about 120 of them are of Ceylon, but each has a full record detailing photographer, date and information about the content of the photograph. Many are by Frederick Fiebig, an early photographer in Ceylon.

	<p>Additional photographs that are not available online may be found in the Explore Archives and Manuscripts catalogue (which contains the records of the now defunct India Office Select Materials catalogue). Searching is possible by specifying the subject matter, place, dates, etc. Many are held in the collections listed below. Only collections with four or more photographs of Ceylon are listed here.</p> <p>For more information, see: https://www.bl.uk/subjects/south-asia.</p>
Contact Details/Copyright Information:	
Subcollections:	
<i>Album of Views of India and Ceylon</i> , Explore Archives and Manuscripts	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00308172 <u>1</u></p> <p>Nine photographs, including some of Colombo, probably taken by Scowen & Co. in the 1880s. No images online.</p>
<i>Archaeological Survey of India Collections: India Office Series (Volume 53)</i> , Explore Archives and Manuscripts	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00313161 <u>1</u></p> <p>Twenty portraits of people from various professions – servant, police constable, carpenter – taken by Frederick Fiebig in the early 1850s. No images online.</p>
<i>‘Ceylon, Burma, India. 1898.’</i> Explore Archives and Manuscripts	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-00311805 <u>1</u></p> <p>Twenty-one photographs taken by Skeen & Co. taken in the 1890s. Views of Kandy, Colombo, and Peradeniya, as well as portraits. No images online.</p>
<i>Clement William Robert Hooper Collection: Views of Aden, Ceylon and Burma</i> , Explore Archives and Manuscripts	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00308830 <u>7</u></p> <p>Nine photographs taken by Scowen & Co. in 1870-1910. Includes Nuwara Eliya, waterfalls, and botanicals. No images online.</p>
<i>Crofton Collection: ‘Hongkong, Suez Canal, Pompei, Ceylon, West River.’</i> Explore Archives and Manuscripts	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00317685 <u>9</u></p> <p>Ten photographs taken in the 1890s by Colombo Apothecaries Company and others, of Nuwara Eliya, Peradeniya, and Colombo. No images online.</p>

<p><i>Curzon Collection: 'Ceylon, India'. Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003082626 <u>6</u> Ten photographs taken in 1887-88, photographers unknown. Includes Anuradhapura, Dambulla and Peradeniya. No images online.</p>
<p><i>Curzon Collection: 'Cricket Groups etc. India and Ceylon 1888 to 1890'. Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003085845 <u>5</u> Four cricket-related photographs taken in 1889. Photographers unknown. No images online.</p>
<p><i>Fiebig Collection: Views in Ceylon, Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003058061 <u>1</u> Album of 70 hand-coloured salt prints by Frederick Fiebig, probably taken in the 1850s. Includes views of Colombo, Kandy, and Galle. Many online, and accessible through the Online Gallery, http://www.bl.uk/onlinegallery/index.html.</p>
<p><i>Hume Collection: Photographs of Southern India and Ceylon (Sri Lanka), Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003194529 <u>9</u> Four topographical photographs by Bourne and Shepherd taken in the 1870s. Includes Galle Harbour. No images online.</p>
<p><i>India and Ceylon Exhibition 1896, Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003123978 <u>8</u> An album of 88 photographs relating to the London Exhibition of 1896. Although most are photos related to the exhibition in London, approximately eight are photographs of craftsmen in Ceylon. Photographers unknown. Individual records for each photograph. No images online.</p>
<p><i>James George Scott Collection: Negatives of Ceylon (mainly antiquities of Anuradhapura and Polonnaruwa) by Lady Scott (Geraldine Edith Mitton), Explore Archives and Manuscripts</i></p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003046584 <u>4</u> Collection of 85 nitrate negatives, taken by Geraldine Edith Mitton, around 1910. Includes views of Anuradhapura, Polonnaruwa, and ships. No images online.</p>

<p><i>'Journey of 1871-2. Photographs. A. W'. [Vol. I],</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003056228 Volume I has 42 photographs, taken by Bourne and Shepherd and unknown photographers, mostly taken in the 1860s. Includes scenes of Galle, Kandy coffee estates, Ramboda, and Ceylon Rifles. No images online.</p>
<p><i>'Journey of 1871-2. Photographs. A. W'. [Vol. II],</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003056315 Volume II has six photographs of Ceylon, Papara Valley and Uma Oya, taken by Bourne and Shepherd in 1870-1872. No images online.</p>
<p><i>Lechmere-Oertel Collection: Lantern slides of Indian scenes and architecture,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003058500 Six glass lantern slides of Colombo, Kandy, and a village, taken in the 1900s by Hands and Son. No images online.</p>
<p><i>Leighton Collection: Topographical views in Ceylon and Bengal,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003042786 Six photographs of Kandy, Galle, and Nuwara Eliya, by Joseph Lawton and unknown photographers, taken in 1868. No images online.</p>
<p><i>Lieut-Colonel Rawdon Edward Dennys Reilly (28th Pioneers) Collection: Album of views in Ceylon and India,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003117743 Five photographs taken in the 1880s of Colombo, Kandy, Mount Lavinia, and Peradeniya. Photographers unknown. No images online.</p>
<p><i>Macmillan Collection: Photographs of Ceylon,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003099021 Collection of 88 half-plate glass negatives and photographs, by Hugh Fraser Macmillan (Curator of the Royal Botanical Gardens at Peradeniya), Skeen & Co., and others. Taken between 1900 and 1930. Includes scenes of Peradeniya, Kandy, and Colombo Harbour. No images online.</p>
<p><i>Macnabb Collection (James Lostock</i></p>	

<p><i>Ironside Reid):</i> <i>Album of views of India, Sri Lanka and Burma,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00310383 1 Eight prints by A.W.A. Plâté Ltd, taken around 1900. Includes Kandy, Galle Face Hotel, and the western coast. No images online.</p>
<p><i>Peter Ernest Slack Collection: Album of views in India and Ceylon,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00309770 3 Fifteen photographs taken by Peter Ernest Slack c. 1910. Includes Kandy, Colombo, portraits and boats. No images online.</p>
<p><i>Photograph album of Major Carl Henry Reinhold MC, IMS,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-00310157 2 Approximately 30 photographs, including some postcards, of Nuwara Eliya and Colombo in 1913. Photographs taken by Carl Henry Reinhold and others. No images online.</p>
<p><i>Scott Collection: Photographs of the Ruined Cities of Ceylon,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00304658 5 http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00304662 5 Two photograph albums, one of 39 prints and one of 36 prints, taken by Joseph Lawton, of Anuradhapura, Polonnaruwa, Dambulla, Minneriya, Sigiriya, Mihintale and Giritale. Taken between 1870 and 1872. A record is provided for each photograph that includes date, notes, architecture, and location. Also includes description of Joseph Lawton's career in photography and some biographical information. No images online.</p>
<p><i>Souvenir volume of the Elephant Kraal at Galgamuwa, North-Western Province, Ceylon,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS032-00322387 0 Twenty-eight platinum prints by A.S.A. Plâté Ltd. of the capture of wild elephants in 1910. No images online. The original prints must be viewed in the Print Room, but to access the printed volume containing the prints, see http://explore.bl.uk/BLVU1:LSCOP-ALL:BLL01000649732.</p>
<p><i>Spalding Collection: Album of views in India, Sri Lanka, Europe and Japan,</i> Explore Archives and Manuscripts</p>	<p>http://searcharchives.bl.uk/IAMS_VU2:IAMS040-00306256 9 Four photographs of Colombo and Mount Lavinia, taken in the 1890s, probably by Skeen & Co. No images online.</p>

<i>Views of Ceylon and South India</i> , Explore Archives and Manuscripts	http://searcharchives.bl.uk/IAMS_VU2:IAMS032-003057543 Approximately 22 photographs by Joseph Lawton, Skeen & Co., A.T.W. Penn, and Moses & Sons, of Colombo, Kandy, and other locations. No images online.
<i>Zetland Collection: Album of views in India and Sri Lanka</i> , Explore Archives and Manuscripts	http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003069678 Twenty-eight photographs taken by 2 nd Marquess of Zetland in the 1910s. Includes scenes of Peradeniya, Kandy, Colombo. No images online.
<i>Zetland Collection: Album of views in South Asia</i> , Explore Archives and Manuscripts	http://searcharchives.bl.uk/IAMS_VU2:IAMS040-003069410 Eighteen photographs taken by 2 nd Marquess of Zetland in 1912, including jungle, Ratnapura, and Kandy. No images online.

Cambridge University Library/Royal Commonwealth Society Library, UK	
Link:	https://www.lib.cam.ac.uk/rcs/collections
Description:	<p>ArchiveSearch is a new platform (replacing Janus, https://janus.lib.cam.ac.uk/) which allows for advanced searching and browsing across Cambridge collections, by name (personal, family or corporate) and subject (including place).</p> <p>The Royal Commonwealth Society (RCS) photograph collection is indexed by place, including country name, so a search for Sri Lanka is recommended: https://archivesearch.lib.cam.ac.uk/. (The RCS Photograph Project, as well, includes select photographs within the collection, in addition to an index of photographers and firms that contributed to the RCS. However, the website has not been updated in recent years, containing many dead links.)</p> <p>Photographs are being digitised as resources permit and new images added each month to Cambridge Digital Library https://cudl.lib.cam.ac.uk/. These images are best located by searching for Sri Lanka, or by collection name, classmark, photographer's name or the image title (as specified in ArchiveSearch).</p> <p>A significantly smaller number of images, digitised prior to</p>

	<p>the launch of Cambridge Digital Library in 2010, may be found in the Cambridge repository, Apollo, https://www.repository.cam.ac.uk/.</p>
Contact Details/Copyright Information:	<p>Images and reproduction rights may be obtained through the Digital Content Unit at https://www.lib.cam.ac.uk/collections/departments/digital-content-unit, or via the 'Request Rights' button for images in Cambridge Digital Library.</p>
Subcollections:	
<p><i>Canada, Ceylon [Sri Lanka], Aden [Adan] and Galle</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y3062B https://archivesearch.lib.cam.ac.uk/repositories/2/resources/973</p> <p>Contains 24 photographs, including four photographs of Ceylon, taken between 1869 and 1875. Photographers unknown for the Ceylon photographs. Includes views of Galle and Nuwara Eliya. No images online.</p>
<p><i>Ceylon [i.e. Sri Lanka] 1886</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303P https://archivesearch.lib.cam.ac.uk/repositories/2/resources/471</p> <p>Album of 60 photographs taken in 1886. Photographers unknown. Includes scenes of Galle, Kandyan women, and Buddhist temples. One image online, "Tamil Children," 1886. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-P/1.</p>
<p><i>Colombo Harbour completed 1885 [Construction of South-West Breakwater, Colombo Harbour, 1875-1885]</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303C https://archivesearch.lib.cam.ac.uk/repositories/2/resources/458</p> <p>Album of 16 photographs taken by Skeen & Co., between 1875 and 1885, documenting the construction of Colombo Harbour. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-C/1.</p>
<p><i>Faviell Collection of Ceylon [i.e. Sri Lanka] Railway views, 1867</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303A https://archivesearch.lib.cam.ac.uk/repositories/2/resources/456</p> <p>Collection of 42 photographs taken between 1851 and 1867 by Skeen & Co., of the construction and opening of the Colombo-Kandy railway. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-A/1.</p>

<p><i>F.H.H. Guillemard: Photographs</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0012/MS%20Add.7957/6 https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/529627</p> <p>Collection of 91 photographs probably taken by Francis Henry Hill Guillemard in 1882. Guillemard was a naturalist who travelled throughout Asia on board the schooner Marchesa in 1882. Includes views of Peradeniya, Kandy, Colombo, Anuradhapura, Nuwara Eliya, Polonnaruwa, Mihintale, and Dambulla. No images online.</p>
<p><i>Fisher photograph collection: Volume I: Outward journey and Ceylon October-December 1907</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Fisher%201 https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/172595</p> <p>Approximately 159 photographs, taken by Alfred Hugh Fisher in 1907. Subjects and locations include Colombo (the harbour, transport, traders and street scenes), Anuradhapura, Kurunegala, Peradeniya, Kandy, Nuwara Eliya, Hakgala, Ratnapura, Galle, elephants, and gem mining. All images online: https://cudl.lib.cam.ac.uk/view/PH-FISHER-00001/1.</p>
<p><i>Fisher photograph collection: Volume II: Ceylon, South India and Burma, December 1907</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FFisher%202 https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/172596</p> <p>Approximately 17 photographs of Ceylon, taken by Alfred Hugh Fisher in 1907. Includes views of Colombo Harbour, Mount Lavinia, and Galle. No images online.</p>
<p><i>H.A. Douglas Indian Collection</i></p>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y3022ZZ-MMM/Y3022ZZ https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022ZZ-MMM%2FY3022BBB https://archivesearch.lib.cam.ac.uk/repositories/2/resources/670 https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/210121 https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/210133</p> <p>Contains 19 professional photographs by Scowen & Co. of a visit to Ceylon via the Suez Canal and Aden in</p>

	1890-1891. Also contains six photographs of Ceylon taken between 1901 and 1912. No images online.
<i>India, Ceylon [i.e. Sri Lanka] and Singapore</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y3022U https://archivesearch.lib.cam.ac.uk/repositories/2/resources/655</p> <p>Album containing 12 photographs of Ceylon, from the 1870s and 1880s, by Skeen & Co. and others. All images online on Apollo, https://www.repository.cam.ac.uk/discover.</p>
<i>J.S. Smithson collection on Samoa</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y309993C(LS) https://archivesearch.lib.cam.ac.uk/repositories/2/resources/1168</p> <p>Includes 10 glass lantern slides of Ceylon, mostly Colombo, taken by Smithson in 1903. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-309993-C-LS/1.</p>
<i>Kandyan Chiefs 1874</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303N https://archivesearch.lib.cam.ac.uk/repositories/2/resources/469</p> <p>One photograph of three Kandyan chiefs, taken by an unknown photographer around 1874. Image online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-N/1.</p>
<i>Littledale India Collection: Little India Collection I</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3022G-I%2FY3022G https://archivesearch.lib.cam.ac.uk/repositories/2/archival_objects/208755</p> <p>Approximately 46 photographs (albumen prints) taken between 1870 and 1879, mainly by Scowen & Co. Subjects include portraits, waterfalls, botanicals, Kandy, and Peradeniya. No images online.</p>
<i>Photograph collection of John Abercromby Alexander</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303E https://archivesearch.lib.cam.ac.uk/repositories/2/resources/460</p> <p>Contains 293 photographs, in 2 boxes, taken by John Abercromby Alexander between 1880 and 1920. This collection is particularly good for documentation of the tea, cinnamon, and plumbago industries. Sixteen images are listed as “views of Ceylon,” and an additional twenty are identified as views of the Peradeniya Botanical Gardens. Many others, especially those of tea estates and spice</p>

	<p>production may also have been taken in Ceylon, where Alexander was a Forester and Assistant Conservator of Forests between 1886 and 1896. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-E/1.</p>
<i>Photographs of India</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y3022C-E/Y3022E https://archivesearch.lib.cam.ac.uk/repositories/2/archival_objects/208585</p> <p>Ten photographs taken in 1871 by the firm Bourne and Shepherd. Includes Galle, coffee, botanicals, and railway. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-03022-C-E/100.</p>
<i>Photographs of North Africa and Asia</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY302A https://archivesearch.lib.cam.ac.uk/repositories/2/resources/444</p> <p>Approximately 26 photographs of Ceylon, taken between 1860 and 1920. Photographers unknown, but most probably Scowen & Co. or Skeen & Co. Includes the Temple of the Tooth, Peradeniya Gardens, Kandy Railway, and Nuwara Eliya Hotel. No images online.</p>
<i>Plumbago in Ceylon [i.e. Sri Lanka], c. 1886</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303F https://archivesearch.lib.cam.ac.uk/repositories/2/resources/461</p> <p>Four photographs (loose albumen prints) taken by Skeen & Co. around 1886. Likely used in W. A. Fernando's exhibits at the Colonial and Indian Exhibition of that year, to document the plumbago industry. All images online: https://cudl.lib.cam.ac.uk/view/PH-Y-00303-F/1.</p>
<i>Postcard Collection: Ceylon [i.e. Sri Lanka]</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/PC%20Ceylon https://archivesearch.lib.cam.ac.uk/repositories/2/archival_objects/179633</p> <p>Contains 85 postcards of Ceylon, taken between 1895 and 1910, by Skeen & Co. (scenes of Colombo), A.W.A. Plâté & Co. (scenes of Colombo, Anuradhapura, Polonnaruwa, and Kandy), and The Traveller's Mart (scenes of Colombo and Kandy). A couple of images online on Apollo: "Hindu Temple festival, Colombo" and "No. 166. Ceylon villagers."</p>
<i>R. Elsy Collection on India and Ceylon</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y3022L https://archivesearch.lib.cam.ac.uk/repositories/2/resources/630</p>

	Contains 24 photographs of Ceylon, taken in the 1880s by Skeen & Co. Includes Nuwara Eliya, wild elephants, tea estate workers, Kandy, and Colombo. No images online.
<i>The Knuckles</i> (Colombo, 1868)	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303D</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/resources/459</p> <p>Seven photographs of the Knuckles planting district, taken by William Louis Henry Skeen (founder of W. L. H. Skeen & Co.) in 1868. These albumen prints are pasted beside text of a volume of poems by Skeen. All images online:</p> <p>https://cudl.lib.cam.ac.uk/view/PH-Y-00303-D/1.</p>
<i>The Queen Mary Photograph Collection on India</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/QM%202</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/180720</p> <p>Contains 58 photographs (platinum prints) from the 1901 Royal Tour of the Prince and Princess of Wales. Photographs by Skeen & Co., A.W.A. Plâté & Co., Colombo Apothecaries Co., and others. Includes Kandy, elephants, Veddas, devil dancers, botanicals, Colombo and tea. All images online:</p> <p>http://cudl.lib.cam.ac.uk/view/PH-QM-00002/1.</p>
<i>Views in Australia, Egypt, Aden, Asia and other places chiefly circa 1908-1915: Ceylon [i.e. Sri Lanka] 1910-11</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FY3011B(LS)%2F327-419</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/resources/540</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/archivalobjects/204756</p> <p>Collection of 93 photographs, taken by unknown photographer, "WD," in 1910 and 1911. Includes views of Polonnaruwa, Watagoda, Jaffna, and tea and rubber estates. All images online:</p> <p>https://cudl.lib.cam.ac.uk/view/PH-Y-03011-B-LS/1.</p>
<i>Views in Ceylon [i.e. Sri Lanka], 1890s</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303G</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/resources/462</p> <p>Fourteen photographs, including nine of Trincomalee, taken in the 1890s by Skeen & Co., A.W.A. Plâté & Co., and Colombo Apothecaries Company. All images online:</p> <p>https://cudl.lib.cam.ac.uk/view/PH-Y-00303-G/1.</p>
<i>Views of Ceylon [i.e. Sri Lanka]</i>	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD/GBR/0115/Y303B</p>

	<p>https://archivesearch.lib.cam.ac.uk/repositories/2/resources/457</p> <p>Album of 92 photographs taken between 1860 and 1899 by Joseph Lawton, Skeen & Co., Colombo Apothecaries Company, and others. Includes Colombo-Kandy railway construction, Queen Victoria's Diamond Jubilee celebrations in Kandy, and views of Anuradhapura. All images online:</p> <p>https://cudl.lib.cam.ac.uk/view/PH-Y-00303-B/1.</p>
Weatherstone Collection	<p>https://janus.lib.cam.ac.uk/db/node.xsp?id=EAD%2FGBR%2F0115%2FRCMS%20365</p> <p>https://archivesearch.lib.cam.ac.uk/repositories/2/resources/403</p> <p>Includes 100 photographs of Ceylon taken around 1914 by Plâté, and 28 photographs and 82 postcards reproduced by John Weatherstone documenting the tea industry between 1860 and 1950 (unclear how many of these are of Ceylon). No images online.</p>

Colonial Film: Moving Images of the British Empire, UK	
Link:	http://www.colonialfilm.org.uk/country/ceylon
Description:	This site, a project of Birkbeck, University College London, the British Film Institute, the Imperial War Museum and the British Empire and Commonwealth Museum, documents 69 films of Ceylon, thirteen of which date from prior to 1915. Each entry includes, when available, technical data, production credits, and summaries. <i>Scenes in Ceylon</i> , an eight-minute film made in 1909, with moving images of Kandy, Colombo, villages, magicians, elephants, etc., is available for viewing on the website.
Contact Details/Copyright Information:	For those films not viewable on the website it is necessary to contact the institution that holds the film for viewing and permissions. Links are provided to these institutions.

Glasgow City Council, The Mitchell Library, UK	
Link:	https://libcat.csghlasgow.org/web/arena/collections
Description:	

Contact Details/Copyright Information:	For information on image rights and reproduction, contact mitchelllibrary@glasgowlife.org.uk or specialcollections@glasgowlife.org.uk .
Subcollections:	
<i>Sir Thomas Lipton</i>	http://www.mitchelllibrary.org/lipton/ Contains 21 photographs of the Ceylon tea industry between 1899 and 1908. Photographer unknown. Includes tea pickers, Mount Lavinia, and the Dambatenne Tea Estate. Photographs potentially mislabelled, as the collection includes men riding camels in Ceylon in 1908. All images online.

National Archives, UK	
Link:	https://www.nationalarchives.gov.uk/
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.nationalarchives.gov.uk/legal/record-copying/ .
Subcollections:	
<i>Architectural remains, Anuradhapura</i>	https://www.flickr.com/photos/nationalarchives/albums/72157631451783630 Album of 67 photographs and sketches compiled by James G. Smither, from 1872. Part of the Colonial Office photographic collection (specifically CO 1069/571). Includes Maha-Sen's pavilion, monastery ruins, and the Southern Tank. Thumbnails online, individual record details clearly listed.
<i>Ruins of Anuradhapura and Pollanarua</i>	https://www.flickr.com/photos/nationalarchives/albums/72157631451593520 Album of 198 photographs from 1870-1871, by Joseph Lawton. Part of the Colonial Office photographic collection (specifically CO 1069/570). Includes rock caves, the Royal Bathing Tank, Giritelle, Mihintale, Anuradhapura, and Polonnaruwa. Thumbnails online, individual record details clearly listed.
<i>Sri Lanka</i>	https://www.flickr.com/photos/nationalarchives/albums/72157631450705264

	<p>Includes 296 photographs and prints, primarily taken before 1915. Part of the Colonial Office photographic collection (CO 1069/568 to CO 1069/580). Includes scenery, railway bridges and stations, the visit of the Duke of Edinburgh in 1870 and Princes Albert Victor and George in 1882, exteriors and interiors of buildings, Anuradhapura ruins and inscriptions, Billagawa, Rock Buddhas at Sesseruwe near Kallanchin, Aukana, and Tantrimale, Diyatalawa prisoner camp under construction, citronella oil processing, pandals, and construction of the Colombo breakwater. Many of these images are rare, but descriptions tend to be vague. Thumbnails online, individual record details clearly listed. The dates and photographers are not generally provided, but can be determined by identifying the corresponding CO 1069 sub-collection on The National Archives' catalog, https://discovery.nationalarchives.gov.uk/browse/r/h/C11443817/prev/C11443817.</p>
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National Portrait Gallery, UK	
Link:	https://www.npg.org.uk/collections/search/person/mp86248/william-louis-henry-skeen
Description:	One portrait of Julia Margaret Cameron, British photographer who took photographs in Ceylon, by her son. Printed by W.L.H. Skeen.
Contact Details/Copyright Information:	The above page includes purchasing and reproduction rights information.

Royal Geographical Society, UK	
Link:	https://www.rgs.org/about/our-collections/
Description:	Roughly 140 photographs of Ceylon taken before 1920 are available online and may be purchased. A wide variety of subjects are represented: urban and rural landscapes, people, historical monuments, railways, etc.. See the search engine at https://images.rgs.org/ . There are also considerable holdings not available online.

	To locate these, use the search engine at https://rgs.koha-ptfs.co.uk/cgi-bin/koha/opac-search.pl , and modify the item type accordingly (e.g. limit to “photo album,” “photograph,” and “lantern slide”). Using the “data range” function may cause relevant items to be missed. Some of the collections are listed below
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://images.rgs.org/terms.aspx .
Subcollections:	
<i>Ceylon</i>	88 lantern slides by K. L. Gracie, from 1870-1890.
<i>Ceylon</i>	85 lantern slides by K. L. Gracie, from 1870-1890.
<i>Ceylon</i>	24 lantern slides, made from photographs taken by H. W. Baron in 1909.
<i>Ceylon</i>	19 lantern slides by Skeen & Co, created in 1923.
<i>Ceylon, North America, Canary Islands and Japan</i>	10 lantern slides by C. F. S. Bilbrough.
<i>Early lantern slides of the Lake District, Ceylon, France and the Sicily Isles</i>	Box 3 contains lanterns slides of Ceylon, circa 1880-1900. Includes tea plantations and elephants.
<i>Harold William Ingrams Collection</i>	96 lantern slides by Harold William Ingrams. 1920.
<i>India and Ceylon</i>	34 lantern slides by Frank Adam.
<i>India and Ceylon</i>	88 lantern slides by D. Oliver.
<i>[Scenes in Ceylon and Egypt]</i>	Album containing roughly 10 photographs of Ceylon, taken by Scowen & Co., circa 1880. Includes paddy fields, portraits, Colombo, and Kandy.

Science and Society Picture Library, UK	
Link:	https://www.scienceandsociety.co.uk/
Description:	Digital images of 37 photographs are available to view or purchase, including portraits of Ceylonese women by Julia

	Margaret Cameron taken in the 1870s and construction scenes of rail lines, including Nanu Oya Extension Railway, 1878-1883, taken by Lawton and Scowen.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.scienceandsociety.co.uk/terms.asp .

University of London, School of Oriental and African Studies (SOAS) Archives, UK	
Link:	https://www.soas.ac.uk/library/archives/ https://digital.soas.ac.uk/asc/
Description:	A search for Ceylon in the Archive Catalogue yields 376 results, though it is not possible to limit the search to photographs.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.soas.ac.uk/infocomp/copyright/library/ .
Subcollections:	
<i>Papers of Arthur J Hedgeland</i>	Includes souvenir album documenting the construction of the Indo-Ceylon Railway, from 1914. No images online. Ref No: MS 381329/1/1.
<i>Papers of Sir Charles Stewart Addis</i>	Includes views of Ceylon, likely between 1890 and 1910. No images online. Ref No: PP MS 14/638.
<i>(Wesleyan) Methodist Missionary Society Archive: Ceylon [Sri Lanka]: Photographs</i>	Contains 72 photographs, documenting the work of the WMMS and MMS in Ceylon, circa 1860-1939. Divided into 7 units: People and places, Ceylon; People and places, Colombo, Ceylon; Set of photographs by Rev Walter John Tombleson Small; People and places, Batticaloa, Ceylon; Photographs of Ceylon by Frank Deaville Walker; Set of photographs of and by Rev Walter James Noble; Historical portraits. Ref No: MMS/08/20. Some images online via the International Mission Photography Archive, http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll123 (search for 'Ceylon' and limit to SOAS collection).
<i>(Wesleyan) Methodist</i>	Includes album marked 'Edith A. Lamb. Mysore. South India. August 7th 1901,' containing a few photographs of

<i>Missionary Society Archive: Edith A Lamb</i>	Kandy and Colombo. No images online. Ref No: MMS/17/02/06/17.
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University of Oxford, Bodleian Libraries, UK	
Link:	https://archives.bodleian.ox.ac.uk/
Description:	The Bodleian Libraries' Archives & Manuscripts search function allows advanced searching and browsing across collections, by subject and time period, at https://archives.bodleian.ox.ac.uk/ .
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://archives.bodleian.ox.ac.uk/terms .
Subcollections:	
<i>Archive of Christopher Addison, 1st Viscount Addison: Visits to Australia, Sri Lanka and Egypt, and other miscellaenous [sic.] photographs, 1910-1947</i>	https://archives.bodleian.ox.ac.uk/repositories/2/archival_objects/59110 Includes 33 folders containing photographs of Ceylon between 1910 and 1947, compiled by Christopher Addison. No images online.
<i>Archive of the Overseas Nursing Association: Volume of photographs of various territories, 1905-1910</i>	https://archives.bodleian.ox.ac.uk/repositories/2/archival_objects/42756 Includes 35 photographs and postcards of Ceylon, primarily of hospitals and medical staff, from 1905-1910. Photographers unknown. No images online.
<i>Papers of Sir William Lindsay Murphy</i>	https://archives.bodleian.ox.ac.uk/repositories/2/resources/1455 Includes a box of "Photographs and press cuttings relating to Ceylon, c 1910-1961." Sir William Lindsay Murphy (1887-1965) entered the Ceylon Civil Service in 1910, rising to the rank of Principal Assistant Colonial Secretary, 1928,

	and Chairman, Municipal Council and Mayor of Colombo, 1932-1937. No images online.
<i>Photograph albums of Sir Henry Wentworth Acland and Sarah Angelina Acland: Photograph album of Sarah Angelina Acland, late 19th cent.</i>	https://archives.bodleian.ox.ac.uk/repositories/2/archival_objects/49255 Includes 9 photographs of Ceylon (fols. 490-8) from the late 19 th century. Photographers unknown, but likely taken by Sarah Angelina Acland (1849-1930), a Fellow of the Royal Photographic Society and also of the Royal Society of Arts. No images online.

University of Oxford, Pitt Rivers Museum, UK	
Link:	http://databases.prm.ox.ac.uk/fmi/webd/Photos_PRM
Description:	A search for 'Sri Lanka,' limited to digitised image availability, yields three photographs: a Sinhalese man , taken by an unknown photographer, circa 1865-1870; two men holding bows and arrows , taken by Scowen & Co. circa 1884; and a stereo card of elephants , published by Underwood and Underwood in 1902. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.prm.ox.ac.uk/terms-use-pitt-rivers-museum-database-photography-collections .
Subcollections:	
2010.75.43	http://photographs.prm.ox.ac.uk/pages/2010_75_43.html An album titled "Views of Ceylon," dated circa 1875, containing 44 albumen prints and 7 photographs of hill plantations, Kandy and Colombo, compiled by Bishop Jermyn. The albumen prints are by Joseph Lawton. Some images online, in this comprehensive study of the collection: https://oxfordandempire.web.ox.ac.uk/article/views-ceylon-narratives-collection .

Victoria and Albert Museum Collections, UK

Link:	https://collections.vam.ac.uk/
Description:	Includes 78 photographs of archaeological sites taken by Joseph Lawton in 1870 and 1871. There is also a photograph titled “Exotic still life,” by Skeen & Co., taken around 1880. Additionally, there are approximately nine photographs of Ceylon, taken by Julia Margaret Cameron between 1874 and 1880. Each photograph includes extensive supplementary information, including historical context, bibliographic references, historical significance, object history, date, and exhibition history. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.vam.ac.uk/info/va-terms-and-conditions .

Wellcome Collection, UK	
Link:	https://wellcomecollection.org/collections
Description:	A search for “Sri Lanka” in the library catalogue, limited by date and content type, yields 2 photographs: one of traditional devil dancers , taken circa 1860, and one of jewellers in Galle , taken circa 1900. Photographers unknown. Both images online. A search for Ceylon in the image catalogue reveals a photograph of a Tamil devil dancer , taken circa 1906 by an unknown photographer.
Contact Details/Copyright Information:	Except where otherwise noted, content on this site is licensed under a Creative Commons Attribution 4.0 International Licence .

United States of America

Art Institute of Chicago, USA	
Link:	https://www.artic.edu/collection?q=%22Ceylon%22
Description:	Holds two photographs by Julia Margaret Cameron 1875–1879 (both of unnamed women), as well as four photographs (1880s) by Charles Scowen. Both images online.
Contact Details/Copyright Information:	For reproduction rights, see https://www.artic.edu/image-licensing .

Asian Art Museum of San Francisco, USA	
Link:	http://searchcollection.asianart.org/
Description:	Collection includes ?? colonial-era photographs: one albumen silver print (dated 1875-1900) entitled " Native Shop—Ceylon "; one collotype photo-postcard entitled " Nautch Girls, Ceylon "; one albumen silver print (dated 1870-1880) entitled " Four chieftains of Kandy, Sri Lanka "; one albumen silver print (dated 1875-1900) entitled " Singoleese [sic] woman "; one albumen silver print (dated 1875-1925) entitled " Kandyan chief "; two albumen silver prints of architectural structures (Kedah house, Newara Eliyen and The Club House) dated between 1860-1900 and both from Nuwara Eliya; two albumen silver prints of coastal scenes off of Mt. Lavinia (from Colombo A. Othemans Co.; and one albumen silver print (1875-1890) of a train traversing " Sensation Rock " along the Colombo-Kandy Railway. All images are available online.
Contact Details/Copyright Information:	For information on reproduction rights, see https://about.asianart.org/photography-and-image-rights/ .

Boston Public Library, USA	
Link:	Stereograph Collection
Description:	Collection includes 7 photographic prints on curved stere cards. Photos are dated to 1901-1902 and include scenes of a Colombo laundry, rice flour production, occupational and caste practices, and elephants. Images are available online.
Contact Details/Copyright Information:	

Brigham Young University Library, USA	
Link:	
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://copyright.byu.edu/libraries-and-copyright .
Subcollections:	
<i>Adelphoi Zangaki photographs (Oversize 1, Oversize 2, Oversize 3), L. Tom Perry Special Collections</i>	http://archives.lib.byu.edu/repositories/14/resources/10124 Includes photographs of Ceylon taken by Adelphoi Zangaki in the 1870s and 1880s. Images not online.
<i>Scowen & Co. photographs of Ceylon (Oversize-folder 1), L. Tom Perry Special Collections</i>	http://archives.lib.byu.edu/repositories/14/resources/10125 Holds four photographs of Ceylon taken by Scowen & Co. around 1877. Images not online.
<i>William Henry Jackson (1843-1942) Papers (Box 6, Folder 4), L. Tom Perry Special</i>	http://files.lib.byu.edu/ead/XML/MSS1608.xml Holds 20 photographs of Ceylon taken by William Henry Jackson in 1894 or 1895 for the World Transportation Commission of the Field Columbian Museum in Chicago and for <i>Harper's Weekly</i> . All are of Kandy or the tea

Collections	growing districts up country. Albumen prints on soft cardstock. Titles of photographs and sizes listed. Six of these images are accessible as digital records. These prints also seem to be available at the Library of Congress, where they are online at http://www.loc.gov/pictures/collection/wtc/ .
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Brooklyn Museum Libraries and Archives, USA	
Link:	https://www.brooklynmuseum.org/opencollection/collections
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.brooklynmuseum.org/image_services .
Subcollections:	
<i>Photographs of Ceylonese</i>	Three undated sepia photographs, labelled "Group of Kandyan chiefs," "Group of Kandjam [sic] ladies" and "Characters one meets at Point de Galle." "W.H. Condit." stamped on verso of photographs. No images online.

College of Charleston Library, USA	
Link:	https://lcdl.library.cofc.edu/lcdl/?q=Sri+Lanka
Description:	Eighty photographs from the 1930s, from the Gertrude Legendre Papers, 1844-1996. One of an unidentified stupa, the others of the interior of the Royal Italian Consul in Ceylon and various dignitaries. Images are online.
Contact Details/Copyright Information:	

Columbia University Libraries, USA	
Link:	For information on image rights and reproduction, see https://library.columbia.edu/services/preservation/reproductions.html .
Description:	
Contact Details/Copyright Information:	
Subcollections:	
<i>Avery Drawings & Archives Collection: Nineteenth Century International Photographs, 1870-1900: Ceylon</i>	https://findingaids.library.columbia.edu/ead/nnc-a/ldpd_6261111/dsc/1 Includes five photographs of Ceylon, dated between 1876 and 1900, including views of a street, river, and bay. Photographers unknown. Images not online.
<i>Ceylon [graphic]</i>	https://clio.columbia.edu/catalog/11644380 Includes 207 photographs likely taken between 1870 and 1895 of Colombo, Kandy, Nuwara Eliya, and Peradeniya. Photographers unknown. Images not online.
<i>Photographic views of works by McKim, Mead & White: Vol. 10: Chicago, World's Columbian Exposition, 1893</i>	https://dx.doi.org/10.7916/d8-zezc-3a26 https://dx.doi.org/10.7916/d8-hwjm-0g96 Two photographs by Charles Dudley Arnold of the Ceylon Building in the World's Columbian Exposition in Chicago in 1893. Both images online.

Cornell University Library, USA	
Link:	
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://copyright.cornell.edu/ .

Subcollections:	
<i>Souvenirs of Ceylon</i>	https://newcatalog.library.cornell.edu/catalog/6083132 Series of 120 illustrations of Ceylon, compiled by A.M. Ferguson in 1868. Includes views of rivers, mountains, flora, and fauna. No images online.
<i>Stereographs of Ceylon and India</i>	https://newcatalog.library.cornell.edu/catalog/6944434 Stereoscopic views of Ceylon produced by Stereo-Travel Company, Underwood & Underwood, and Keystone View Company, from 1896 to 1908. Includes views of buildings, people, and occupations in Ceylon. All images online: https://digital.library.cornell.edu/?f%5Barchival_collection_t esim%5D%5B%5D=Stereographs+of+Ceylon+and+India+%28%236898%29 .

Denver Museum of Nature & Science	
Link:	Image Archives
Description:	Collection includes 20 gold-toned albumen prints from Skeen & Co. that are dated to c. 1880. Numerous aristocratic dignitaries are photographed, along with portraits of Buddhist monks, Veddahs, Kandyan dancers, and Hindu temple functionaries. All images are available online.
Contact Details/Copyright Information:	

Getty Research Institute, USA	
Link:	https://primo.getty.edu/
Description:	Collection houses three volumes of colonial-era photographs. Views of Buddhist ruins in Ceylon includes 16 albumen prints (1860-1899) of Buddhist monastic ruins at Anuradhapura, Polonnaruwa, and other sites in Ceylon.

	<p>Photographers include Joseph Lawton, Scowen & Co., and Skeen & Co.</p> <p><i>Portraits of Sinhalese people in Ceylon</i> includes 13 albumen prints (1860-1899) of representatives of different social and occupational groups and scenes of village life. Photographers include Apothecaries Co., Scowen & Co., and Skeen & Co.</p> <p><i>Views of Sri Lankan archaeological sites by Scowen & Co. and Joseph Lawton</i> includes 24 albumen prints, primarily of structures and sculptures in Anuradhapura and Polonnaruwa. The photographs of Anuradhapura were all taken by Charles Thomas Scowen or one of his studio operatives. The photographs of Polonnaruwa were likely taken by Joseph Lawton. All photographs pre-date 1890. No images are available online.</p>
Contact Details/Copyright Information:	

George Eastman Museum, USA	
Link:	https://www.eastman.org/collections-online
Description:	Individual collections with online images, but no zoom feature.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.eastman.org/image-rights-reproductions .
Subcollections:	
<i>Charles Chusseau-Flaviens</i>	<p>https://collections.eastman.org/people/12369/charles-chusseauflaviens</p> <p>Includes 28 photographs (some duplicates) from the collection of French photojournalist Charles Chusseau-Flaviens. It is not clear whether any of these photographs were his own, or whether they were all purchased. Includes at least one Skeen & Co. photograph.</p>

<i>Charles R. Pancoast</i>	https://collections.eastman.org/people/46267/charles-r-pancoast Eight views of Ceylon taken by Charles R. Pancoast in 1907. Includes rubber estates, the Temple of the Tooth, and Kandy (some possibly mislabelled).
<i>C.W. Briggs Company</i>	https://collections.eastman.org/people/82383/cw-briggs-company Includes five lantern slides by C.W. Briggs Company (some possibly mislabelled): "Native Fisherman-Ceylon," "Temple-Ceylon," "Mother and Child-Ceylon," "Temple of Tooth-Kandy-Ceylon," and "Break at Columbia-Ceylon."
<i>Edward G. Wood</i>	https://collections.eastman.org/people/47877/edward-g-wood Twelve undated views of Ceylon, from the collection of Edward G. Wood. Includes Anuradhapura, Nuwara Eliya, Negombo, Veddas, a Tamil family, and Buddhist priests.
<i>Joseph Boggs Beale</i>	https://collections.eastman.org/people/5174/joseph-boggs-beale One coloured lantern slide by Joseph Boggs Beale, "What though the spicy breezes Blow soft o'er Ceylon's isle." Transparency, collodion on glass with applied colour. Likely from the late nineteenth century.
<i>Julia Margaret Cameron</i>	https://collections.eastman.org/people/10723/julia-margaret-cameron Includes one photograph, "Sinhalese woman," taken by Julia Margaret Cameron circa 1877.
<i>Jules Richard</i>	https://collections.eastman.org/people/33024/jules-richard Three stereographs by Jules Richard, likely taken between 1910-1940: "Ceylan Fruit Hill La pesee," "Ceylan Kandy Fontaine," and "Ceylan Fruit Hill Casseuses de pierre."
<i>T.H. McAllister</i>	https://collections.eastman.org/people/40602/t-h-mcallister Two undated lantern slides by T.H. McAllister: "Tea Plantation Matale Ceylon" and "Elephant Hunting Ceylon."

Harvard Art Museums, USA	
Link:	https://www.harvardartmuseums.org/collections?q=Ceylon
Description:	A search for “Ceylon” returns nine photographs dated between 1867 and 1903, taken by Samuel Bourne, Charles T. Scowen, Paul Rowell, and an unknown photographer. Includes views of Colombo, Kandy, and the Uva province. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.harvardartmuseums.org/imagerequest .

Harvard University Libraries, USA	
Link:	https://library.harvard.edu/
Description:	The Hollis catalogue allows advanced searching and browsing across collections, by subject, date, resource type, specific resource genre, and place. Copyright permission depends on the individual repository. Some individual photographs may be located through a general library catalogue search.
Contact Details/Copyright Information:	
Subcollections:	
<i>A voyage to Burma, Sri Lanka, and India : photograph album</i>	http://id.lib.harvard.edu/alma/99153701300903941/catalog Album containing over 340 photographs compiled during Mary E. Carver’s voyage on the Bibby Line to Burma and India in 1902-1903. The photographs of Ceylon include views of Kandy and Colombo. No images online.
<i>Ananda K. Coomaraswamy photograph collection</i>	http://id.lib.harvard.edu/alma/990006015910203941/catalog Photographs of architecture, sculpture, painting, and minor arts, chiefly from the Indian subcontinent but also from Southeast Asia, Persia, China, and Japan. Collection includes about 2,400 glass and 1,280 nitrate negatives from 1900-1940. The number of images taken in Ceylon is

	<p>unclear. Between 25-50 percent of the negatives are photographic reproductions of other photographs and published images, many of which were used to illustrate books and articles by Coomaraswamy and others. Most of the photographic prints are contact prints that correspond to the negatives and were probably made at a later date. Most of the photographs were taken by Ananda K. Coomaraswamy and some were possibly taken by his first wife Ethel Mary. Digital images on CD-ROM of 2,456 photographs and 35 mm slides are available in repository for reference use. Also, contact prints are available for most negatives. Inventory available in repository. No images online.</p>
<i>Photographs of the Ruined Cities of Ceylon, Anuradhapura & Pollanarua</i>	<p>http://id.lib.harvard.edu/alma/990099891700203941/catalog Album of 150 albumen prints taken by Skeen & Co. between 1903 and 1914. Archaeological survey of Anuradhapura and Polonnaruwa. No images online.</p>
<i>Royal Commonwealth Society photograph collection. South Asia</i>	<p>http://id.lib.harvard.edu/alma/990093489190203941/catalog Microfiches of South Asia photographs from the Royal Commonwealth Society collection, including Ceylon (11 fiches). Dates are unknown, but likely taken in the 1850s. No images online.</p>
<i>Virginia Woolf Monk's House photograph album, MH-1 and MH-2</i>	<p>http://id.lib.harvard.edu/alma/990122165420203941/catalog http://id.lib.harvard.edu/alma/990122167560203941/catalog Approximately 20 undated photographs of Leonard Woolf's time working for the Ceylon Civil Service. Leonard Woolf lived in Ceylon between 1904 and 1911, so the photographs date from this period. Mostly taken in Kandy, subjects include the perahera, other processions, and Leonard Woolf. Some mislabelled. All images online, https://nrs.harvard.edu/urn-3:FHCL.HOUGH:4394409.</p>

Harvard University, Peabody Museum of Archaeology and Ethnology, USA	
Link:	https://pmem.unix.fas.harvard.edu:8443/peabody/
Description:	Individual photographs (Veddas, native races, tea pickers, Singhalese [Sinhalese] beggar, native woman, Kaudian

	[Kandyan] chief, Kandyan lady) are available online. For the collections listed below, search for Ceylon, or by the Peabody Numbers. If a direct search for the Peabody Number is unsuccessful, search for 'Ceylon,' customise the search result to display 99 results per page (i.e. the maximum amount), and use Ctrl-F to search for the Peabody Number.
Contact Details/Copyright Information:	For rights and permissions, see https://www.peabody.harvard.edu/node/15/view .
Subcollections:	
<i>Ethnographic Photographs from South Central Asia</i>	Peabody Number: 975-62-00/1. Includes photographs of Ceylon taken by Charles Shepherd circa 1870. Subjects include individuals, groups, local life, and craftsmen. No images online.
<i>Historic Photographs</i>	Peabody Number: 2006.9. Ceylon photographs in this collection include views of Colombo, Kandy, and the Kelani Valley, c. 1880-1900. No images online.
<i>Miscellaneous</i>	Peabody Number: 2004.29.214X and 2004.29.215X (where X varies). Returns 46 photographs, dated between 1855 and 1920, by Colombo Apothecaries Ltd., Scowen & Co., and other unknown photographers. Includes views of temples, village life, and portraits. All images online.
<i>People and activities in Japan, Burma and Sri Lanka</i>	Peabody Number: 36-26-60. Includes 174 albumen prints, of which the number of Ceylon photographs is unknown. Undated. Photographers unknown. No images online.
<i>Photographs of people from India collected by General Goodale</i>	Peabody Number: 36-90-60. Includes approximately 26 photographs, dated between 1870 and 1880. Subjects include Kandyan chiefs, wild elephants, devil dancers, Pettah, and Veddas. All images online.

Images of Ceylon	
Link:	https://www.imagesofceylon.com/
Description:	This is the largest collection of 19 th and early 20 th century photographs of Ceylon available online. The images are divided thematically: People, Architecture, Landscape, Ruins, Natural History, Transport, and Occupational. In most cases, the photographer or photography company is identified, but only a few are dated.

Contact Details/Copyright Information:	For further information regarding rights and reproduction information, contact the collector, Palinda Stephen de Silva, at taprobana@hotmail.com .
Subcollections:	
<i>19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection</i>	A selection of photographs from this collection has been published as <i>19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection</i> . Austin: Palinda Stephen de Silva, 2006. Information on purchasing this book is provided on the website, and it may also be available at Barefoot in Colombo. Photographs in the book are also available on the Luminous-Lint website (see below), at http://www.luminous-lint.com/app/vexhibit/ THEME 19thc Ceylon Palinda de Silva Collection 01/4/0/0/ .

Indiana University – Purdue University Indianapolis, USA	
Link:	Keystone View Company Lantern Slides
Description:	2 black-and-white lantern slides, part of Dr. William Schneider’s collection (IUPUI Department of History); One depicting a group of men grinding gems in Ratnapura, and the other showing the Colombo harbor from the landing jetty. Both images online.
Contact Details/Copyright Information:	

Library of Congress, USA	
Link:	https://www.loc.gov/
Description:	Various collections. Some photographs available online, other collections are unprocessed. To access these collections, see https://www.loc.gov/rr/print/info/022_unpr.html . To search for digitised photographs, use the Prints & Photographs Online Catalog (PPOC), at http://www.loc.gov/pictures/ .

Contact Details/Copyright Information:	While general information regarding rights and reproduction may be found at https://www.loc.gov/rr/print/res/index.html , additional information is found on the pages of the individual collections.
Subcollections:	
<i>Asiatic and Tropical Views: Japan and Ceylon</i>	https://www.loc.gov/pictures/item/2004678813/ Sixteen photographs (stereograph and albumen) taken by D. R. Clark in 1874-1875. Includes coconut groves, villages, and landscapes. No images online.
<i>Ceylon</i>	https://www.loc.gov/pictures/collection/coll/item/2005677576/ Nine photographs from 1903. Photographers unknown. Includes Colombo scenes and Veddas. No images online.
<i>Ceylon & Siam</i>	https://www.loc.gov/pictures/collection/coll/item/2005689870/ Album of 107 prints, likely from 1883, by Scowen & Co. and other (unknown) photographers. Includes views of Colombo, Galle, Abbotsford Estate, Kandy, and Rambodde Pass. Subjects include coffee and tea production, local foliage, temples, cremations, and people in native dress. Unclear how many photos were taken in Ceylon. Some images online.
<i>Underwood & Underwood</i>	https://www.loc.gov/pictures/search/?q=ceylon%20underwood Three photographs by Underwood & Underwood, dated 1903-1905. Includes elephants, children picking tea, and a Buddhist procession in Kandy. All images online.
<i>[Views, people, and activities in China, Japan, Korea (63 items); United States (57 items); Europe (45 items); Egypt, South Africa, India, Ceylon (40 items); West Indies, Central America (33 items); Canada, Alaska (30 items)]</i>	https://www.loc.gov/pictures/item/2010631310/ Keystone View Company collection of 256 photographs, 9 of Ceylon, taken between 1895 and 1910. No images online. See also https://www.loc.gov/pictures/item/91787462/ .
<i>World Transportation</i>	https://www.loc.gov/pictures/collection/wtc/ (search for Sri Lanka)

<i>Commission</i>	Contains 67 prints and lantern slides of Ceylon by William Henry Jackson, taken on his trip around the world in 1895-1896, for the World Transportation Commission. Many depict scenes of the tea industry, roads, and bridges. All images online.
Other individual photographs, including:	Photograph of two Ceylonese women by Julia Margaret Cameron, likely from the 1870s: https://www.loc.gov/pictures/item/2004674945/ . Photograph of people on a roadway by Skeen & Co., taken between 1880 and 1920: https://www.loc.gov/pictures/item/2008677133/ .

Metropolitan Museum of Art, USA	
Link:	https://www.metmuseum.org/art/collection
Description:	Five photographs of Ceylon, by Julia Margaret Cameron, Scowen Co., and Joseph Lawton, taken in the 1870s and 1880s. Includes Kandy, Anuradhapura, boa constrictors, and portraits. One image online, https://www.metmuseum.org/art/collection/search/260359 .
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.metmuseum.org/information/terms-and-conditions .

Museum of Fine Arts, Boston, USA	
Link:	https://collections.mfa.org/search/Objects/*/Ceylon?filter=allClassifications%3APhotographs#filters
Description:	Six photographs of Ceylon from 1850-1910, by Skeen & Co., and Scowen & Co. Subjects include Colombo, Kandy, botanical gardens, and portraits. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.mfa.org/collections/mfa-images/licensing/reproduction-request-form .

Museum of Ventura County, Ventura, CA, USA	
Link:	http://www.venturamuseum.org/
Description:	Three photographs of Ceylon taken by the photographer John Calvin Brewster (1841-1909). Includes a forest scene , paddy fields , and homes on a bluff overlooking a road around Dimbula.
Contact Details/Copyright Information:	

New York Public Library, USA	
Link:	https://digitalcollections.nypl.org/search/index?filters%5Bdate%5D%5B%5D=1850-1915&keywords=Ceylon#
Description:	A search for “Ceylon,” limited to 1850-1915, yields 83 images, each with catalogue information. Primarily postcards, photomechanical prints, or cigarette cards, printed by Plâté & Co., and others. Includes elephants, portraits, street views. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.nypl.org/help/about-nypl/legal-notice/photography-photocopying-policy .
Subcollections:	
<i>Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Picture Collection</i>	“Ceylon / Sri Lanka” Postcards and photographs from the Picture Collection 88 postcards and photographs, some black-and-white and some colourized, depicting a range of natural and social scenes from Ceylon. Many are dated to around 1907 and published by Plâté & Co., Ltd. All images are available online.
<i>Pacific Pursuits: Postcards</i>	https://digitalcollections.nypl.org/collections/pacific-pursuits-postcards Collection of postcards published between 1900 and 1920, by Colombo Apothecaries Company, A.W.A. Plâté & Co., John & Co., and others. Includes over 120 postcards of

	Ceylon, depicting Kandy, Colombo, veddahs, elephants, and scenes of work and domestic activity. Many are categorised as “Cigarette Cards” in the George Arents Collection . The ‘ Sri Lanka--Life ’ sub-collection reveals 61 postcards, but clicking on the publisher/photographer links on individual entries yields additional postcards. All images online
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New York State Archives, USA	
Link:	http://digitalcollections.archives.nysed.gov/index.php/Search/objects?search=Ceylon
Description:	Holds original lantern slides as part of the records of the Education Department Division of Virtual Instruction. A search for Ceylon yields seven photographs, taken between 1907 and 1912. Includes men playing tom toms, the Kandy perahera, bo tree at Anuradhapura, snake charmers, labourers at Ratnapura, and girls making pillow lace. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see http://digitalcollections.archives.nysed.gov/index.php/About/Copyright .

Philadelphia Museum of Art, USA	
Link:	https://philamuseum.org/collections/search.html
Description:	A search for “Ceylon” yields 21 results, and a search for “Sri Lanka” 41. Photographs by Skeen & Co., Joseph Lawton, Plâté & Co., Charles T. Scowen, and Louis-Jean Delton. Currently it is not possible to filter by date. Includes Trincomalee, Peradeniya, Nuwara Eliya, and Ramboda Falls. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.philamuseum.org/rights.html?page=2 .

Princeton University Art Museum, USA	
Link:	https://artmuseum.princeton.edu/search/collections
Description:	Holds select photographs by Joseph Lawton, Skeen and Company, and Charles T. Scowen.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://artmuseum.princeton.edu/terms-and-conditions .
Subcollections:	
<i>Charles T. Scowen</i>	https://artmuseum.princeton.edu/search/collections?artistList=[%22Charles%20T.%20Scowen%22] 5 photographs of Ceylon taken between 1880-1890, by Charles T. Scowen. Includes portraits, and a temple moonstone. All images online.
<i>Joseph Lawton</i>	https://artmuseum.princeton.edu/search/collections?artistList=%5B%22Joseph+Lawton%22%5D&results=2 26 photographs of Ceylon taken between 1872-1873, from <i>Lawton's Views of Ceylon</i> , by Joseph Lawton. Includes scenes of Peradeniya, Kandy, and Colombo. All images online.
<i>Skeen and Company</i>	https://artmuseum.princeton.edu/search/collections?artistList=[%22Skeen%20and%20Company%22] 3 photographs of Ceylon taken in the 1870s by Skeen and Company. Includes monks, a jackfruit tree, and a boiler. All images online.

Princeton University Library, USA	
Link:	https://catalog.princeton.edu/ https://library.princeton.edu/special-collections/
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://library.princeton.edu/about/collections-use .
Subcollections:	

<p>Ananda K. Coomaraswamy Papers</p>	<p>https://findingaids.princeton.edu/collections/C0038 This collection covers a broad spectrum of Ananda K. Coomaraswamy's work in the fields of art history, philosophy, religion, and social criticism, from 1827 to 1970. Photographs may be contained in "Mahayana Buddhist Images from Ceylon and Java" (Box 17, Folder 17) and "Teaching of Drawing in Ceylon" (Box 29, Folder 5). Some Skeen and Plâté photographs (e.g. Kandyan women, threshing with buffaloes, devil dancers) online at https://researchphotographs.princeton.edu/coomaraswamy-archive/.</p>
<p>Hyatt and Mayer Collection</p>	<p>https://findingaids.princeton.edu/collections/C0076/c0594 Collection may include 5 photographs of Colombo from 1896. Photographers unknown. No images online.</p>
<p>McCaddon Collection of the Barnum and Bailey Circus, 1871-1907</p>	<p>https://findingaids.princeton.edu/collections/TC040 This collection contains approximately 25 photographs possibly taken in Ceylon (or India). Information is scanty, and all individuals are "unidentified," but it includes a procession, nautch dancers, bullock carts, elephants, musicians, etc. No images online.</p>
<p>Photographs of Ceylon: [graphic]/[photographed and compiled by Archibald Henderson]</p>	<p>https://catalog.princeton.edu/catalog/6009891 Two albums containing 72 photographs of Ceylon, taken around 1903 by Archibald Henderson. No images online.</p>

Smithsonian Institution, USA	
<p>Link:</p>	<p>The Smithsonian Online Virtual Archives is at https://sova.si.edu/.</p>
<p>Description:</p>	<p>Searches can be limited to particular Smithsonian depositories and to images available online. A search for Ceylon yields records in the following archival repositories: Smithsonian Institution Archives, National Museum of American History, National Anthropological Archives, Archives of American Art, Freer Gallery of Art and Arthur M. Sackler Gallery Archives, and National Air and Space Museum Archives. For contact information for each museum, see https://collections.si.edu/search/about.htm.</p>

Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.si.edu/termsfuse .
Subcollections:	
<i>Freer Gallery of Art and Arthur M. Sackler Gallery Archives</i>	https://asia.si.edu/research/archives/
<i>Charles Isaacs Collection</i>	https://sova.si.edu/record/FSA.A2002.01 Holds 46 undated albumen prints, six hand-coloured, some captioned, various sizes. Taken by Scowen & Co., Skeen & Co., Samuel Bourne, and unknown photographers, likely between 1850 and 1900. Includes portraits, people in daily activities, street scenes, city views, architecture, fauna, gardens, and landscapes. Additionally, an ethnographic portrait (unmounted albumen print) of two Sri Lankan aboriginal men titled “Veddahs” by Charles T. Scowen is included in the collection. All images online.
<i>Charles Lang Freer Papers: Photographs, 1873-1930: Sri Lanka</i>	https://sova.si.edu/record/FSA.A.01 Series 12, subseries 12.10: Set of photo albums of Sri Lanka, Part 1 of 2 (Box 307), and 2 of 2 (Box 308); Loose prints of Sri Lanka collected by Charles Freer (Boxes 309 and 310); FSA A.01 12.10 Photographs of Sri Lanka collected by Charles Freer in 1907. Some images online: https://sova.si.edu/details/FSA.A.01#ref3176 .
<i>Impey Family Photograph Albums</i>	https://sova.si.edu/record/FSA.A1993.09 Includes photographs from the 1870s and 1880s by Scowen & Co.: Lake at Kandy, Kandy Chiefs, and Kandy Chiefs and Family. No images online.
<i>Photographs of Sri Lanka</i>	https://sova.si.edu/record/FSA.A1994.05 Contains three albumen prints by Scowen & Co., taken in the 1880s, of Kandy. All images online. Likely the three photographs from the <i>Impey Family Photograph Albums</i> collection.
<i>Photographic prints of Asia</i>	https://sova.si.edu/record/FSA.A2017.09 Includes one unmounted albumen print of two young men with fruit, taken by Scowen & Co. All images online.
<i>Russell Hamilton Postcard and Photograph Collection</i>	https://sova.si.edu/record/FSA.A2001.13 Contains approximately eight photographs of Ceylon, c. 1895-1909. Photographers unknown. Includes views of Trincomalee, Colombo, and Kandy. All images online.

<p><i>South Asia Photography Collection</i></p>	<p>https://sova.si.edu/record/FSA.A1992.07 The collection consists of 8 photographic prints, including an undated photograph of Kandyan Chiefs and the Government Agent, taken by Scowen & Co. All images online.</p>
<p><i>National Air and Space Museum</i></p>	<p>https://airandspace.si.edu/collections</p>
<p><i>Thaddeus S. C. Lowe Family Photographs Collection</i></p>	<p>https://sova.si.edu/record/NASM.2011.0025 Photographs, Letters, Ephemera: Leontine Lowe World Cruise photo album pages (Box 2 Folder 2). Two albums of photographs from a world cruise made by Leontine Lowe, circa 1889. Includes approximately eight photographs (round Kodak No. 2) of street scenes in Ceylon, taken by Mrs. Lowe. All images online.</p>
<p><i>National Anthropological Archives</i></p>	<p>https://www.si.edu/siasc/naa Many images are available online through the Smithsonian images catalogue. Includes Bourne & Shepherd photos of the tea industry, and Scowen & Co. images of Buddhist priests, and Galle Face.</p>
<p><i>Emma A. Koch photograph collection of India, South Asia, and Australia, circa 1862-1885</i></p>	<p>https://sova.si.edu/record/NAA.PhotoLot.161 Includes twelve images of peoples, structures, and scenery in Ceylon. Some taken by Scowen & Co., Shepherd & Robertson, Benjamin F. Simpson, Reynolds, and Ganey. All images online, https://collections.si.edu/search/results.htm?tag.cstype=all&q=%22emma+a.+koch%22&start=40.</p>
<p><i>George L. Hosmer photographs of Eclipse Expedition to Sumatra, circa 1901, 1915, 1930</i></p>	<p>https://sova.si.edu/record/NAA.PhotoLot.92-48 Contains 134 glass negatives made during the Massachusetts Institute of Technology Eclipse to Sumatra in 1901. Includes street views, portraits, and fauna. Some negatives were possibly made in Ceylon, though it is unclear how many, if any. No images online.</p>
<p><i>James Reid Graham photographs and postcard collection of India and Asia, circa 1929-1932</i></p>	<p>https://sova.si.edu/record/NAA.PhotoLot.88-37 Contains photographs and postcards made and collected by James Reid Graham during his travels in India and Asia. Includes street views, portraits, religious shrines, and landscapes. Unclear how many photographs and postcards are of Ceylon. No images online.</p>
<p><i>Edited film, On the Way From Kandy to Colombo ca. 1913</i></p>	<p>Features the Ceylon countryside, including shots of tropical forests, rice plantations, and passersby on foot and in bullock carts along the rail line between Kandy and Colombo. One five-minute videocassette (HSFA 1989.9.1).</p>

	Digitized by the Human Studies Film Archives (now the National Anthropological Film Collection), and uploaded on YouTube, under the title <i>Train Travel from Kandy to Colombo, Sri Lanka, ca. 1913</i> (https://www.youtube.com/watch?v=9_gQpRYk3A).
See also HSFA 1989.2.2 <i>Indian Dramatic Dances (The Nautch) and Yakkun Netuma: Devil Dancing in Ceylon, ca. 1920s</i>	An 18-minute silent black-and-white video, the second part of which documents a devil dance. Not available online. Information on copies can be obtained from https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access/rights-and-reproductions .
<u><i>National Museum of American History</i></u>	
Link	https://americanhistory.si.edu/collections
<i>Series 1: Keystone View Company Lantern Slides and Stereographs</i>	https://sova.si.edu/record/NMAH.AC.0945 Two undated stereoscope images of the harbour at Colombo, and grinding gems at Ratnapura (Box 10, Box 28). No images online.
<i>Underwood & Underwood Glass Stereograph Collection, 1895-1921</i>	https://sova.si.edu/record/NMAH.AC.0143 Includes 220 glass stereographs (silver gelatin on glass) with a wide range of subjects including scenes of everyday life, made between 1895 and 1921. All images online. Access through the general Smithsonian images catalogue, using “Underwood” and “Ceylon” as keywords.

University of California at Riverside, USA	
Link:	UCR/California Museum of Photography
Description:	68 photographs, mostly gelatin silver contact prints showing a range of everyday social and natural scenes. The collection includes photographs from Underwood & Underwood, F. White, George Rose, Keystone View Company, Scowen & Co., and Skeen & Co. Some images are available online.
Contact Details/Copyright Information:	Information on image rights and reproduction.

University of California at Santa Barbara, Special Collections, USA	
Link:	https://www.library.ucsb.edu/special-collections
Description:	Photographs mostly collected by individual travelers and placed in albums. Reproductions of Special Collections items are determined on a case-by-case basis. They are dependent upon factors such as the condition of the materials as well as donor agreements.
Contact Details/Copyright Information:	The general reproduction policy may be found at https://www.library.ucsb.edu/special-collections/research/copies . As most of the photographs are contained in albums, it is not likely that they can be scanned for reproduction. If no link is provided, use the collection number indicated to request further information.
Subcollections:	
<i>Abbot (Carnzu) Travel Photograph Album, 1912</i>	Includes photographs of Ceylon, as well as other countries of Asia. No images online. Collection number: Bernath Mss 372.
<i>Ashton Family World Travels Photograph Collection</i>	http://www.oac.cdlib.org/findaid/ark:/13030/kt7779s1v2/entire_text/ Dated between 1892 and 1913, this collection of more than 2500 photographs includes photos of Ceylon. Volume 2, dated 1894, includes the Grand Oriental Hotel, Rambukkana Station, tea plantations, Peradeniya, Victoria Hotel, Nuwara Eliya, Hakgala Gardens, and Mount Lavinia. Volumes 20 and 21, dated 1901-1902, include photographs of Colombo, the harbour, Mount Lavinia, and Kandy. No images online.
<i>Ceylon and Egypt photograph album</i>	http://www.oac.cdlib.org/findaid/ark:/13030/c8kh0qjt/entire_text/ Contains 51 black-and-white photographs, mostly of Egypt and Ceylon, circa 1910. Photographer unknown. Unclear how many photographs are of Ceylon. Collection file includes a list of handwritten captions. No images online.
<i>Ceylon - Philippines Photograph Album , ca. 1900-1919 [bulk dates 1900-1901]</i>	Contains about 200 black-and-white photographs apparently taken by an American serviceman on board a ship to Manila via Colombo in 1900. No images online. Collection number: Bernath Mss 163.

<p><i>China / Ceylon Photograph Album</i></p>	<p>http://www.oac.cdlib.org/findaid/ark:/13030/kt0p3009p3/entire_text/ About 120 photographs, most with captions, taken by a young British officer. Ceylon photographs probably from the 1920s. Includes Trincomalee and the Royal Naval Camp at Diyatalawa.</p>
<p><i>Eagleton (George D.) Stereoview Collection</i></p>	<p>http://www.oac.cdlib.org/findaid/ark:/13030/kt829040m2/entire_text/ This large collection contains stereoviews and other photographic images (mainly postcards), from many parts of the world including Ceylon. Most of the stereoviews in the collection were produced in the latter nineteenth and early twentieth centuries by the Keystone View Company and Underwood and Underwood (see also the National Museum of American History in this guide under the Smithsonian heading). Eleven stereoviews of Ceylon in Box 2. No images online.</p>
<p><i>India and Ceylon Photograph Album, ca. 1900</i></p>	<p>Contains 241 hand-coloured photographs of India and Ceylon from around 1900. Photographers unknown. Photographs of Ceylon include Colombo and Kandy. No images online. Collection number: Bernath Mss 250.</p>
<p><i>India and Ceylon Photograph Album, ca. 1902</i></p>	<p>Contains 170 black-and-white photographs primarily of India and Ceylon, from around 1902. Photographers unknown. Photographs of Ceylon include Colombo. No images online. Collection number: Bernath Mss 208.</p>
<p><i>Stereoscopic Views Collection</i></p>	<p>http://www.oac.cdlib.org/findaid/ark:/13030/kt700020tv/entire_text/ Series 3 Box 3 contains 3 stereoscopic views of Ceylon, from 1902-1903. Includes elephants, rice harvesting, and a sunset on the ocean. No images online.</p>
<p><i>'Sunny Memories' – Australia, New Zealand Photograph Album</i></p>	<p>http://www.oac.cdlib.org/findaid/ark:/13030/kt0v19p2sx/entire_text/ Album of 102 black-and-white photographs, apparently compiled by Albert R. Lennon, depicting a voyage from London to Australia and New Zealand, and return, circa 1903. Includes photographs of Ceylon, though quantity and content unknown. No images online.</p>
<p><i>World Tour Photograph Album</i></p>	<p>http://www.oac.cdlib.org/findaid/ark:/13030/kt700020vc/entire_text/ Album of 458 black-and-white photographs from a 1907-1908 world tour, by an unknown American woman. Includes Colombo and Kandy. No images online.</p>

University of Minnesota Libraries, Ames Library of South Asia, USA	
Link:	https://www.lib.umn.edu/ames
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.lib.umn.edu/copyright .
Subcollections:	
<i>Ames Library of South Asia General Collection</i>	<p>https://umedia.lib.umn.edu/search?browse=true&facet_field=collection_name_s&facet_limit=25&facet_sort=index&facets%5Bcollection_name_s%5D%5B%5D=Ames+Library+of+South+Asia+General+Collection</p> <p>A search for "Sri Lanka" limited to "still image" returns 101 black-and-white photographs of Ceylon circa 1900 and 1915, likely compiled by Elie Charlier. Photographers unknown. Views of Kandy, Colombo, Jaffna, and Peradeniya, along with portraits of individuals associated with different social, religious, occupational, and caste groups. All images online.</p>

University of Pennsylvania, Penn Libraries, USA	
Link:	
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://faq.library.upenn.edu/copyright/ .
Subcollections:	
<i>Miscellaneous postcards of India</i>	<p>http://dla.library.upenn.edu/dla/ead/detail.html?id=EAD_upenn_rbml_PUSpMsColl1204</p> <p>Includes postcards of India and Ceylon in the late nineteenth and early twentieth centuries, documenting missionary work. Photographers unknown. Views of orphanages, daily mission activities, and landscapes. Unclear how many are of Ceylon. No images online.</p>

University of Texas at Austin, Harry Ransom Center, USA	
Link:	https://norman.hrc.utexas.edu/photopublic/
Description:	There are six collections that include photographs of Ceylon in the late nineteenth or early twentieth centuries. Detailed descriptions are not available online. Holdings may be consulted in the reading room. Researchers may either request research copies of Ransom Center materials or use a digital camera.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.hrc.utexas.edu/research/#rights-reproduction .
Subcollections:	
<i>Elephants</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16558 Twelve stereographs published by Underwood & Underwood from their series "Elephants," in 1903. Title and brief description included for each stereograph. Most taken in Ceylon. No images online.
<i>[India, Ceylon, Egypt]</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16318 A collection of 65 photographs, including at least 7 of Ceylon (taken by Scowen & Co. and Skeen & Co.), likely from the 1880s. No images online.
<i>[India and Ceylon during the rule of Lord Ripon: An album of photographs]</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16304 A collection of 47 photographs, including at least three of Ceylon (taken by Scowen), likely from the 1880s. No images online.
<i>[Photograph album]</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16240 Album of 50 mounted photographs of Egypt, Arabia, and Ceylon, taken by Charles T. Scowen from 1870-1900. Unclear how many were taken in Ceylon. No images online.
<i>[Photographs of India, Pakistan, Ceylon, and Malaya]</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16570 Album of 61 photographs, dated circa 1864. Unclear how many were taken in Ceylon. Photographers include W.

	Baker, Shepherd and Robertson, and Samuel Bourne. No images online.
<i>Photographs [views of Egypt, Ceylon, Malaya, China and Japan]</i>	https://norman.hrc.utexas.edu/photopublic/fullDisplay.cfm?CollID=16329 Album of 67 mounted albumen photographs, likely taken in the 1880s. Unclear how many were taken in Ceylon. Photographers unknown. Likely from the 1880s. No images online.

University of Washington, USA	
Link:	International Collections Database
Description:	Collection of approximately 20 postcards and photographs taken between 1880 – 1911. Includes photographs of the Royal Botanical Gardens in Peradeniya, Colombo harbour, the Kandy lake, and various market scenes. Some identified as Scowen & Co. photographs.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.lib.washington.edu/specialcollections/services/reproduction/reproduction

Yale University Art Gallery, USA	
Link:	https://artgallery.yale.edu/collection/search
Description:	A search for Ceylon yields four photographs by Scowen & Co. and Skeen & Co., from the late nineteenth century. Includes Nuwara Eliya, Kadugannawa Pass, and flora. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://artgallery.yale.edu/about/rights-and-reproductions .

Virtual Collections

Alinari Archives	
Link:	https://www.alinari.it/
Description:	A search for “Ceylon” limited to 1850—1950 brings up 157 photographs, all of which are available for online viewing. Examples include the interior of the Temple of the Tooth by Skeen and an unusual perahera view by Scowen, as well as photographs by the Italian naturalist Odoardo Beccari. Descriptions of photos may not all be accurate.
Contact Details/Copyright Information:	To order reproductions, create an account, add the image/product to your basket, and fill out the relevant invoice details.

ARTstor	
Link:	https://library.artstor.org/
Description:	A date-assigned search for “Ceylon” in this cross-disciplinary image database yields 230 results, when limited to public collections. Includes photographs by Scowen & Co., Julia Margaret Cameron, Underwood & Underwood, Keystone View Company, Joseph Lawton, Strohmeier & Wyman, Skeen & Co, A.W.A. Plâté, and others. Institutional access unlocks additional collections. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.artstor.org/artstor-terms/ .

Asia-Pacific Photography	
Link:	http://www.asia-pacific-photography.com/collection/ceylon/index.htm
Description:	Seven photographs, including Skeen & Co. photographs.

	Photographer information not provided for all. All images online.
Contact Details/Copyright Information:	For information on reproduction rights, see http://www.photo-web.com.au/contact/ .

David Rumsey Map Collection

Link:	https://www.davidrumsey.com
Description:	A search for 'Ceylon' returns over 400 images. While almost all of these are images of maps, there are a few postcards included in the collection, most showing maps of different industrial areas (including 'tea') in Ceylon. All images available online.
Contact Details/Copyright Information:	

Digital Public Library of America

Link:	https://dp.la/
Description:	A search for "Ceylon," limited by date and content type, yields roughly 100 photographs of Ceylon. Includes photographs by Plâté, William Henry Jackson, Skeen & Co., and others. Views of flora, fauna, and street scenes. All images online.
Contact Details/Copyright Information:	Each record includes information about its copyright status, but for general information on DPLA image rights and reproduction, see https://rightsstatements.org/en/ .

Gale Primary Sources

Link:	https://www.gale.com/primary-sources
Description:	A search for "Ceylon," limited by date and content type, yields 289 photographs. Includes photographs by Frederick

	Fiebig, Julia Margaret Cameron, Skeen & Co., Bourne and Shepherd, Scowen & Co., Joseph Lawton, A.W.A. Plâté Ltd., and others. Views of Colombo, Nuwara Eliya, Kandy, flora, fauna, and daily life. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.cengage.com/legal/terms-gale/ .

Getty Images	
Link:	https://www.gettyimages.com/
Description:	This website includes a very large number of images, both contemporary and archival, with an easy search tool on the homepage. Photographs of Ceylon date from around 1870, and include images from the Science & Society Picture Library, Alinari Archives, and many other collections.
Contact Details/Copyright Information:	Reproductions can be purchased.

Luminous-Lint	
Link:	http://www.luminous-lint.com/app/home/O1/
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, see http://www.luminous-lint.com/app/block/BL_CO/ .
Subcollections:	
<i>Images of Ceylon: 19th Century Photographs of Ceylon (The Palinda Stephen de Silva</i>	http://www.luminous-lint.com/app/vexhibit/_THEME_19thc_Ceylon_Palinda_de_Silva_Collection_01/1/0/0/ This website includes a collection of greyscale versions of 50 original albumen prints from the late nineteenth century. Note that attributions provided indicating individual

<i>Collection)</i>	photographers may be to the firms they established. Also see the entry for Images of Ceylon (listed above).
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Massachusetts Collections Online, Digital Commonwealth	
Link:	https://www.digitalcommonwealth.org/
Description:	A search for “Ceylon,” limited by date and content type, yields 33 results , of which only a few are actually of Ceylon. Includes 7 stereo cards were produced by Underwood & Underwood, circa 1902. Includes palm trees, landscapes, and elephants. All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.digitalcommonwealth.org/copyright .

National Geographic Image Collection	
Link:	https://www.natgeoimagecollection.com/
Description:	This site can be searched for images from Ceylon, but the identifying information, particularly the photographers, is not always accurate. No date information provided; the collection is strongest for the early 20 th century, including 19 images by Alexander Graham Bell and 14 images by Eliza R. Scidmore. Includes Kandy, street views, portraits, and pearl fisheries. All images online—approximately 175 photographs with a zoom feature.
Contact Details/Copyright Information:	Licensing and ordering information included with the images online.

Old Indian Photos	
Link:	https://www.oldindianphotos.in/search?q=Sri+Lanka
Description:	Several pages of photographs, labelled “Sri Lanka,” but photographers and other information not listed. Includes family portraits, ruins, tea plantations, Colombo, and

	Kandy. All images online.
Contact Details/Copyright Information:	Information on image rights and reproduction not included.

Old Lanka	
Link:	http://oldlanka.blogspot.com/2009/04/to-me-beauty-of-ceylon-lies-not-so-much.html
Description:	Includes 36 photographs and postcards, some labelled. No further information. All images online.
Contact Details/Copyright Information:	Information on image rights and reproduction not included.

Paper Jewels Postcards from the Raj	
Link:	https://www.paperjewels.org/
Description:	A collection of approximately 600 postcards dated between 1850 and 1915, of which roughly 60 are of Ceylon. Most of the Ceylon postcards were produced between 1905 and 1920. Indexed by location (Colombo, Kandy, Maskeliya, etc.) and photographic companies (Piâté & Co., Raphael Tuck & Sons, and Andree). All images online.
Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.paperjewels.org/image-rights .

The Sterling and Francine Clark Art Institute Library, Digital Collections	
Link:	https://digital.clarkart.edu/digital/
Description:	

Contact Details/Copyright Information:	For information on image rights and reproduction, see https://www.clarkart.edu/Museum/FAQs .
Subcollections:	
<i>[Woodburygravures from photographs in The ruined cities of Ceylon]</i>	https://digital.clarkart.edu/digital/collection/p1325coll1/id/3549/ Contains 47 photomechanical prints of Ceylon, to accompany Henry W. Cave's 1897 monograph, <i>The ruined cities of Ceylon</i> . Includes views of Dambulla, Anuradhapura, Mihintale, and Polonnaruwa. All images online.

University of Southern California Digital Library	
Link:	http://digitallibrary.usc.edu/cdm/collections
Description:	
Contact Details/Copyright Information:	For information on image rights and reproduction, http://digitallibrary.usc.edu/cdm/about .
Subcollections:	
<i>International Mission Photography Archive</i>	http://digitallibrary.usc.edu/cdm/landingpage/collection/p15799coll123 Around 228 relevant photographs taken by Skeen & Co., Plâté and Co., Colombo Apothecaries Co., missionaries, and unknown photographers. Each record includes date of creation, photo studio, subject identifiers, location portrayed, photograph type, size, and access/ordering information. Includes views of ancient sites, Trincomalee, Veddas, Kandy, Galle, Batticaloa, Jaffna, and children. Most original images are held in the Basel Mission repository in Basel, Switzerland. All images online.

University of Wisconsin, Milwaukee Digital Library	
Link:	AGSL Digital Photo Archive – Asia and Middle East

Description:	Collection includes 333 color and black-and-white photos of Ceylon , most from the post-1940 period. The photographer is Harrison Foreman, and the photos are part of the Harrison Foreman collection. Photographs depict a range of architectural, natural, and social scenes. All images available online.
Contact Details/Copyright Information:	

Wikipedia	
Link:	
Description:	
Contact Details/Copyright Information:	
Subcollections:	
<i>1910 Rodiya Ceylon Woman</i>	https://en.wikipedia.org/wiki/File:1910_Rodiya_Ceylon_Woman.png Online image from photograph by unknown photographer, taken circa 1910.
<i>Ceylon Tamil girl 1910</i>	https://en.wikipedia.org/wiki/File:Ceylon_Tamil_girl_1910.jpg Online image from postcard printed in 1910. Photographer unknown.
<i>Charles T Scowen Landscape in Ceylon 1870s</i>	https://commons.wikimedia.org/wiki/File:Charles_T_Scowen_Landscape_in_Ceylon_1870s.jpg Online image from albumen print taken by Charles T. Scowen in the 1870s.
<i>Rodiya people</i>	https://en.wikipedia.org/wiki/File:Rodiya_People.jpg Online image from photograph taken by Skeen & Co. in 1860.
See also, https://commons.wikimedia.org/wiki/Category:Historical_images_of_Sri_Lanka .	

Selected List of Publications Containing Ceylon Photographs, circa 1850-1915

During this period, the technology for illustrating books and journals was in transition, moving from engravings, to engravings produced from photographs, and finally to photographs. Publications with engravings are included here if they reference the photographic source. Most of the books remain available, sometimes in full-text online versions. When additional editions or reprints are known, the dates are provided.

This list covers publications that include numerous photographs, and also includes a sample of the many works with fewer images.

“A Tropical Garden.” *Garden and Forest*, Volume 1, Issue 19, July 4, 1888, pp. 222-223. [Engraving of “A Tropical Garden” (entrance to Peradeniya) from a photograph. [Full text online](#), at the Library of Congress, The Nineteenth Century in Print: Periodicals.]

Allaire, E.M. “A Week with the Singhalese.” *Outing*, Vol. XXX1, Issue 5, February 1898, pp. 465-471. [Eight photographs of Kandy, chieftains, tea plantations, Temple of the Tooth. [Full text online](#).]

Balding, J. W. *One Hundred Years in Ceylon or the Centenary Volume of the Church Mission Society in Ceylon, 1818-1918*. Madras: Diocesan Press, 1922. [Photographs of churches, schools, Jaffna, Kandy. Includes H. Cave photographs. [Full text online](#).]

Bell, H.C.P. *Archaeological Survey of Ceylon, North-Central, Northern, and Central Provinces. Annual Report, 1907*. Colombo: H.C. Cottle, 1911. [Thirty-two photographs of ruins in Anuradhapura and Polonnaruwa. [Full text online](#).]

Brohier, Richard L. *Changing Face of Colombo*. Colombo: Lake House Printers and Publishers, 1984. [Includes early photographs of Wolvendaal Church, Colombo fort ramparts, the Colombo-Kandy mail coach and the earliest Cargill’s Department Store building.]

Burrows, Stephen Montagu. *The Buried Cities of Ceylon: A Guide Book to Anuradhapura and Polonnaruwa*. Colombo: A.M. & J. Ferguson, 1894/1905. [Contains Skeen photographs, and an index by Colombo Apothecaries Company of photographic views of the ancient cities of Ceylon. [Full text online, low-resolution](#).]

Cave, Henry. *The Ruined Cities of Ceylon*. London: Sampson Low, Marston & Co., 1896-1907. [Describes Anuradhapura and Polonnaruwa. Photos taken by the author. [Full text online](#).]

Cave, Henry. *The Book of Ceylon: Being a Guide to its Railway System and an Account of its Varied Attractions for the Visitor and Tourist*. London: Cassell & Co., 1904–1912. [Combines Cave’s volumes on Colombo and the Kelani Valley, Kandy,

Nuwara Eliya, and the Northern Provinces. Photos taken by the author. [Full text online.](#)]

Cave, Henry. *The Ceylon Government Railway*. London: Sampson Low, Marston & Co., 1910. [Sometimes titled *Ceylon Along the Rail Track*. Photos taken by the author. [Full text online.](#)]

Cave, Henry. *Golden Tips: A Description of Ceylon and its Great Tea Industry*. London, Samson Low, Marston & Co., 1900. [[Full text online.](#)]

Cave, Henry. *Picturesque Ceylon*. Vol. 1, *Colombo and the Kelani Valley*. London: Sampson Low, Marston & Co., 1893. [[Full text online](#), also on Gale NCCO.]

Cave, Henry. *Picturesque Ceylon*. Vol. 2, *Kandy and Peradeniya*. London, Samson Low, Marston & Co., 1894. [[Full text online](#), also on Gale NCCO.]

Cave, Henry. *Picturesque Ceylon*. Vol. 3, *Nuwara Eliya and Adam's Peak*. London: Sampson Low, Marston & Co., 1895. [Full text online, on Gale NCCO.]

Coomaraswamy, Ananda. "Buddhist Primitives (Conclusion)." *The Burlington Magazine for Connoisseurs*, Vol. 28, No. 156 (March, 1916), pp. 224-230. [Includes a cropped version of the Samadhi Buddha, discussed in Lee Lawrence's article (see other bibliography). [Full text online.](#)]

de Silva, Palinda Stephen. *19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection*. Austin: Palinda Stephen de Silva, 2006. [Photographs online, see Luminous Lint entry above.]

de Silva, R.K. *Early Prints of Ceylon (Sri Lanka) 1800-1900*. London: Serendib Publications, 1985. [Includes 156 plates. Possible that the prints were based on photographs.]

de Silva, R.K. *19th Century Newspaper Engravings of Ceylon-Sri Lanka*. London: Serendib Publications, 1998. [Many of the engravings were based on photographs, though the sources are not indicated clearly.]

Farrer, Reginald. *In Old Ceylon*. London: Edward Arnold, 1908. [Sixteen photographs of Anuradhapura and other archaeological sites. [Full text online.](#)]

Ferguson, A.M. (Alistair MacKenzie). *Souvenirs of Ceylon: A Series of One Hundred and Twenty Illustrations of the Varied Coast, River, and Mountain Scenery of the Beautiful "Eden of the Eastern Wave."* London: John Haddon & Co., 1869. [While only containing engravings, Ferguson lists the photographers whose work was copied in the creation of each engraving. [Full text online.](#)]

Ferguson, John. *Ceylon in 1903*. Colombo: A.M. & J. Ferguson, 1903. [Mostly uncredited engravings, but includes an engraving of falls on the Diyagama based on a photograph by E.F. by Grigson, and uncredited photographs of: Veddahs at

Kallodai, a view of Alagalla Peak, Egyptian exiles, Sinhalese devil dancers, Sinhalese lads at cricket, Hoolooganga Falls, a Tamil married woman, a rickshaw, Talawakelle, John and A.M. Ferguson, natives climbing areca nut trees, dhobies, the Colombo Museum and Governor Ridgeway. The engraving of the entrance to the Royal Botanical Gardens is uncredited in this volume, but in *Ceylon in 1893* it is attributed to a photograph by Slinn & Co. (i.e. Skeen & Co.). [Full text online.](#)]

Ferguson, John. *Ceylon in the "Jubilee Year"*. London: John Haddon & Co., 1887. [This volume credits the source of the engravings as photographs mostly by Skeen & Co., two by Scowen & Co. [Full text online.](#)]

Ford, Helen C. *Notes of a Tour in India and Ceylon During the Winter of 1888-89*. London: Women's Printing Society, 1889. [A photograph of a rickshaw ride. [Full text online](#), also on Gale NCCO.]

Gordon Cumming, C.F. *Two Happy Years in Ceylon*. 2 vols. New York: Charles Scribner's Sons, 1892). [[Volume 1](#) and [Volume 2](#) online, see also [this edition](#) (London: Chatto & Windus, 1901).]

Herath, H.M. Mervyn. *Colonial Kollupitiya and Its Environs*. Pannipitiya: Stamford Lake Ltd., 2009. [Low-resolution images of Colombo, c. 1880-1910.]

Hiller, Hiram Milliken and William Henry Furness. *Notes of a Trip to the Veddahs*. London, 1902. [Many photos included, but no attributions. [Full text online.](#)]

Hochberg, Friedrich Maximilian. *An Eastern Voyage: A journal of the travels of Count Fritz Hochberg through the British Empire in the East and Japan*. Vol. 2. England: J.M. Dent; E.P. Dutton, 1910. [Photograph of Dutch canal, and Sinhalese family. [Full text online.](#)]

Jones, Robin. "Furnished in English Style: Anglicization of Local Elite Domestic Interiors in Ceylon (Sri Lanka) c. 1850 to 1910." *South Asian Studies*, 20:1, 2004, pp. 45-56. [A few photographs of portraits and interiors, some from Arnold Wright (see below). [Full text online.](#)]

Macmillan, H.F. *Illustrated Guide to the Royal Botanic Gardens, Peradeniya*. Colombo; Nuwara-Eliya: Plâté & Co., 1906.

Mellichamp, J.H. "Bamboos." *Garden and Forest*, Volume 2, Issue 46, January 9, 1889, p. 18, figure 85. [Images of Giant Bamboos in the Botanic Garden by Scowen. [Full text online](#), at the Library of Congress, The Nineteenth Century in Print: Periodicals.]

Moore, Joseph. *The Queen's Empire: Or, Ind and the Pearl*. Philadelphia: J.B. Lipincott Co., 1886. [Photographs of Temple of the Tooth, Kandyan chiefs, elephants. [Full text online.](#)]

Morton, Rosalie Slaughter. "The City of the Sacred Bo-Tree: Marvelous Ruins Unearthed in Anuradhapura, Ceylon." *The Century Magazine*, April 1907, pp. 946-953. [Nine Skeen photos. [Full text online.](#)]

Official Handbook & Catalogue of the Ceylon Courts: World's Columbian Exposition, 1893. Colombo: H.C. Cottle, Acting Government Printer, 1893. [All engravings, but based on photographs in some cases (Sensation Rock and Negombo Canal). [Full text online](#), low-resolution.]

Official Handbook of the Ceylon Court: St. Louis World's Fair, 1904. Colombo: George J.A. Skeen, 1904. [Approximately 27 images by Skeen & Co., Colombo Apothecaries Company, Plâté & Co., Bois, J.C. Willis, Hornell and Andree. [Full text online.](#)]

Ondaatje, Christopher. *Wolf in Ceylon*. Toronto: Harper Collins, 2005. [More than 60 photographs from the early twentieth century.]

Peck, Ellen Mary Hayes. *Travels in the Far East*. New York: Thomas Y. Crowell & Co., 1909. [Ten photos of Ceylon, including Kandy, Colombo and Nuwara Eliya. [Full text online.](#)]

Penfield, Frederic Courtland. *East of Suez: Ceylon, India, China and Japan*. New York: The Century Co., 1907. [Illustrated with drawings and photographs. [Full text online.](#)]

Perera, Nihal. "Indigenising the Colonial City: Late 19th-century Colombo and its Landscape." *Urban Studies*, Vol. 39, No. 9, 2002, pp. 1703–1721. [Four photographs reproduced from Cave's *The Book of Ceylon*. [Full text online.](#)]

Plâté & Co. *The Hundred Best Views of Ceylon: From Photographs Taken by the Publishers*. Colombo: Plâté & Co., 1900/1925. [Over 100 photographs of Ceylon, ranging from scenes of everyday life, architecture, archaeological ruins, landscapes, occupational practices and customs, and elephant kraaling. [Full text online.](#)]

Ricalton, James. "The City of the Sacred Bo-tree." *Scribner's Magazine*, vol. 10, 1891, pp. 319-336. [Twelve illustrations, some engravings from photos by the author and photos such as the Rest-house at Anuradhapura. [Full text online.](#)]

Roberts, Michael. *Potency, Power and People in Groups*. Colombo: Marga Institute, 2011. [Includes 78 photographs of Ceylon from the colonial period to the present. See [here](#) for list of plates.]

Roberts, Norah. *Galle: As Quiet as Asleep*. Colombo: Vijitha Yapa Publications, 1993. [Includes several historical photographs of Galle and its inhabitants.]

Seligmann, C.G. and Brenda Z. Seligmann. *The Veddas*. Cambridge: Cambridge University Press, 1911. [Contains 72 photographs of Vedda ceremonies, drawings and settlements. [Full text online.](#)]

Sinclair, Arthur. *In Tropical Lands: Recent Travels to the Sources of the Amazon, the West Indian Islands, and Ceylon*. Colombo: A.M. & J. Ferguson, 1895. [Two photos, coconut and view from Peradeniya. [Full text online.](#)]

Sinnatamby. *Letchimey: A Tale of Old Ceylon*. London: Luzac & Co., 1898. [Photos include a Hindu temple in Jaffna and five others by S.K. Lawton, all taken in Jaffna.]

Skeen, George J.A. *A Guide to Colombo: A Handbook of Information, Useful Alike to the Visitor and Resident*, 4th edition. Colombo: A.M. & J. Ferguson, 1898/1906. [Illustrations “photographed and engraved.” [Full text online.](#)]

Skeen, George J.A. *A Guide to Kandy: A Handbook of Information, Useful Alike to the Visitor and the Resident*. Colombo: A.M. & J. Ferguson, 1903. [Photographs of people, street scenes, and landscapes. [Full text online.](#)]

Skeen, William. *Mountain Life and Coffee Cultivation in Ceylon: A Poem on the Knuckles Range, with Other Poems*. London: E. Stanford, 1870. [Photographs by W.L.H Skeen. [Full text online](#), and [accompanying albumen prints.](#)]

Smith, Vincent Arthur. *A History of Fine Art in India and Ceylon: From the Earliest Times to the Present*. Oxford: Clarendon Press, 1911. [Includes photos from H.C. P. Bell, the Commissioner of the Department of Archaeology, the Colombo Museum, Ananda Coomaraswamy and others. [Full text online.](#)]

Smither, James G. *Architectural Remains, Anuradhapura, Ceylon: Comprising the Dagabas and Certain Other Ancient Structures*. London: Published by Order of the Ceylon Government, 1894. [Scowen photographs.]

Souter, A.D. “A Sight The Duke of Cornwall and York Saw in Ceylon: Some Account of a Curious Festival.” *English Illustrated Magazine*, Vol. XXV, April – Sept 1901, pp. 474-480. [“Photographs by kind permission of Messrs. Skeen and Co. Colombo and Kandy.” [Full text online.](#)]

Steuart, Mary E. *Every Day Life on a Ceylon Cocoa Estate*. London: H.J. Drane, ca. 1905. [Includes twenty illustrations from Skeen & Co. photographs. [Full text online.](#)]

Storey, Harry. *Hunting & Shooting in Ceylon*. London: Longmans Green & Co., 1907. [Illustrations from photographs by the Forest Department, Skeen & Co., Andree and Molteno. [Full text online.](#)]

Willis, John Christopher. *Ceylon: A Handbook for the Resident and the Traveller*. Colombo: Colombo Apothecaries Company, 1907. [Attributes photos to Colombo Apothecaries Company, J.S. Gardiner and Skeen & Co. [Full text online.](#)]

Wright, Arnold. *Twentieth Century Impressions of Ceylon: Its History, People, Commerce, Industries, and Resources*. London: Lloyd's Greater Britain Pub. Co, 1907; New Delhi: Asian Educational Services, 1999. [Hundreds of photographs of people, homes, businesses, monuments and other subjects. [Full text online.](#)]

Worswick, Clark and Ainslie Embree. *The Last Empire: Photography in British India 1855-1911*. Millerton, NY: Aperture, Inc., 1976. [Contains two Skeen views, of steps and Gal Vihara, a Scowen view of Peradeniya and a Bourne and Shepherd railroad scene. [Full text online.](#)]

Secondary Sources on Photography in Ceylon, circa 1850-1915

This bibliography of descriptive and critical works on photography in Ceylon covers the period 1850-1915. It includes major works that focus on the career of Julia Margaret Cameron, a well-known photographer spent most of her career in England, but who lived in Ceylon the last four year of her life, from 1875 to 1879.

Alkazi Foundation for the Arts. [*Imaging the Isle Across: Vintage Photography from Ceylon*](#). Edited by Rahaab Allana. New Delhi: National Museum and The Alkazi Foundation for the Arts, 2015. Published following the [exhibition](#) of the same name at National Museum, New Delhi. [Includes images from the Alkazi Collection of Photography and the Sansoni Collection.]

Bhuthpitiya, Vindhiya. "'Paradise' in Missing Pictures: A Brief and Incomplete History of Sri Lankan Photography," *History Workshop Online*, July 2019. <https://www.historyworkshop.org.uk/paradise-in-missing-pictures-a-brief-and-incomplete-history-of-sri-lankan-photography/>.

Cox, Julian. *In Focus: Julia Margaret Cameron: Photographs from the J. Paul Getty Museum*. Los Angeles: Getty Publications, 1996.

Cox, Julian, and Colin Ford. *Julia Margaret Cameron: The Complete Photographs*. London: Thames and Hudson, 2003.

Czach, Marie. "Some Thoughts on Cameron's Ceylon Photographs." *Afterimage*, Vol. 1, September 1973. pp. 2-3. [Photographs from the Art Institute of Chicago collection.]

de Silva, Palinda Stephen. *19th Century Photographs of Ceylon: The Palinda Stephen de Silva Collection*, Austin, TX, 2006.

Dias, Rosie, and Kate Smith, eds. *British Women and Cultural Practices of Empire, 1770-1940*. Material Culture of Art and Design. New York: Bloomsbury Visual Arts, 2019.

Falconer, John. "Nineteenth Century Photography in Ceylon." *Photographic Collector*, Vol. 2, No. 2, Summer 1981, pp. 39-54.

Falconer, John. "Patterns of Photographic Surveys: Joseph Lawton in Ceylon." In Maria Antonella Pelizzari, ed. *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900*. Montreal: Canadian Centre for Architecture, 2003, pp. 156-173.

Falconer, John. "Photography and the Royal Engineers." *Photographic Collector*, Vol. 2, No. 3, Autumn 1981, pp. 33-64.

Falconer, John. "Photographs from Sri Lanka in the British Library and other Selected Collections." *YouTube*, uploaded by the American Institute for Sri Lankan Studies, 29th April 2022, <https://www.youtube.com/watch?fbclid=IwAR2phBrWYgyrx2qonl4PEPEw-OGKdUmuY3qHv4sUi-6elMZkx09HMh2OuU4&v=1ZTiCwTbB5w&feature=youtu.be>

Falconer, John and Ismeth Raheem. *Regeneration: A Reappraisal of Photography in Ceylon 1850-1900*. London: The British Council, 2000. [Catalogue for an exhibition in Colombo, featuring 94 photographs by Frederick Fiebig, Joseph Lawton, W. L. H. Skeen, Charles Scowen, Julia Margaret Cameron and others.]

Falconer, John and Louise Hide. *Points of View: Capturing the 19th Century in Photographs*. London: The British Library, 2009. [Features one W.L.H. Skeen photo.]

Ford, Colin. *Julia Margaret Cameron: A Critical Biography*. Los Angeles: Getty Publications, 2003. [Includes ten plates of photographs taken in Ceylon.]

Ford, Colin. *The Cameron Collection: An Album of Photographs by Julia Margaret Cameron for Sir John Herschel*. Wokingham: Van Nostrand Reinhold Company, 1975. [Specifically addresses Cameron's Ceylon photographs.]

Gadebusch, Raffael Dedo. *Tropical Arcadia: Frühe Fotografie in Ceylon*. Berlin: SMB Museum für Asiatische Kunst, Staatliche Museen zu Berlin, 2009.

Ganendra, Shalini Amerasinghe. "'Views of Ceylon': Discovering Joseph Lawton in a Collection of Treasures." *Pitt Rivers Museum Photograph and Manuscript Collections*, June 19, 2020. <https://pittrivers-photo.blogspot.com/2020/06/views-of-ceylon-discovering-joseph.html>.

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Appendix: Guide to the Collection at Plâté, Colombo

The following information supplements the overview of Plâté provided in the general list of photograph collections. Because of the importance of this collection and its extensive holdings, the following additional information is provided, in five sections:

- o **Section 1: List of categories of photographs in the collection**
- o **Section 2: Sample acquisition register**
- o **Section 3: Complete listing of Category 13, Hotels and Clubs, 1850-1915 only**
- o **Section 4: Selected images not commonly found in other collections**
- o **Section 5: Sample postcard album; complete listing of Postcard Album 7**

Section 1: List of categories of photographs in the collection

Distinct from the sequential numbering system, the following are the categories in which the photographs are organised and available for public perusal. The major numbers below reflect the “cupboards” in which the photographs are kept, and the lettering represents the packets in which they are filed within the cabinets. Some additional images are kept in drawers, listed at the end. The categories provide an indication of the range of subject matter. It should be noted that multiple images from different vantage points may exist for the more popular subject matter and may have the same descriptive title.

Category 1: Catholic

Folder	Subject
A	Colombo church
B	Jaffna church
C	Kurunegala church
D	Kandy church
E	Madu church
F	Saints
G	Our lady
H	Holy father
I	Jesus

Category 2: Maps

Folder	Subject
A	Map of Ceylon
B	India/Ceylon
C	Map of Jaffna
D	Map of Negombo
E	Sumatra island
F	Map of India
E	Trincomalee

Categories 3, 4, 5: Colombo

Sub-Category/Folder	Subject
Colombo 3,4,5	
A	Harbour- Colombo
	Light House
B	Prince Street
	York Street
	Victoria Arcade
	Gafoor Building
C	Baillies Street
	Chatham Street
	Duke Street
	Queen Street
D	Main Street
	Khan Clock Tower
	Pettah Street Scene
	Dutch Belfry
E	Old Parliament
	Galle Face
	Old Race Course
	Colombo Club

Colombo 2,3,4,5	
	St. Andrews Church
F	Union Place
	Kollupitiya
	Bambalapitiya
	Havelock Road
Colombo 6,7,8,9,10	
G	Wellawatta
	Ward Place
	Victoria Park
	Memorial Hospital
	Dematagoda
	Maradana
Colombo 12,13,14,15	
H	Hultsdorf
	Kotahena
	Grand Pass
	Mattakkuliya
Miscellaneous 1	
	Kelaniya River
	Victoria Bridge
	Floods in Colombo
	Jack Fruit - Colombo
	Enviorance - Colombo
Miscellaneous 2	
J	Royal Visit
	Transport
	Pre-Independence
K	Independence

Category 6: Industries

Sub-Category/Folder	Subject
Coconut Industry	
A	Fiber
	Toddy
B	Paddy
	Coffee
	Cocoa
	Rubber
C	Brass
	Pottery
	Rattan
	Lace industry
D	Fishing
	Pearl diving
	Gem cutting
	Jewellery
Spices	
E	Cinnamon
	Cloves/cardamon
	Paper
	Chille
Miscellaneous	
F	Carpentry
	Dhobies (washermen)
	Barber
	Tree climb

Category 7: Tea Factories

Sub-Category/Folder	Subject

Plantations	
A	Tea plucking
	Weighing
	Lime rooms
B	Factory building
	Estates
Tea processing	
C	Drying
	Processing
	Packing
D	Tea transporting

Category 8: Elephants

Folder	Subject
A	Elephant lake
B	Elephant at work
C	Miscellaneous

Category 9: Kandy Photos

Folder	Subject
A	Kandy temple
	Kandy lake
	Kandy perahera
B	Kandy town
	Peradeniya Garden
C	Kandy Kingdom
	Kandyan Kings/Queens
	Court house
D	Miscellaneous

Category 10: Trincomalee and Jaffna

Folder	Subject
A	Dutch Bay
	Port of Trincomalee
	Hotels
	Jetty
B	Road side
	Pavilion
C	Jaffna fort
	Streets of Jaffna
	Kings House
	Jaffna Court House
D	Jaffna Lagoon
	Talemanna Pier

Category 11: Nuwara Eliya

Folder	Subject
A	Post Office
	Nuwara Eliya Town
	Lake Gregory
B	Golf Links
C	Hakgala Garden
	Nanu Oya
	Moonplains Nuwara Eliya
	Adams Peak

Category 12: Galle and Matara

Sub-Category/Folder	Subject
A	Galle Harbour
	Point de Galle
	Galle Fort

	Ramparts and Light House
Streets in Galle	
B	Main street
	Church street
C	Fishing

Category 13: Hotels and Clubs

Sub-Category/Folder	Subject
A	Galle Face hotel
B	Bristol hotel
C	Mt. Lavinia
D	Grand Oriental Hotel N. Eliya
E	Grand oriental hotel colombo
Rest houses	
F	Matara
	Negombo
	Anuradhapura
	Polonnaruwa
G	Kandy hotels
	Hotel Suisse
	Queens Hotel Kandy

Category 14: Buddhist Culture (including Hindu Culture)

Category 15: Veddahs, Rodiyas, Bullock Carts, Rickshaws

Category 16, 17: Characters (portraits)

Sub-Category/Folder	Subject
A	Bullock cart
	Rickshaw

	Hackery
B	Character men
C	Character women
D	Veddahs
E	Rodiya
F	Character children
G	Music

Categories 18, 19: Scenery

Sub-Category/Folder	Subject
North Western Province	
A	Hendala
	Wattala
	Katunayake
	Negombo
	Chilaw
	Putlam
Sabaragamuwa	
B	Ratnapura
	Balangoda
	Maha weliganga
Central Province-1	
C	Bandarawella
	Thalawakele
	Up country
Central Province-2	
D	Polonnaruwa
	Sigiriya
	Habarana
	Hanguranketha

	Mid country
Miscellaneous 01	
E	Village scene
	Borelesgamuwa
Southern province	
F	Panadura
	Kalutara
	Kaluganga
	Beruwela
	Bentota
	Hikkaduwa
	Matara
	Tangalla
Miscellaneous 02	
G	Foliage
	Wild life
Miscellaneous 03	
H	H.M.S. Furious
	Catamaran
	Crocodile hunting
Coconut	
I	Coconut palm
	Toddy drawing

Category 20: Dignitaries of the Past, Miscellaneous

Category 21: Original Postcards

Categories 22, 23: Black-and-White Digital Photos

Categories 24, 25, 26: Colour Photos

Sub-Category/Folder	Subject
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A	Kandy
B	Tea
C	Jaffna
D	Anuradhapura
E	Polonnaruwa
F	Tobacco
G	Negombo
H	Pottery
I	Paddy
J	Colombo
K	Games

End cabinet: Drawers

Drawer 1: Colour Scenery

Drawer 2: Miscellaneous

Folder	Subject
A	Maps of Ceylon
B	Black/white catalog
C	Photo copies – tea industry
D	Colour aerial photos
E	Old litho reproductions

Drawer 3: 120mm Contact Negative Catalogue

Section 2: Sample acquisition register

The following is a sample of the recordkeeping sequential register:

Date	Negative nos.	Description	b/w or color	quantity
26.04.09	5921	Ceylon in Veddah	b/w	1

	5922	Very close view of roll breaker (tea equipment)	b/w	1
	5923	Loading tea from factory to bullock cart	b/w	1
	5924	Holy face of Jesus Christ	clr	1
25.06.09	5925	Nuwara Eliya Lake	b/w	1
	5926	Diyaluma Falls	b/w	1
	5927	Spotted leopard	b/w	1
10.07.09	5928	Harison c. 1891 Island Ceylon map	clr	1
	5929	Anon c. 1800's travel book map	clr	1
	5930	"Punto Gale" Point du Galle] [prevost c. 1760 map	b/w	1
	5931	Magini c. 1596/1619 tabula asia xii map	b/w	1
	5932	Ground plan of the ford of hanonhied map	b/w	1
	5933	Ground plain of the castle of Pinto Gale map	b/w	1
	5934	Ground plain of the fort of Caltora map	b/w	1
	5935	Ground plain plan of the fort of Negonbo map	b/w	1
	5936	Ground plain fort of Hangwella map	b/w	1
	5937	Ground plain of the aforesaid fort of Maderew map	b/w	1
25.07.09	5938	The Kandian chieives (chieftains)	b/w	1
	5939	Hamilton canal	b/w	1
	5940	Elephant kraal (Panahure)	b/w	1
	5941	Nuwara Eliya lake showing boat house	b/w	1
	5942	Nuwara Eliya park	b/w	1
	5943	Peradeniya Garden Kandy	b/w	1
29.09.09	5944	[no record]		
30.09.09	5945	Galle face Colpetty showing St. Andrews Scots church	b/w	1
18.08.09	5946	Dutch Reform Church Galle	b/w	1
	5947	The Dutch Fort Galle	b/w	1

	5948	St. Joseph College soccer team (1964)	b/w	1
	5949	The pulpit inside the Dutch Reformed Church	b/w	1

Section 3: Complete listing of Category 13, Hotels and Clubs, 1850-1915 only

The following is a complete listing of all the different images held in the Hotels and Clubs, Category 13, for the period 1850-1915 only. This provides an indication of the range of subject matter found within a single category.

Number	Title	Date	
151	Galle Face Hotel Colombo	c.1910	
4128	The Galle Face Promenade showing the hotel & club Colombo	1890	
2307	Galle Face Hotel Colombo	c.1900	Postcard
1795	The Hill Club Nuwara Eliya	c.1890	
4831	Victoria Hotel (in front of Fort Railway Station, Fort)	c.1890	
4451	Galle Face Hotel, side view	c. 1900	
2226B	Looking towards the Fort, showing officers' quarters, barracks and colombo club	c. 1890	
1786-	Grand hotel Nuwara Eliya		
2302	Mt. Lavinia Hotel and sea shore	c.1900	
1638	Galle face strip in the 19th century	c. 1890	Cows
1601	Golf links and club house (considered to be the most sporting course in the East)	c. 1900	
1050	Mount Lavinia hotel and bathing pavilion	c. 1900	
5260	Victoria Arcade and GOH (Grand Oriental Hotel) Colombo	c. 1900	Colored litho
2226B	Galle Face Hotel Colombo	c. 1900	
4127	Galle face Colombo showing the Galle Face Hotel from a distance	c. 1900	Sea wall, rickshaws
4750	Galle face Colombo showing the barracks and the lake	c. 1890	Pixilated
4470	Hotel Suisse Kandy	c. 1900	

4452	Bristol Hotel York Street Colombo	c. 1900	
2224A	Queens Hotel Kandy	c. 1900	
N4376	Galle Face Hotel Colombo	c. 1890	Trees in front
4831	Victoria Hotel (in front of Fort Railway Station)	c. 1890s	
4778	United Club, Nuwara Eliya	c. 1890	
1794	The Rest House, Anuradhapura	c. 1900	Cart in front
5902	Grand Hotel Nuwara Eliya	c. 1890	
N4451	Galle Face Hotel Side View	c. 1900	
N2224A	Queens Hotel Kandy	c. 1900	Street view, stamp
2216	Setting sail under the watchful eye of Mt. Lavinia Hotel	c. 1891	In a circle on a postcard
N151	Galle Face Hotel Colombo	c. 1910	Colored
2254	Bristol Hotel Facade Colombo, Fort	c. 1910	Autos parked

Section 4: Selected images not commonly found in other collections

The following is a selection of photographic images not readily available elsewhere. In some cases the quality of the printing is less distinct than in other cases. All, however, present views of Ceylon of the period.

Category	No.	Title	Date	Other
1 Catholic	2680	Ecclesiastical seminary Jaffna	c. 1900	
3 Colombo	2214	Electric Tramcar Colombo	1890	
3	2159	Victoria Masonic Temple	1906	
3	N6043	Victoria Memorial Eye Hospital Cinnamon Garden	c. 1900	
4,5,6 Colombo	A2256	Wellewatte Canal, Wellawatte	c. 1890	
4,5,6	N2158A	Main Street, Pettah	c. 1900	tramcar
4,5,6	N5987	Slave Island Station and de Soysa Building	c. 1900	

4,5,6	N3140	Union Place Slave Island	c. 1890	
1,2,3 Colombo	N1044	Prince Street, Fort	c. 1900	
1,2,3	4826	Echelon Barracks Colombo	c. 1900	
1,2,3	4455	Grandpass Road, Victoria Bridge	c. 1890	
1,2,3	N339	Interior of Fort Railway Station, Royal Visit, April 1901	1901	
	2116	(matted together) The Landing Jetty, The Colombo Club, The Gordon Gardens, A Garden in Colombo	c. 1900	
1,2,3	N4490	Government House	c. 1900	
1,2,3	1163	Market Place in Pettah	1900	
1,2,3	1525	Government Offices, Chatham Street, Fort, Colombo	c. 1900	
1,2,3	503	The Beira Lake Colombo	c. 1900	
1,2,3	2174	Bullocks being bathed in Union Place	1895	
1,2,3	N1641	Typical Street Scene in Native Quarters, Colombo	c. 1900	
3-5 Colombo 7-15	338	Public Works Department Building Colombo	1900	
3-5 Colombo 7-15	4147	Prince Street, Colombo	c. 1900	Buildings
3-5 Colombo 7-15	N2902	At the Wharf, Colombo Fort	c. 1900	
3-5 Colombo 7-15	237	General Post Office, Colombo	c. 1890	
3-5 Colombo 7-15	4489	Kotahena Road, Colombo	1890	
3-5 Colombo 7-15	736	The Approach from the Jetty	c. 1900	

3-5 Colombo 7-15	N5974	St. Phillip's Neris Church (Roman Catholic), Norris Road, Pettah, Colombo	1910	
3-5 Colombo 7-15	N5293	Colombo Harbour and Landing Jetty	c. 1900	
3-5 Colombo 7-15	N4825	Town Hall, Colombo	c. 1900	
3-5 Colombo 7-15	2161B	The Colombo Club	1900	
3-5 Colombo 7-15	N5821	Road Widening - Panadura, Colombo-Galle Main Road	Early 20th cent.	
6 industries	4393	Interior of the Fibre Mill, Mingoma, Fibre Industry	c. 1900	low resolution
6	1585	Women Grading Coffee, Coffee Plantation	c. 1902	
6	4515	Gold Workers, Colombo	1900	
6	4503	Gem Cutters	c. 1890	
6	3405	Gem Merchants engaged in dealing at Ratnapura	c. 1900	
6	3134	Gem Cutters	c. 1900	
6	N4168	A Woman Tapping Rubber Tree	c. 1900	
6	N4190	Native Drawing Toddy	c. 1910	
6	4538	Lace Making	c. 1910	
6	4387	The Mills and Coconut Husks Mingama Fibre Industry	c. 1900	
6	4515	Gold Workers, Colombo	1900	
6	4389	Baling Press, Coconut Fibre Industry, Mingama	c. 1900	
6	1582	Toddy Drawer, Toddy is the juice of the Coconut Tree and is used as a drink. Other fermentation Arrack is also distilled from this.	c. 1900	

7 tea factories	1055	Loading Tea, from Factory to Bullock Carts (speed of bullock cart 12 miles per hour)	c. 1890	
7	5765	Picking over Leaf in front of Factory	c. 1890	
7	5755	Tea Sifting and Grading Room showing bulking bins Tea Plantations, Up Country	c. 1890	
7	4377	Weighing and Packing Tea Leaves Tea Industry	c. 1890	
7	3017	Roll Breakers Tea Industry	c. 1890	
7	4300	Weighing the Plucked Tea Leaves Tea Plantation	c. 1900	
7	5768	Panoramic View of Up Country Tea District Showing Tea Factory Tea Plantations	c. 1890	
7	5773	Tea Plucker	c. 1890	
7	613	Tea Pluckers	c. 1900	
7	5750	General View of Up Country Tea Estate Well Shaded	c. 1890	Far view
7	5789	Tea Nursery Tea Plantations Up Country	c. 1890	
7	5746	Interior View of Laboratory at Tea Research Institute Up Country Tea Plantations	c. 1890	
7	3009	Loading Tea Chests on to Ship in Colombo Harbour Tea Industry	c. 1890	
7	4050	Tea Tasting in Colombo	c. 1900	
7	5923	Loading Tea from Factory to Bullock Cart, Tea Industry	c. 1890	Boxes on their heads
7	4377	Weighing and Packing Tea Leaves, Tea Industry	c. 1890	
7	4399	Transporting Tea Chests, by Trolley, to Canal Barges	c. 1890	
7	5776	Withering Loft, Showing Tea on Flats Tea Plantations	c. 1890	
7	5777	Artificial Lake for Supplying Power to Tea Factory	c. 1890	Tea pickers in front

7	3003	Clearing New Estate Tea Industry	c. 1890	
7	5781	Weeding under Tea Bushes	c. 1890	
7	5749	General View of Tea Estate, Showing Factory and Pluckers, Up Country	c. 1890	
7	1058	Loading Tea Chests on to Ship, Colombo Harbour	c. 1910	
7	5753	Coolie children at their mid-day meal, outside of Creche, Tea Plantations, Up Country	c. 1890	
7	5797	Up Country View Showing Good Land for Tea Planting, Tea Plantation	c. 1890	
7	5779	Surveying New Clearing, Tea Plantations	c. 1890	
7	3007	Clearing for Replanting Tea Industry	c. 1890	Sluice
7	4639	General View of Tea Research Institute Showing Factory and New Clearing	c. 1890	originally no.573
7	5764	General View of Tea Research Institute Showing Factory and Staff Bungalows	c. 1890	
8 elephants	1621	The Beaters Who Surround the Wild Elephants, and Eventually Drive Them Towards the Stockade, Elephant Kraal	1900	
9 Kandy	368	Grand Stair Case of the Kings Pavilion, Kandy (Royal Visit 1901)	1901	May be from a book
9	4002	Temple of the Tooth, with the Dagoba Containing Holy Relics Kandy	1902	Unusual view
9	1547	The First Hotel Kandy	c. 1910	Not in hotel category
9	362	Royal Visit to Ceylon April 1902 'Triumphal Arch in Kandy'	1902	
14 Buddhist	630	The second flight of steps up to Mihintale Hill	c. 1901	
14	N5667	View of Adam's Peak, the Holy Mountain of Ceylon	c. 1900	Climbers
14	N5668	Ruins of King Vijayantara's Palace Polonnaruwa	c. 1890	

14	N814	Lankathilaka Vihare	c. 1900	Close-up
14	783	Vihara at Hanguranketta	c. 1900	
14	2944	Sri Mahabodhi Temple Anuradhapura	c. 1900	Monks in front
14	N821	Nalanda Geddege Matale	c. 1910	
14	2220B	Brazen Palace, Anuradhapura	1890	
14	4167	View of Adams Peak across Forest Bridge	c. 1910	
14	253	The Third Flight of Steps (top) up to Mihintale and Maha Seya Dagoba – Mihintale	1900	
14	233	Dalada Maligawa at Thuparama	1890	
14	231	Pansala at Thuparamaya, Anuradhapura	1906	
15 transport	4501	Sinhalese Carriage makers, Moratuwa	c. 1900	
15	748-	Sinhalese Lace Makers	c. 1890	misfiled
15	5972	Racing Hackeries	c. 1900	
16 characters	N743	Tamil Ladies with Ear and Toe Ornaments	c. 1900	
16	N4512	Sinhalese Women at Work	c. 1900	
16	1081	'Arachchi' Governors Peon	1910	
17 characters	2523	Tamil Fortune Teller	c. 1890	
17	N1623	Village Headman	c. 1900	
20	5534	The Bungalow of Mr. and Mrs. E.L.F. De Soysa	c. 1900	mansion
20	5538	Residence of Mr. & Mrs. E.L.F. De Soysa	c. 1900	Gingerbread

Section 5: Sample postcard album; complete listing of Postcard Album 7

Much of the Plâté & Co., Ltd. photographic output was used to create their vast array of postcards, which enjoyed great popularity. Like the photographs, the originals used to create the postcards have been lost but, again, Plâté is repurchasing the postcards from collectors.

There are approximately 6,000 postcard images presently held in albums. They are given sequential numbers as they are received, but further documentation is limited.

The following represents the contents of Postcard Album 7, which contains more than 220 unique postcards. Many were produced by the Plâté firm, but these albums also include postcards produced by other firms on the island at about the same time. Dates are not provided for the postcards, and some of them appear to have been produced later than the 1915 cutoff date for this study. However, since the date of production is not clear, this sample includes all postcards in the sequence, since no dating is provided. While many included in the albums are vintage postcards, some are reproductions. Many of the postcards are coloured, but this is often the result of colouring original black-and-white prints and postcards. The word “Ceylon” is often eliminated in this list from the printed titles if it doesn’t further contribute to the subject matter.

3187	View on Ceylon Tea Estate, Lipton Series	close-up of factory
3188	View on Ceylon Tea Estate	landscape with factory, bridge
3189	Weighing the Plucked Tea	pluckers with baskets
3190	Dhobies at work, Colombo	
3191	Native cooking – Cuisine indigene	
3192	Native huts in the jungle – Huttes dans la jungle	
3193	Tandavanveli's Church – L'Eglise de Tandavanveli	
3194	Batticaloa – the girls' school – l'Ecole des Filles	
3195	Boarding Establishment St. Benedict's College	
3196	Ceylon	Composite - girl, fruit, elephants
3197	Ceylon	Composite - girl, elephant, river
3198	Ceylon	Composite – girls, elephants
3199	Ceylon	Composite – man, elephant
3200	Ceylon	Composite, village scene
3201	Ceylon	Composite – large palm, musicians

3202	Ceylon	Composite – Cayman's Gate, nautch girls
3203	Ceylon	Composite – bridge, family
3204	Ceylon	Composite - Sensation Rock, bungalow
3205	[missing]	
3206	[missing]	
3207	[missing]	
3208	A Waterfall	
3209	A River Side Group, Colombo	Children
3210	No. 15, Playing a Rubber	Sri Lankan women playing cards
3211	Tamil Ayah	
3212	Grass Women, Colombo	Bundles on their heads
3213	Buddhist Priest, Ceylon	
3214	Rhodiyas, Ceylon	
3215	Singhalese Village Women	
3216	Candyan ladies, Ceylon	Skeen photo
3217	40. River Transport	
3218	A Kandyan Lady	
3219	A Mighty Tusker, Ceylon (elephants)	
3220	FineTuskers	Elephants in river, colored
3221	Noosing an Elephant	
3222	No. 85 Ruanweli Dagoba, Anuradhapura	
3223	No.23, Rice Fields, Ceylon	
3224	59 – A young Rubber Estate	
3225	50 – Threshing Paddy	
3226	43 – A young Rubber Estate	With workers

3227	No. 23 – Paddy Fields, Ceylon	Different from 3223
3228	No. 16 Tea Estate Plucking	
3229	Low Caste Singhalese Girl	Half-naked
3230	No. 22 – Queens Hotel, Kandy	
3231	62 – Paddy Sifting	
3232	No. 83 Jetawanarama Dagoba, Anuradhapura	
3233	No. 84 Ruanweli Dagoba, Anuradhapura	
3234	No. 81 – Thuparama Dagoba, Anuradhapura	
3235	No. 86 – Isuramaniya Temple, Anuradhapura	
3236	No. 98 Bullock Hackery, Colombo	
3237	Street Scene Kollupitiya Ceylon 190	
3238	No. 99 Lighthouse Breakwater, Colombo	Later date
3239	No. 18 Entrance to the Temple of the Tooth, Kandy	
3240	Plumbago preparation, Ceylon	
3241	Ceylon Elephants	
3242	Cutting Cinnamon, Ceylon	
3243	Sinhalese toddy drawer	Standing man
3244	Perahera Procession, Ceylon	
3245	[Veddahs]	
3246	Buffaloes threshing Paddy, Ceylon	
3247	Buddhist temple, Ceylon	
3248	Ploughing paddy fields, Ceylon	
3249	[unreadable – woman and fruit tree]	
3250	Shipping tea, Colombo	Skeen photo
3251	No. 159 Victoria Bridge, Colombo	Sadoon
3252	No. 171 Katugastola Bridge, Kandy	Sadoon
3253	Bullock Hackery, Colombo	
3254	[half-naked women]	
3255	[villagers]	
3256	Snake Charmer, Ceylon	

3257	Isurumuniya Rock Temple	
3258	Trout Pond, Nuwera [sic] Eliya	
3259	[moonstone and ruins]	
3260	General View of Nuwera Eliya	
3261	General View of Kandy	
3262	Royal Botanical Gardens, Peradeniya	
3263	Vegetable Dealer, Ceylon	
3264	[tooth relic, with tooth]	
3265	Kenda Oruwa, Anuradhapura	
3266	No. 107. Golden Shrine Englosing Sacred Tooth of Buddah [sic], Ceylon	
3267	[young woman]	
3268	[ruin/tank]	
3269	[bearded man with comb]	
3270	[Temple of the Tooth]	
3271	Point de Galle, Church Street	
3272	Point de Galle, General View	
3273	Point de Galle, The Esplanade	
3274	Point de Galle, The Beach	
3275	Point de Galle, Road to Matara	
3276	Point de Galle, The Harbour	
3277	The New Oriental Hotel, Galle	Composite etchings
3278	Loading Coconuts in Ceylon	
3279	Papal Seminary, Kandy	
3280	Rhodiya Caste Sinhalese	
3281	A Group of Weddas [sic], Ceylon	
3282	Buddhist Priests	
3283	The Ruwanweli Dagoba, Anuradhapura	With history
3284	The Cangany's Family	
3285	Branche de The	9. Maison J. Quille & Fils, Importateurs

3286	Beggar	
3287	Singhalese Coolie	
3288	Galle Harbour, Point du Galle	
3289	Kalutara Hat-making	
3290	St. Paul's Church, Kandy	
3291	Bullock Hackeries and Pingo Carriers	
3292	No. 72, The Silver Car, used by the Hindoos in the Religious Processions	Published by Andree
3293	Singhalese Woman Offering Flowers to the Sacred Tooth of Buddha at the Temple of the Tooth - Kandy	
3294	Elephants	With riders
3295	Queen Street, Colombo	
3296	Front Street, Colombo	
3297	Colombo Canal	
3298	Colombo mendicant	
3299	Tusker Elephant, Colombo	
3300	Kandy mosque	
3301	Pettah of Native Town	
3302	Elephants Working Kandy	
3303	Peradeniya Gardens, Kandy	
3304	Sinhelese [sic] Ayah	
3305	The Ceylon "Carter - Patterson" On the Dolosbage Road Nawalapinya	
3306	Estate Tamil Women	
3307	Main Street	
3308	[woman selling on the street]	
3309	Constipation & ses Consequences, Veritables Grains de Sante du Docteur Franck, Jeune Fille Tamoule	Collection Delaporte, 3
3310	Constipation & ses Consequences, Veritables Grains de Sante du Docteur Franck, Princess Kandyane	Collection Delaporte, 4

3311	Buddhist Temple, Colombo	
3312	Sacred Dagoba - Kandy	
3313	Fruit Market Grand Pass	
3314	Ceylon Dhobies Colombo	
3315	No. 228 Sorting Plumbago, Colombo	
3316	[Lions Paw Entrance]	
3317	[Sigiriya]	
3318	Dambatenne Tea Estate. Lipton's Carts Leaving for Work	
3319	The Landing Jetty, Colombo	Lipton Series
3320	[temple]	
3321	Sowing paddy, Ceylon	
3322	Kambodda [sic] Fall, Ceylon	
3323	Ceylon Tea Packers	
3324	Spreading Leaf for Fermentation For Nectar Tea Co.	
3325	Ceylon [lighthouse]	
3326	Colombo – Temple Boudhiste Detmcelo(?), Buddist [sic] Temple Detmcelo	M Del-Tule & Colombo, photographie
3327	The “Amballum”: Gampola	Church of England Zenana Missionary Society, 27, Chancery Lane, London, W.C. (Series VII. - Native Life.)
3328	Hindu pilgrims fulfilling a vow – Paiens en pelerinage apres un vieu	
3329	Greetings from Ceylon Hugo Boltze, Colombo	Composite – waterfall, devil dancer
3330	Kandyan Tanzen Cruss aus Carl Hagenback's Indien 1898 Ausstellung am Kurfurstendamm G.m.b.h.	Wendisch, Berlin S.W. 12 Nachdruck verboten
3331	Tunnels near Haputale Railway	
3332	Kalutara Town, Ceylon	

3333	Tamil Girls, Colombo	
3334	Havelock Race Course, Colombo	
3335	Tamil Bride	
3336	The Dancer invites the Good Spirits for a repast preliminary to invoking their aid	
3337	Native cooking, Cuisine indigene	
3338	Cueillette du the a Ceylan (Groupe de coolien)	
3339	Coolies se preparant a la cueillette du The Lipton a Ceylan	
3340	Lotus pond, Nuwara Eliya Park, Ceylon	
3341	Colombo, Temple Boudhist – Buddhist Temple wellewaller	M Del Tuio Colombo, photographe, E.I.
3342	Coal Sheds Engrance Naval Yard, Trincomalie	Photo J.A. De Jong (Copyright)
3343	Indian – Tamil Women Labourers, Ceylon	
3344	Tea Estate & Factory, Ceylon	
33445	Hilly Cocoanut Estate, Ceylon	
3346	The Growth of Our Empire Beyond the Seas: British Officials Deposing the Tyrannical King of Kandy 1815	Soldiers and king
3347	Trincomalie Club	
3348	Native Music – The Tom Tom	
3349	Kandyan Lady	
3350	Singhalese Women	
3351	Rickshaws, Colombo	
3352	No. 182, Chetty Temple, Colombo	
3353	No. 166, Street Scene, Colombo	Published by S.D. H. M. Sadoon, Colombo
3354	No. 93 Native women, Colombo	Sadoon
3355	No. 112, Singhalese woman, Colombo	Sadoon
3356	No. 287. Native Children. Colombo	Sadoon
3357	No. 229. Lake Scene. Colombo	Sadoon
3358	No. 204. Main Street. Galle	Sadoon

3359	No. 151. Street Scene. Galle	Sadoon
3360	No. 189. Pounding Rice Flour. Colombo	Sadoon
3361	No. 96. Earthenware Seller. Colombo	Sadoon
3362	No. 115. Singhalese Girl. Colombo	Half-naked Sadoon
3363	No. 110. Sweet meat seller. Colombo.	Sadoon
3364	No. 168 Peradeniya Bridge	
3365	No. 170. Satin wood Bridge Peradeniya	Sadoon
3366	No. 165. Street Scene. Kandy	Sadoon
3367	No. 214. Kalutara Bridge. Ceylon	Sadoon
3368	No. 118 Lankatilleke Temple near Kandy, Ceylon	
3369	Colombo Street, Kandy, Ceylon	
3370	No. 100 Interior Pillars, Temple of the Sacred Tooth, Kandy	
3371	Veddahs or Wild Men of Ceylon	
3372	91. Women Sorting Cocoa	
3373	20. "Curiosity"(Estate Woman) Ceylon	
3374	78. Foundation of the Sacred Lowa Mahapaya, Anuradhapura, Ceylon	
3375	42. Main Street, Colombo	
3376	Weluwanaramaya, Polanaruwa, Ceylon	
3377	Main Street, Colombo, Ceylon	
3378	Bandarawella Town, Ceylon	
3379	Golf Club, Nuwara Eliya	
3380	92. Fibre Labourers	
3381	26. Dusting (Paddy) Ceylon	
3382	Tamil Woman, Ceylon	
3383	Betel Seller, Ceylon	
3384	Low Country Sinhalese Woman, Ceylon	
3385	Mat Weaving, Ceylon	
3386	74. College Ruins, Anuradhapura	

3387	Statue of King Prakramabaha The Great, Polanaruwa, Ceylon	
3388	Fisherman, Ceylon	
3389	76. Tissa Wewa, Anuradhapura, Ceylon	
3390	Gal Vihare (Rock Temple) Polanaruwa	
3391	75. Kuttam Poluna (Pond), Anuradhapura	
3392	Remains of Palace, Polanaruwa	
3393	River Scene, Peradeniya, Ceylon	
3394	Entrance to Temple of the Sacred Tooth, Kandy	
3395	Abayagiri Dagoba, Anuradhapura	
3396	71. Mirisweti Dagoba, Anuradhapura	
3397	Street Scene, Badulla, Ceylon	
3398	Galle: Clock Tower and Fortifications	Composite
3399	Pine Apple Seller	
3400	Exterior of Rubber Factory, Ceylon	
3401	Galle: Native Quarters/Young Fishermen	Composite
3402	Galle: Lace making/Oriental Hotel	
3403	The Lighthouse, Galle	
3404	View of Galle from the Fort	
3405	Old Dutch Fort, Galle	
3406	Galle: Galle Lighthouse	
3407	Galle Harbour	
3408	General View of Galle, from the Fortifications	
3409	Galle Harbour	
3410	Tamil Woman, Ceylon	
3411	Kandyan Lady, Ceylon	
3412	Rhodiya Sinhalese Woman	
3413	Sinhalese Stores	No. 5 Skeen & Co.
3414	Ceylon Veddahs	Skeen photo
3415	Rhodiya Girl/Veddahs/Veddahs/Sinhalese	Skeen & Co.
3416	No. 92, Rhodiya Woman	

3417	Loading plumbago, Ceylon	
3418	Deckoya [sic] bridge, Ceylon	
3419	Irrigating paddy fields, Ceylon	
3420	Weighing tea leaf, Ceylon	
3421	S. Phillip Neri Church - Colombo	
3422	St. Andrews Church Colombo	
3423	Bathing place enclosed against Crocodiles, Ceylon	
3424	Gem Cutters. Ceylon	
3425	Kandyan Ladies	
3426	Sinhalese fancy potters	Producing animal figurines
3427	Coopers, Ceylon	
3428	Cocoa washing, Ceylon	
3429	Rubber tree, Ceylon	
3430	Bananas, Ceylon	Skeen photo; banana seller
3431	No. 222, Beruwala lighthouse, Ceylon	
3432	Anuradhapura ruins, Ruanwella Dagoba	
3433	Anuradhapura – Jetawanarama Steps	Skeen photo
3434	No. 387 St. Joseph's College (Northern wing) – Colombo	
3435	St. Joseph's College Hall - Colombo	
3436	St. Joseph's College Chapel – Colombo	Interior
3437	No. 499(?) The Bonjean Memorial Hall, St. Joseph's College, Colombo	
3438	Denegama Falls, Ceylon	
3439	Anuradhapura ruins – King Dutugemunus Statue	
3440	Kandyan lady. Ceylon	
3441	Lighthouse Street, Galle	Albion Press, Galle
3442	The Ramparts, Galle	Albion Press, Galle
3443	High Street, Galle	Albion Press, Galle

3444	Harbour and Jetty, Galle	Albion Press, Galle
3445	Middle Street, Galle	Albion Press, Galle
3446	Entrance to Bazaar, Galle	Albion Press, Galle
3447	No. 55, Village Maids in Ceylon with Palm Leaf Umbrella	Half-naked
3448	Harbour and shipping, Colombo	A.W. Andree, Ceylon
3449	[missing]	
3450	No. 169 "Pearl Fishing in Ceylon." The First to leave for Home	Published by Andree, Ceylon ship
3451	Bombay Merchants	A.W. Andree, Ceylon
3452	No. 86. Devil Dancers in Ceylon	Published by Andree, Ceylon
3453	No.59. Dancing Girl, Ceylon	Published by Andree, Ceylon
3454	No. 47. Way-side Resting Place – Native life in Ceylon	Published by Andree, Ceylon
3455	No. 122, Devil Dancer, Ceylon	Published by Andree, Ceylon Tongue out, wearing leaves
3456	No. 117, The Canal, Negombo, Ceylon	

"The second edition of A Guide to Locating Photographs of Colonial Ceylon is a treasure trove for researchers in search of glimpses of late 19th and 20th century Sri Lanka. It lists library collections, private collections as well as virtual collections with links to the specific repositories. Students of photography will be well aware that the unequal power relations inherent in the production, circulation and consumption of the images listed in the guide make them an ambivalent source of information. Yet as polyvalent and ambiguous artefacts that hide as much as they reveal these photographs of colonial Sri Lanka will no doubt elicit critical and creative readings on the part of historians and other scholars. A very useful, timely and well-conceived guide!"



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"All with interests in the visual culture of historical Sri Lanka will find the American Institute for Sri Lankan Studies "Guide to Locating Colonial Photographs" an essential resource. The consolidated information on collections in Sri Lanka is certainly a uniquely valuable feature. And the inclusion of international holdings will disclose happy discoveries for even the most expert explorers. The specifics in the subcollection sections and the hyperlinks to online images are noteworthy features."

"While Lankan politics continues to be infused by the activism of artists and film-makers, this invaluable catalogue brings together the rich range of photographs of the island in an era of high imperialism. It documents many under-researched collections and so will be an essential starting point for anyone who wishes to understand why Lanka was and continues to be so heavily visualised."



SUJIT SIVASUNDARAM

Professor of History, University of Cambridge



JOHN FALCONER

Former Curator, British Library

"The publication of this updated and enlarged guide realises a heroic attempt to locate and document Sri Lanka's scattered photographic patrimony, now largely dispersed in public (and some private) collections across the world. As well as tracking down and describing many previously little-known collections, the contributors have included equally valuable information on online finding aids, links and conditions of usage. The entries in this new edition of the catalogue reflect the richness of early photography from Sri Lanka and represent an indispensable resource for researchers, not only in photographic history, but in a wide variety of cultural studies."